



# BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL [b2b@bear-family.de](mailto:b2b@bear-family.de)

**ARTIST** Various  
**TITLE** The Knoxville Sessions 1929-1930  
Knox County Stomp

**LABEL** Bear Family Productions  
**CATALOG #** BCD 16097  
**PRICE-CODE** DL  
**EAN-CODE**



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**FORMAT** 4-CD Box-Set (LP-size)  
with 156-page hardcover book  
**GENRE** Country / Historical  
**TRACKS** 99  
**PLAYING TIME** 303:58



- With this set, BEAR FAMILY RECORDS completes the map of commercial recording in East Tennessee in the late 1920s and early 1930s.
- 'The Bristol Sessions, 1927-928: The Big Bang Of Country Music' documented epoch-making sessions by VICTOR RECORDS that launched the careers of Jimmie Rodgers and The Carter Family, while
- 'The Johnson City Sessions, 1928-1929: Can You Sing Or Play Old-Time Music?' focused on COLUMBIA RECORDS' similar search for early country music talent in Appalachia, sessions that yielded many other seminal recordings.

## INFORMATION

'The Knoxville Sessions, 1929-1930: Knox County Stomp' features the music made at two sessions conducted by BRUNSWICK RECORDS at downtown St. James Hotel – music remarkable both for its variety and for the rarity of the records that preserved it.

Whereas the recordings made in Bristol and Johnson City were almost exclusively of old-time country and gospel music, the Knoxville sessions captured a more diverse gathering of Appalachian voices and sounds. Amidst old-time stringbands like the Tennessee Ramblers, the Southern Moonlight Entertainers, and the Smoky Mountain Ramblers, we also hear the majestic African American blues and gospel singer Leola Manning, the hot dance music of Maynard Baird & His Southern Serenaders, the virtuoso string ragtime of Howard Armstrong and the Tennessee Chocolate Drops, sacred songs by white and African American quartettes, songsters such as Will Bennett and Haskell Wolfenbarger, a unique recorded playlet about the Hatfield-McCoy feud – and even an address by the businessman whose enterprise brought BRUNSWICK RECORDS to Knoxville, Colonel J.G. Sterchi, president of the famous Sterchi Bros. furniture store chain.

'The Knoxville Sessions, 1929-1930: Knox County Stomp' gathers together, for the first time, all the issued recordings made at the St. James Hotel, remastered from the original 78s – some of them so elusive that only single copies are known to exist. These 99 fascinating performances, on four CDs, are accompanied by a 156-page, LP-sized hardcover book containing essays on the history of Knoxville, the background to the sessions, and the individual artists, much of the material based on new research. The book is also filled with scores of rare photographs, many previously unpublished, as well as complete song lyrics and a detailed discography with 250 illustrations.



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## TRACKLISTING

### CD 1:

**Tennessee Ramblers:** Garbage Can Blues • Tennessee Traveler • Ramblers March • In My Dear Old Sunny South • Hawaiian Medley • Give The Fiddlers A Dram • **Southern Moonlight Entertainers:** My Carolina Girl • Are You Happy Or Lonesome • Lost John • My Cabin Home • My Blue Ridge Mountain Queen • Dream Waltz • Sister Liz • Buckin' Mule • **Ridgel's Fountain Citians:** Hal-lujah To The Lamb • Be Ready • Free Little Bird • Little Bonnie • **Wise String Orchestra:** Yellow Dog Blues • How Dry I Am • **Will Bennett:** Railroad Bill • Real Estate Blues • **Haskell Wolfenbarger:** My Little Girl • Sailing Out On The Ocean • **Leola Manning:** He Cares For Me • He Fans Me • **Ballard Cross:** Old Black Crow In The Hickory Nut Tree • My Poodle Dog

### CD 2:

**Ballard Cross:** The Wabash Cannon Ball • Lorrainna • **Cal Davenport & His Gang:** Double Eagle March • Broken Hearted Lover • Little Rosewood Casket • Blue Ridge Mountain Blues • **Ballard Cross:** Down Where The Swanee River Flows • Won't You Waltz Home Sweet Home With Me • **Senior Chapel Quartette:** In My Saviour's Care • The Great Judgment • Lonesome Road • Way Down Home • **Maynard Baird & His Southern Serenaders:** Sorry • Just For You • **Colonel J.G. Sterchi:** To My Friends And Patrons • **Cal West:** Cal West's Yodel Blues – Part I • Cal West's Yodel Blues – Part II • **Smoky Mountain Ramblers:** San Antonio • Back To Old Smoky Mountain • Ain't It Hell, Boys • Down In Tennessee • **Perry County Music Makers:** I'm Sad And Blue • Maudaline • Got A Buddy I Must See • By The Cottage Door

### CD 3:

**Kentucky Holiness Singers:** I'm On My Way • I Will Not Be Removed • **Smoky Mountain Ramblers:** No Business Of Mine • Bear Mountain Rag • **The Appalachia Vagabond:** Hard For To Love • Peddler And His Wife • **Lester McFarland & Robert A. Gardner:** Where The Sweet Magnolias Bloom • My Little Georgia Rose • **Gibbs Brothers with Claude Davis:** Goodbye Dixie Dear • Do You Think That You Could Love Me • You Left Me Last Night Broken Hearted • Strolling Home With Jenny • I Love My Toodlum-Doo • I Wandered Away From Home • **Clayton & His Melody Mountaineers:** Lookout Valley Waltz • June Wedding Waltz • **Tennessee Chocolate Drops / Tennessee Trio:** Knox County Stomp • Vine Street Rag • **Lester McFarland & Robert A. Gardner:** I've Grown So Used To You • The Unmarked Grave • The Mansion Of Aching Hearts • Will The Roses Bloom In Heaven • Asleep At The Switch

### CD 4:

**Ridgel's Fountain Citians:** The Bald Headed End Of The Broom • The Nick Nack Song • Baby Call Your Dog Off • Gittin' Upstairs • **Louis Bird:** It's Funny What Whiskey Will Do • Nothing Goes Hard With Me • **Southern Moonlight Entertainers:** Then I'll Move To Town • How To Make Love • **Leola Manning:** The Arcade Building Moan • Satan Is Busy In Knoxville • Laying In The Graveyard • The Blues Is All Wrong • **Bess Pennington:** If You Think I'm Not Worthy • Jack And May • **Uncle Jimmy Thompson:** Lynchburg • Uncle Jimmy's Favorite Fiddling Pieces • **Etowah Quartet:** Walking With My Lord • Back In The Years • **Maynard Baird & His Orchestra:** Postage Stomp • I Can't Stop Loving You • **Alex Hood & His Railroad Boys:** L. And N. Rag • Corbin Slide • **Lowe Stokes, Homer Miller, Walt McKinney, Heavy Martin, Roger Williams & Bill Brown:** The Great Hatfield-McCoy Feud – Parts 1-4



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## ALSO AVAILABLE

### VARIOUS ARTISTS

**The Johnson City Sessions, 1928-1929**

**Can You Sing Or Play Old-Time Music?**

4-CD Box-Set (LP-size) with 136-page hardcover book  
BCD 16083

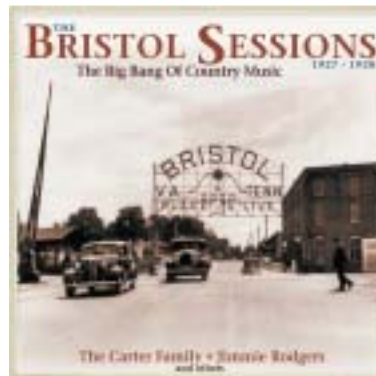


### VARIOUS ARTISTS

**The Bristol Sessions 1927-1928**

**The Big Bang Of Country Music**

5-CD Box-Set (LP-size) with 120-page hardcover book  
BCD 16094



### THE ORIGINAL CARTER FAMILY

**In The Shadow Of Clinch Mountain**

**The Complete Recordings 1927-1941**

12-CD Box-Set (LP-size) with 220-page hardcover book  
BCD 15865

### THE DIXON BROTHERS

**A Blessing To People**

**Complete Recordings 1936-1938**

**plus Miscellaneous Recordings 1961-1962**

4-CD Box-Set (LP-size) with 164-page hardcover book  
BCD 16817

### JIMMIE RODGERS

**The Singing Brakeman**

**The Complete Recordings 1927-1933**

6-CD Box-Set (LP-size) with 60-page book  
BCD 15540



### VARIOUS ARTISTS

**Let Me Be Your Sidetrack**

**The Influence Of Jimmie Rodgers**

6-CD mini box (CD-size) with 188-page booklet  
BCD 16863

### VARIOUS ARTISTS

**Memories Of Jimmie Rodgers**

CD with 32-page booklet  
BCD 15938

### VARIOUS ARTISTS

**I Am Sad And Weary • Jimmie Rodgers Revisited**

CD digipac with 64-page booklet  
BCD 16673



### UNCLE DAVE MACON

**Keep My Skillet Good And Greasy**

**The Complete Recordings 1924-1950**

9-CD/1 DVD Box-Set (LP-size) with 176-page hardcover book  
BCD 15978