ARTHUR ALEXANDER

THE MONUMENT YEARS CD CHD 805 € 17.75

(Baby) For You- The Other Woman (In My Life)- Stay By Me- Me And Mine- Show Me The Road- Turn Around (And Try Me)- Baby This Baby That- Baby I Love You- In My Sorrow- I Want To Marry You- In My Baby's Eyes- Love's Where Life Begins- Miles And Miles From Home- You Don't Love Me (You Don't Care)- I Need You Baby- We're Gonna Hate Ourselves In The Morning- Spanish Harlem- Concerte Jungle- Talking Care Of A Woman- Set Me Free- Bye Bye Love- Another Time, Another Place- Cry Like A Baby- Glory Road- Call Me Honey- The Migrant- Lover Please- In The Middle Of It All

• *(1965-72 'Monument') (77:39/28) In den Jahren 1965-72 entstandene Aufnahmen in seinem eigenwilligen Stil, einer Mischung aus Soul und Country Music / his songs were covered by the Stones and Beatles. Unique country-soul music.*

SIL AUSTIN

SWINGSATION CD 547 876 € 16.75

Dogwood Junction- Wildwood- Slow Walk- Pink Shade Of Blue- Walkin' And Talkin'- Fine Brown Frame- Train Whistle- Bailin' Wire- Everything's Shakin'- Fallout- Tell Your Story- Yipe- Lifeguard- The Continental Stroll (parts 1 + 2)

• *(1956-61 'Mercury') (40:36/14) Gute Zusammenstellung seiner besten honkenden und swingenden Tiel für 'Mercury' / excellent compilation with his greatest honkin' and swingin' sides. Featuring: MICKEY BAKER - gtr.*

MICKEY BAKER

ROCK WITH A SOCK BCD 15654 € 15.34

Guitar Mambo- Riverboat- Love Me Baby- Oh Happy Day- Where Is My Honey- I'm Tired- Stranger Blues- I Wish I Knew- Down To The Bottom- You Better Heed My Warning- Midnight Hours- Please Tell Me- Shake Walkin'- Greasy Spoon- Bandstand Stomp (Ho Ho Ho)- Rock With A Sock- Old Devil Moon- Guitarambo- Spinnin' Rock Boogie- Chloe- Ghost Of A Chance- The Man I Love- Bobi- Hello Stranger (MICKEY & SYLVIA)- My Love (MICKEY & SYLVIA)- Woe Woe Is Me (MICKEY & SYLVIA)- Can't Get You On The Phone (MICKEY & SYLVIA)- I'll Always Want You Near (MICKEY & SYLVIA)

• *Mickey Baker ist der größte R&B Session Gitarrist aller Zeiten (ebenso eine Hälfte von Mickey & Sylvia). Im Laufe der Jahre hat er viele Solo Aufnahmen gemacht, dieser Set enthält seine Aufnahmen für Savoy(1952), Groove (1954), Rainbow (1955), MGM (1956) und Vik (1957). Titel wie Guitar Mambo, Stranger Blues, Down To The Bottom, Shake Walkin´, Greasy Spoon und der Rock Gitarren Klassiker Spinnin´ Rock Boogie.Als Zugabe sind fünf unveröffentlichte Mickey & Sylvia Aufnahmen dabei, die nicht in unserem klassischen Mickey & Sylvia Double enthalten waren.Mickey Baker is the greatest R&B session guitarist of all time (as well as half of Mickey & Sylvia). He has made plenty of solo records through the years and this set collates his recordings for Savoy (1952), Groove (1954), Rainbow (1955), MGM (1956) and Vik (1957). Titles include Guitar Mambo, Stranger Blues, Down To The Bottom, Shake Walkin', Greasy Spoon and the rock guitar classic Spinnin' Rock Boogie. As a bonus, there are five previously unissued Mickey & Sylvia sides that weren't included on our classic Mickey & Sylvia double.*

JESSE BELVIN

GUESS WHO? THE RCA VICTOR RECORDINGS (2-CD) CD CH2 1020 € 23.25

CD-1:- Secret Love- Love Is Here To Stay- Ol'Man River- Now You Know- Zing! Went The Strings Of My Heart- Guess Who- Witchcraft- My Funny Valentine- Funny- Take Me Back To The Island- (I'm Afraid) The Masquerade Is Over- Alright, Okay, You Win- Ever Since We Met- Pledging My Love- My Girl Is Just Enough Woman For Me- Volare (Nel Blu Dipinto Di Blu)- Old MacDonald (The Chargers)- Dandilyon (The Chargers)- CD-2:- Give Me Love- I'll Never Be Lonely Again- The Door Is Always Open- It Could have Been Worse- Here's A Heart- It's All Right With Me- Something Happens To Me- What's New?- In The Still Of The Night- Blues In The Night- Let There Be Love- Imagination- The Best Is Yet To Come- Makin' Whoopee- Angel Eyes- I'll Buy You A Star- The Very Thought Of You- My Last Goodbye

• *(1958-60 'RCA Records') (100:01/36) Schwarzer Crooner aus der Los Angeles R&B-Szene / black crooner who came from Los Angeles' rich r&b scene.*

BROOK BENTON

MY COUNTRY & THAT OLD
✘ **FEELING** CD RCA 62585 € 17.90

BROOK BENTON & D. WASHINGTON

YOU'VE GOT WHAT IT TAKES
✘ **3-CD** CD GSS 5314 € 15.90

Baby (You've Got What It Takes)- What A Diff'rence A Day Makes- It's Just A Matter Of Time- This Bitter Earth- Fools Rush In (Where Angels Fear To Tread)- Love Walked In- Hotel Happiness- Teach Me Tonight- Shadrack- It Could Happen To You- Thank You Pretty Baby- Early Every Morning- The Ties That Bind- We Have Love- CD-2:- A Rockin' Good Way (To Mess Around And Fall.)- Rainy Night In Georgia- September In The Rain- Kiddio- Wheel Of Fortune- Endlessly- Unforgettable- Revenge- Cold, Cold Heart- It's Just A House Without You- Where Are You- So Close- Smoke Gets In Your Eyes- Think Twice- CD-3:- I Do- Mad About The Boy- The Boll Weevil Song- Our Love Is Here To Stay- So Many Ways- For All We Know- The Same One- I Get A Kick Out Of You- My True Confession- There Goes My Heart- Lie To Me- The Song Is Ended- I Got What I Wanted- I Believe

• *(2001/IMC) 42 tracks - original recordings*

RICHARD BERRY

YAMA YAMA! THE MODERN
✘ **RECORDINGS 1954-56** CD CHD 1029 € 17.75

Yama Yama Pretty Mama- What You Do To Me- Angel Of My Life- Big John- At Last- Daddy Daddy- Look Out Miss James- Don't Cha Go- The Big Break- On Little Prayer- I'm Still In Love With You- Rockin' Man- Crazy Lover- The Wallflower (Roll With Me Henry)- Please Tell Me- Good Love- Each Step- Oh! Oh! Get Out Of The Car- Wait For Me- Hey Henry- Pretty Brown Eyes- Jelly Roll- Mad About You- I Am Bewildered- This Time It's Real- Predoehlicious (instr.)- God Gave Me You- Next Time

• *(2004/ACE) 28 tracks (many unreleased) with 12 page booklet*

HAVE 'LOUIE' WILL TRAVEL CD CHD 977 € 17.75

• *(2004/ACE) 30 tracks 1957-1961 The first-ever legal CD compilation of this West Coast R'n'B hero's late 50s and early 60s recordings. Featuring the Flip recordings of Richard Berry & THE LOCKETTES and THE PHARAOS !*

EARL BOSTIC

CHRONOLOGICAL 1948-49 CD CLASS 5022 € 15.50

Disk Jockey's Nightmare- Slightly Groovy- Bar Fly Baby- Artistry By Bostic- Scotch Jam- Apollo Theater Jump- Serenade To Beauty- Tiger Rag- The Man I Love- Temptation- Bostic's Boogie Blues- Joy Dust- Wild Man- Watch Where You Walk, Boy- Blip Boogie- From

Midnight To Dawn- Swing Low Sweet Boogie- Earl's Imagination- Earl Blows A Fuse- Nay! Nay! Go Way!- Who Snuck The Wine In The Gravy- Earl's Blues

• *(1948/49) (60:38/22)*

CHRONOLOGICAL 1949-51 CD CLASS 5039 € 15.50

Sugar Hill Blues- Choppin' It Down- Filibuster- No Name Blues- Serenade- Seven Steps- Portrait Of A Faded Love- Wrap Your Troubles In Dreams- Way Down- Don't You Do It- Merry Widow Waltz- Wrap It Up- Rockin' And Reelin'- September Song- I Can't Give You Anything But Love- Flamingo- Sleep- How Could It Have Been You And I- Always- I'm Gettin' Sentimental Over You- The Moon Is Low- Lover Cone Back To Me- Chains Of Love- I Got Loaded

• *(1949-51) (68:30/24)*

CALVIN BOZE

THE COMPLETE RECORDINGS CD BM 6014 € 15.50

• *(1945-52) (70:33/28)*

TINY BRADSHAW

CHRONOLOGICAL 1949-51 CD CLASS 5031 € 15.50

Gravy Train- I Hate You- Teardrops- Boodie Green- Walkin' The Chalk Line- After You've Gone- Well Oh Well- Butterfly- I'm Going To Have Myself A Ball- Breakin' Up The House- One, Two, Three, Kick Blues- If You Don't Love Me, Tell Me So- Walk That Mess- Snaggle Tooth Ruth- Brad's Blues- Bradshaw Boogie- Two Dry Bones On The Pantry Shelf- The Blues Came Pouring Down- Long Time Baby- I'm A Hi-Ballin' Daddy- You Came By- Get Back On The Shelf Baby- Build Like A Railroad Track- T-99- The Train Kept A-Rollin'- Knockin' Blues

• *(1949-51) (69:42/26)*

PINEY BROWN & EDDIE MACK

HOOT & HOLLER SATURDAY NIGHT! CD DE 754 € 16.75

• *(1948-50 'Apollo') (58:51/22) Zwei der mittelmäßig erfolgreichen Shouter, die in jenen Tagen Joe Turner oder Wynonie Harris nacheiferten. Musikalisch und selbst soundtechnisch ist diese neue 'Apollo'-Veröffentlichung hervorragend! Jump Blues und schmerzvolle Slowblues vom Feinsten; sieben Stücke erstmals veröffentlicht / two blues shouters from the early days of r&b. The musical value is high; the sound quality is excellent! Comes with seven previously unissued tracks. First-rate jump blues, rockers, and slow mournful blues. Highly recommended.*

ROY BROWN

HARD LUCK AND GOOD ROCKING CD 160 172 € 10.25

• *(1947-50) (60:55/20)*

MIGHTY MIGHTY MAN! CD CHD 459 € 17.75

Mr. Hound Dog's In Town- Bootleggin' Baby- Trouble At Midnight- Everthing's All Right- This Is My Last Goodbye- Don't Let It Rain- Up Jumped The Devil- No Love At All- Ain't It A Shame- Ain't No Rocking No More- Queen Of Diamonds- Gal From Kokomo- Fannie Brown Got Married- Worried Life Blues- Black Diamond- Letter To Baby- Shake 'Em Up Baby- Rinky Dinky Doo- Adorable One- School Bell Rock- Ain't Got No Blues Today- Good Looking And Foxy Too

• *(1953-59 'King') (57:12/22)*

CHRONOLOGICAL 1947-49 CD CLASS 5021 € 15.50

Deep Sea Diver- Bye Baby Bye- Good Rockin' Tonight- Lolly Pop Mama- Special Lesson No. 1- Woman's A Wonderful Thing- Mighty, Mighty Man- Miss Fanny Brown- Whose Hat It That?- Long 'bout Midnight- 'fore Day In The Morning- Rainy Weather Blues- Miss Fanny Brown Returns- Roy Brown's Boogie- Judgement Day Blues- Rockin' At Midnight- Please Don't Go- Riding High- Boogie At Midnight- The Blues Got Me Again- I Feel That Young Man's Rhythm- End Of My Journey- Butcher Pete (part 1)- Butcher Pete (part 2)

• *(1947-49) (66:40/24)*

WALTER BROWN

CHRONOLOGICAL 1945-47 CD CLASS 5010 € 15.50

I'm Glad To Be Back- Mean Old World- I'm A Liar If Say I Don't- It's A Good Deal Mama- Susie May- Mary B- Blues Everywhere- Confessin' The Blues- I've Come Back To Get You- Fine Brown Baby- My Baby's Boogie Woogie- Gonna Open Up A Business- Stop Light- What Did You Do Last Night- New Four Day Rider- I'm Through Confessin' The Blues- Open The Door, Richard- My Second Best Woman- Let's Get Some Understandin'- I'm Living For You

• *(1945-47) (56:10/20)*

CHRONOLOGICAL 1947-51 CD CLASS 5038 € 15.50

W.B. Blues- Sloppy Drunk- Lovin' A Beggar- Just Thinkin'- Play The Blues- What Evil Have I Done- Gonna Play Your Woman- Work Don't Bother Me- Inform Me Baby- Lyin' Woman Blues- Suppressin' The Blues- Hello And Goodbye- You Better Leave My Woman Alone- You, Cindy Lou- Squabblin' Woman- I'm Gonna Get Married- New Style Baby- Let's Love Awhile- Nasty Attitude- Slow Down Baby- The Search- A B C Blues

• *(1947-51) (59:26/22)*

WALTER BROWN /CRO WATERFORD

BLUES EVERYWHERE CD WESF 110 € 19.25

WALTER BROWN : I'm Glad To Be Back- Mean Old World- (I Love My Baby) I'm A Liar If I Say Don't- It's A Good Deal Mama *- Susie May- Mary B- Blues Everywhere *- Confessin' The Blues- I've Come Back To Get You- Fine Brown Lady- My Baby's Boogie Woogie- Gonna Open Up A Business- Stop Light- What Did You Do Last Night *- New Four Day Rider- I'm Through Confessin' The Blues * CROWN PRINCE WATERFORD : (If I Had My Life To Live) All Over Again *- You Turned Your Back On Me- Get Away From My Door *- Pow Wow Boogie- I'm Sweet On You- Kissing Bug Boogie- Hard Driving Woman- Time To Blow

• *(1946-50 'Queen/King') (66:54/24) Zwei der besten Blues-Shouter aus Kansas City; enthält insgesamt sechs unveröffentlichte Titel **

RAY CHARLES

CHRONOLOGICAL 1949-1950 CD CLASS 5000 € 15.50

I Love You, I Love You- Confession Blues- Alone In This City- Can Anyone Ask For More- Rockin' Chair Blues- Here I Am- If I Give You My Love- Can't You See Darling- This Love Of Mine- Blues Before Sunrise- How Long Blues- A Sentimental Blues- You'll Always Miss The Water- Ain't That Fine- Don't Put All Your Dreams In One Basket- Sittin' On Top Of The World- I've Had My Fun- See See Rider- What Have I Done- Honey Honey- She's On The Ball

• *(1949-50 'Down Beat') (55:55/21)*

CHRONOLOGICAL 1950-1952 CD CLASS 5050 € 15.50

• *(1950-52) (64:54/23)*

VARETTA DILLARD

THE LOVIN' BIRD BCD 15432 € 15.34

• *Varetta Dillard´s Name wird selten und wenn überhaupt dann nur im Zusammenhang mit Ruth Brown und La Vern Baker unter den großen ersten Nachtigallen des R&B Mitte der 50er genannt ... dennoch waren ihre Stimme und Talent sicher vion gleichem Kaliber als die der genannten Legenden.Titel wie Mercy Mercy Percy, Got You On My Mind, Skinny Jimmy, Darling Listen To The Words Of This Song, Jimmy (Tribute To James Dean), Whole Lot Of Lip, Good Gravy Baby ... und viele viele andere!Varetta Dillard's name is rarely, if ever, mentioned alongside Ruth Brown and LaVern Baker among the great early thrushes of mid-'50s R&B ... and yet her voice and talent were certainly on the same plane as the aforementioned legends. Titles include Mercy Mister Percy, Got You On My Mind, Skinny Jimmy, Darling Listen To The Words Of This Song, Jimmy (Tribute To James Dean), Whole Lot Of Lip, Good Gravy Baby... and many more!*

BILL DOGGETT

CHRONOLOGICAL 1952-53 CD CLASS 5097 € 15.50

• *(2004/CLASSICS) 23 tracks*

FATS DOMINO

OUT OF NEW ORLEANS 8-CD-BOX & 72-PAGE BOOK BCD 15541 € 138.05

• *Hier sind alle Aufnahmen, die Fats zwischen 1949 und 1962 für Imperial gemacht hat. In jenen Jahren definierte er praktisch den New Orleans R&B wie er zum Rock´n Roll wurde. Hier ist eine erstaunliche Vielfalt, überraschend wenige Reinfälle und - selbst nach all den Jahren - einige unveröffentlichte, unveränderte und nicht overdubbte Aufnahmen. This was worth waiting for. It's every recording that Fats made for Imperial between 1949 and 1962 In those years, he just about defined New Orleans R&B as it became rock 'n' roll.*

FOUR BLAZES

MARY JO CD DE 704 € 16.75

• *(1952-54 'United') (65:45/24) In jenen Jahren überaus erfolgreiche Gesangs- und Instrumentalcombo aus Chicago mit dem Gitarristen Floyd McDaniel. Unglaublich gute Soundqualität. Klingt fast wie eine 'Blue Note'-Aufnahme. Und fantastische Musik. Auch für jene zu empfehlen, die ansonsten nichts mit 50er Jahre R&B am Hut haben / successful and popular vocal/instrumental combo featuring Floyd McDaniel (see his Delmark and CrossCut releases). Beautiful recordings. The sound quality is almost unbelievable, perfect. Sounds like a Blue Note recording. Even if you are not so much into '50s r&b: check it out!*

T.J. FOWLER

CHRONOLOGICAL 1948-1953 CD CLASS 5103 € 15.50

• *(1948-53) (66:38/25)*

ACE HARRIS

CHRONOLOGICAL 1937-1952 CD CLASS 5087 € 15.50

Who?- Rhythm 'Bout Town- Hurly Burly- One Little Word Let To Another- Back Street- Jam On Toast- It Ain't Good For Me, But It's Good To Be- M.F.T. Boogie- Gotta Get It Off My Chest- Shorty's Got To Go- After Hours- I'll Sow You How It's Done- Feelin' Low- Baby Maybe You're The Wolf- Always- Jook- If I Didn't Have You- Boogie Re-Bop- If You Coulda Then You Shoulda- Peek-A-Boo- At Your Beck And Call- Honey- Don't Cry, Little Girl!- That's How It Goes- One For My Baby

• *(1937-52) (71:27/25) Swing & Rhythm'n'Blues, Aufnahmen / recordings for Vocalion, Hub, Sterling, Brunswick and Coral*

WYNONIE HARRIS

CLASSICS CD 70885 € 15.50

Hurry, Hurry- Who Threw The Whiskey In The Well- Around The Clock Pt.1 & Pt.2- Cock-A-Doodle-Doo- Yonder Goes My Baby- Wynonie's Blues- Here Comes The Blues- Straighten Him Out- Young Man's Blues- Baby Look At You- She's Gone With The Wind- Somebody Changed The Lock On My Door- That's The Stuff You Gotta Watch- I Gotta Lyin' Woman- Rebecca's Blues- Everybody's Boogie- Time To Change Your Town- Playful Baby- Take Me Out Of The Rain- Papa Tree Top- Young And Wild

• *(1944/45) (62:04/22)*

WOMEN, WHISKEY & FISH TAILS CD CHD 457 € 17.75

Greyhound- The Deacon Don't Like It- Christina- Shake That Thing- Don't Take My Whiskey Away- Drinkin' Sherry Wine- Fish Tail Blues- Big Old Country Fool- Shotgun Wedding- Wine Wine Sweet Wine- Git To Gittin' Baby- Mr. Dollar- Bad News Baby (There'll Be No Rockin' Tonite)- Bring It Back- I Don't Know Where To Go- Man's Best Friend- Keep-A-Talking- Please Louise- I Get A Thrill- There's No Substitute For Love- Mama Your Daughter Done Lied To Me

• *(1952-57 'King Records') (53:35/21) Super Rhythm'n'Blues; einer der größten Sänger des Genres / one of the finest R&B singers of his period: Greyhound, Shotgun Wedding, Bad News*

LOVIN' MACHINE - KING JUMP & JIVE 1950S CD CHD 843 € 17.75

Lovin' Machine- Tremblin'- Just Like Two Drops Of Water- I'll Never Give Up- Bloodshot Eyes- Here Comes The Night- My Playful Baby's Gone- Keep On Churnin' (Till The Butter Come)- Luscious Woman- Married Woman - Stay Married- Nighttrain- Rot Gut *- Do It Again, Please- Adam Come And Get Your Rib- Drinking Blues- Wasn't That Good- Nearer My Love To Thee- Quiet Whiskey- Down Boy Down- Good Mambo Tonight- Git With The Grits- Song Of The Bayou- All She Wants To Do Is Mambo- That's Me Right Now- A Tale Of Woe- All Night Long

• *(1951-54 'King/Federal') (66:44/26) Gute Ergänzung zur 'Ace'-CD CHD 457; weitere Highlights aus der Zusammenarbeit von King Records und einem der erfolgreichsten R&B-Sänger seiner Ära. Superb / great addition to the tracks released on 'Ace' CHD 457. More great stuff produced while he was with King = previously unissued.*

ROCKIN' THE BLUES (4-CD BOX) CD PROPER 20 € 23.25

• *(1944-50) (225:22/81) Diese Zusammenstellung ist einem der größten R&B-Sänger schlechthin gewidmet und umspannt seine frühe Phase. Kommt zusammen mit einem 52-seitigen informativen Booklet mit allen diskographischen Details und vielen Abbildungen. Ausgezeichnet / great compilation covering the early and successful period of Harris' career. He was one of the greatest r&b singers, ever. A 52-page booklet brings you a complete discography and many photos. Great value. This set contains all his recordings for 'Decca', 'Philo', 'Apollo', 'Hamp-Tone', 'Bullet', 'Aladdin' and 'King'.*

SCREAMIN' JAY HAWKINS

SPELLBOUND 1955-74 2-CD BCD 15530 € 30.68

• *Ein echtes Original, der seit beinahe 40 Jahren regelmäßig aufnimmt, steht Hawkins für das Image des Voodoo-Bösen und teuflische Ritenalles dargeboten in oft wilder Weise, die allen Normen entsagt. Der Mann, der seine Live Shows damit eröffnete, aus einem Sarg zu steigen war alles andere als einfach zu vermarkten, demzufolge ist die Hitausbeute mager. A true original who has been steadily recording for nearly 40 years, Hawkins conjures up images of voodoo evil and satanic rites, all presented in an often looped manner that defies all norms. The man who opened his live shows by rising from a coffin was not the easiest performer to market, and as a result the hit total is scanty. His recording career is scattered amongst some two dozen labels, and while his most sustained stretch, with Columbia's Okeh subsidiary label, has been digitally documented elsewhere, this fine collection gathers together the important missing pieces: two sessions for Mercury and Wing in 1955, two sessions for Decca in 1966, four sessions for Philips in 1969 and a one-off single session for RCA from 1974. Among the many goodies are two remakes of I Put A Spell On You plus such wonders as Voodoo, She Put The Whamee On Me, Feast Of The Mau Mau, Constipation Blues, Bite It, and, just to complete the cycle, You Put A Spell On Me. Add to this an amazing, photo-filled 36-page booklet and you've got a pretty strong picture of an amazing, if unorthodox, performer.*

DUKE HENDERSON

GET YOUR KICKS CD DD 668 € 12.75

• *(1945 'Apollo Records') (56:25/20) Ein Bluessänger aus Los Angeles ganz in der Tradition von Wynonie Harris oder Big Joe Turner. Ein Super-Album für alle Freunde des frühen, unverfälschten R&B / terrific blues shouter and rhythm'n'blues singer working in Los Angeles. Featuring: GENE PHILLIPS - gtr, LUCKY THOMPSON - ten, JACK McVEA - ten, WILD BILL MOORE - ten, etc.*

IVORY JOE HUNTER

I ALMOST LOST MY MIND CD 159 992 € 10.25
Blues At Sunrise- Boogin' In The Basement- Reconversion Blues- Are You Hep?- I Love My Man- We're Gonna Boogie- Pretty Mama Blues- High Cost Low Pay Blues- All States Boogie- Landlord Blues- I Like It- Don't Fall In Love With Me- What Did You Do To Me- That's The Gal For Me- I Quit My Pretty Mama- Please Don't Cry Anymore- Lying Woman- I Almost Lost My Mind- S.P. Blues- Old Man's Boogie- I Found My Baby- I Ain't Got No Gal No More
• *(1945-50 'King' etc.) (63:42/22) Großartige Titel aus seiner kommerziell erfolgreichsten Phase / superb tracks, excerpts from his most successful period.*

BLUES, BALLADS AND ROCK & ROLL CD CHD 747 € 17.75
I Got To Learn To Mambo- It May Sound Silly- It's A Doggone Crying Shame- I'll Never Leave You Baby- Heaven Came Down To Earth- I Want Somebody- That's Why- I Need You- A Tear Fell- You Mean Everything To Me- That's Why I Dream- Since I Met You Baby- You Can't Stop This Rocking And Rolling- To Lose You- All My Life- Love's A Hurting Game- Empty Arms- She's Gone- Every Time I Hear That Song- All About The Blues- If Only You Were Here With Me- Baby Baby Count On Me- Shooty Booty- I'm So Glad I Found You- You Flip Me Baby- Yes, I Want You- I Just Want To Love You- Now I Don't Worry No More
• *Tr (1955-59 'Atlantic') (73:04/28)*

CHRONOLOGICAL 1944-47 CD CLASS 5015 € 15.50
Blues At Sunrise- You Taught Me Love- Seventh Street Boogie- Reconversion Boogie- Boogin' In The Basement- Don't Leave Me- Tavern Swing- Bad Luck Blues- I'm Sorry- Ivory Joe's Boogie- Gazing- Are You Hep?- I Love My Man- Heavy Hearted Blues- We're Gonna Boogie- Why Did You Lie- Jammin' Down In Town- Blues At Midnight- High Cost Low Pay Blues- Mean Woman Blues- You're Always Looking For More- Grieving Blues- Pretty Mamma Blues- I Don't Want Cheese No More- Please Come Back Home Baby
• *(1945-47) (72:13/25)*

CHRONOLOGICAL 1947 CD CLASS 5026 € 15.50
Big Wig- Jumpin' At The Dew Drop- She's A Killer- Boogin' In The Rain- Did You Mean It- I Shouldn't Love You- Foolish Pride- San Francisco Blues- I Was Only Playing- Don't Be No Fool-Fool- Come On Let Your Hair Down- All States Boogie- The Code Song- In Time- She's Gone Blues- No Money No Luck Blues- Woo Wee Blues- Landlord Blues- Old Gal New Gal Blues- Don't Know- I Like It- False Friend Blues- Don't Fall In Love With Me- Send Me Pretty Mama- What Did You Do To Me
• *(1947) (48:46/25)*

CHRONOLOGICAL 1950-1951 CD CLASS 5113 € 15.50
Living A Lie- Don't You Believe Her- Old Man's Boogie- Don't Make Me Cry- You Thrill Me- I Can't Resist You- Sorta Need You- It's A Sin- I Ain't Got No Gal No More- Wrong Woman Blues- Tme Has Passed- I'm Yours 'Til Eternity- When I Lost You- Is My Pop In There?- Tell Her For Me- You Lied- I Get That Lonesome Feeling- Blue Moon- U Name It- Music Before Dawn- Where Shall I Go?- I Must Be Talking &To Myself- I Thought I Had Loved- Laugh
• *(1950-51 'MGM') (71:37/24)*

BLUES AT SUNRISE (2-CD) CD IGO 2515 € 16.75
• *(1945-50) (141:05/50) Seine guten Aufnahmen für u.a. 'Ivory', 'Pacific' und 'King'. PEE WEE CRAYTON - gtr (auf den meisten Tracks), JOHNNY MOORE - gtr, etc.*

BULL MOOSE JACKSON

CHRONOLOGICAL 1947-1950 CD CLASS 5105 € 15.50
• *(1947-50) (62:34/22)*

JERRY JACKSON

SHRIMP BOATS A-COMIN'/THERE'S DANCIN' TONIGHT BCD 15481 € 15.34
• *´Jerry Jackson war in den frühen 60er Jahren ein R&B Pop Sänger in New York und seine New York Version von Shrimp Boats ist in den Clubs von Europa ein Kultsong geworden. Elvis Fans werden an Jerry Jackson´s Original Version von It Hurts Me interessiert sein und Fans der Four Seasons werden einige weniger bekannte Songs von Crewe und Gaudio hören. Die 24 Aufnahmen dieses Sets enthalten Jacksons komplette Aufnahmen für Kapp und Columbia zwsichen 1961 und 1964. Andere Titel sind Wide Awake In A Dream, Se Habla Espanol, Time (von Craig Douglas gecovert) und Hey Sugarfoot.Jerry Jackson was an R&B-pop singer in New York in the early 1960s and his New York ska version of Shrimp Boats has become a cult club favorite in Europe. Elvis fans will be interested in Jerry Jackson's original version of It Hurts Me, and Four Seasons fans will find several little-heard songs by Crewe and Gaudio. The 24 cuts on this set include all of Jackson's recordings for Kapp and Columbia between 1961 and 1964. Other titles include Wide Awake In A Dream, Se Habla Espanol, Time (covered by Craig Douglas), and Hey Sugarfoot.*

LITTLE WILLIE JACKSON

JAZZ ME BLUES CD CHD 749 € 17.75
• *(1947/48 'Modern') (65:27/24) Rare und unveröffentlichte Aufnahmen des ehemaligen Mitglieds von der Joe Liggins Band. Früher R&B / ex-Joe Liggins sideman and multi instrumentalist reed player. A kicking mix harking back to pre-war styles blended with some red hot boogie. Rare and unissued recordings.*

LITTLE WILLIE JOHN

THE EARLY KING SESSIONS CD CHD 846 € 17.75
All Around The World- Don't Leave Me Dear- Home At Last- Need Your Love So Bad- I'm Sticking With You Baby- Are You Ever Coming Back- Fever- Letter From My Darling- My Nerves- Do Something For Me- I've Been Around- Suffering With The Blues- A Little Bit Of Loving- Will The Sun Shine Tomorrow- You Got To Get Up Early In The Morning- Love, Life And Money- Look What You've Done To Me- I've Got To Go Cry- Young Girl- If I Thought You Needed Me- Uh Uh Baby- Dinner Date- Person To Person- Until You Do
• *(1955-57 'King') (60:29/24) Ausgezeichnete Zusammenstellung seiner kompletten Einspielungen für 'King' in jenem Zeitraum. Mit seinem Stil nahm er die Entwicklung der Soul Music vorweg. Super! / excellent compilation covering his entire output for 'King' during that period. His music was ahead of the time. Superb.*

BUDDY JOHNSON

WALK 'EM CD CHD 623 € 17.75

Walk 'Em ELLA JOHNSON : Since I Fell For You ELLA JOHNSON & BEE JAYS: Baby You're Always On My Mind- Boogie Woogie's Mother-In-Law- You Gotta Walk That Chalk Line ELLA JOHNSON : I Don't Know What's Troublin' Your Mind- Be Careful HAROLD 'GEEZIL' MINERVE : Root Man Blues ELLA JOHNSON : Til My Baby Comes Back ELLA JOHNSON & BEE JAYS: I'm Gonna Jump In The River HAROLD 'GREEZIL' MINERVE : Talking About Another Man's Wife ELLA JOHNSON : No More Love- Shake 'Em Up ELLA JOHNSON : Satisfy My Soul- Stormy Weather- Did You See Jackie Robinson Hit That Ball? ELLA JOHNSON : That's The Stuff You Gotta Watch ARTHUR PRYSOCK : They All Say I'm The Biggest Fool- Fine Brown Frame ELLA JOHNSON : You'll Get Them Blues- Southern Echoes ELLA JOHNSON : When My Man Comes Home- Please, Mr. Johnson- Shufflin' And Rollin'
• *(1941-53 'Decca') (73:50/24)*

LOUIS JORDAN

LET THE GOOD TIMES ROLL(1938-1954) 9-CD&48-B. BCD 15557 € 138.05
• *Hier ist alles, was Louis für Decca aufnahm - in anderen Worten neun CD´s mit dem einflußreichsten und höchst unterhaltsamem R&B, der je aufgenommen wurde. Nur einige der denkwürdigen Jump ´N´ Jive Hits: Outskirts Of Town, What´s The Use Of Gettin´ Sober, Five Guys Named Moe, GI Jive, Caldonia, Buzz Me, Salt Pork West Virginia, Beware, Stone Cold Dead In The Market (mit ELLA FITZGERALD), Choo-Choo Ch´Boogie, Ain´t Nobody Here But Us Chickens, Open The Door Richard, Boogie Woogie Blue Plate, Run Joe, Baby It´s Cold Outside (mit ELLA FITZGERALD), Beans And Cornbread, Saturday Night Fish Fry, Blue Light Boogie. This is everything Louis recorded for Decca - in other words nine CDs of the most influential, and purely enjoyable R&B ever cut. Truly Reet Petite And Gone! It's no exaggeration to say that R&B starts here. This is also the only set carefully re-engineered from the original metal parts!*

LOUIS JORDAN

COMPLETE 1950-52 DECCA RECORDINGS (2-CD) CD DR 11226 € 19.25

I Want A Roof Over My Head- Show Me How- Blue Light Boogie- Ain't Nobody's Business But My Own- I'll Never Be Free- Tamburitza Boogie- Chartreuse- Lemonade- It's A Gret Great Pleasure- You Will Always Have A Friend- Trouble Than satisfaction- Life Is So Peculiar- You Rascal, You- Treardrops From My Eyes- Weak Minded Blues- Is My Pop In There?- I Can't Give You Anything But Love, Baby- If You So Smart, How Come You Ain't Rich- Trust In Me- Louisville Lodge Meeting- How Blue Can You Get?- May Every Day Be Christmas- Please Don't Leave Me- Bone Dry- Three Handed Woman- A Man's Best Friend Is A Bed- Fat Sam From Birmingham- Cock-A Doodle-Doo- There Must Be A Way- Come And Get It- Slow Down- Work, Baby Work- Never Trust A Woman- All Of Me- There Goes My Heart- Lay Something On The Bar- Junco Partner- Oil Well, Texas- Time Marches On- Azure-Te- Jordan For President- The Soon-A-Baby- You Didn't Know What Time It Was- It's Better To Wait For Love- Only Yesterday- Just Like A Butterfly- Crazy Baby- You Didn't Want Me

• *(1950-52 'Decca')* *(143:52/48)*

THE MILLENIUM COLLECTION CD MCAD 12065 € 16.75

Let The Good Times Roll- Choo Choo Ch-Boogie- Ain't Nobody Here But Us Chickens- Buzz Me Blues- Is You Or Is You Ain't (My Baby)- Caldonia- Five Guys Named Moe- Don't Let The Sun Catch You Cryin'- I Want You To Be My Baby- Blue Light Boogie (pts.1&2)- Saturday Night Fish Fry (pts.1&2)

• *(1942-50 'Decca')* *(36:53/11) Seine besten Titel in guter Qualität und geschmackvoller Aufmachung / his greatest takes in excellent quality and tasteful packaging.*

JIVIN' WITH JORDAN (4-CD BOX) CD PROPER 47 € 23.25

• *(1938-51)* *(298:12/102) Der erfolgreichste R&B-Künstler seiner Ära, der alleine in den Jahren 1942-50 einhunderdreizehn(!) Wochen an der Spitze der R&B-Charts stand. Mit ihm traten erstmals kleine Combos erfolgreich gegen Big Bands an. Diese Zusammenstellung bringt 100 seiner größten Songs und ausführlichste Linernotes auf 40 Seiten. Ausgezeichnetes Preis-Leistungs-Verhältnis / he was the most successful r&b bandleader of his era. Between 1942 and 1950, his songs topped the r&b charts for 113 weeks. His music opened the doors for small r&b combos. The time of r&b big bands was almost over. Collection of his greatest sides. Comes with a 40-page booklet with extensive liner notes and recording details. Recommended.*

JIMMY "BABY FACE" LEWIS

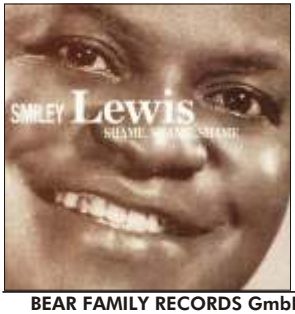
THE COMPLETE RECORDINGS CD BM 6028 € 15.50

• *(1947-55)* *(73:52/26) Einer der großen Unbekannten des R&B ist Gitarrist Jimmy "Big Face" Lewis, dessen Karriere in den späten 50er Jahren endet und dessen Spur sich nach 1963 endgültig verliert. Blues und Balladen, begleitet von Lewis' verzerrter an T-Bone erinnernde Gitarre. Teils grossartiges, teils seichtes Material / one of the great unknowns in the history of r&b. After recording a couple of great sides, he disappeared from the music scene. Influenced by T-Bone Walker, his guitar tone is slightly distorted. A mix of blues and sweet ballads.*

SMILEY LEWIS

SHAME, SHAME, SHAME 4-CD-BOX & 36-PAGE BOOK BCD 15745 € 76.69

• *Dies ist alles, was der glücklose Bluesman aus New Orleans in seinem kurzen Leben aufgenommen hat. Er hatte eine jener großartigen Blues Stimmen, einige der besten Songs und besten Arrangements der 50er. Mit dabei sind alle Imperial Aufnahmen Smiley´s sowie die DeLuxe, Okeh, Dot und Loma Sessions. Alle Hits sind dabei, natürlich Shame Shame Shame, I Hear You Knockin´, Big Mamou sowie die Originalversionen von Blue Monday und One Night sowie viel viel mehr.As essential as the Fats set, this is everything that the hard luck New Orleans bluesman cut in his short life. He had one of the great blues voices, and some of the best songs and best arrangements from the '50s. Included are all of Smiley´s Imperial recordings, as well as the DeLuxe, OKeh, Dot and Loma sessions. All the hits are here, of course: Shame Shame Shame, I Hear You Knockin', Big Mamou, plus the originals of Blue Monday and One Night, and much, much more.*



JIMMY LIGGINS

& HIS DROPS OF JOY CD CHD 306 € 17.75

I Can't Stop It- Troubles Goodbye- Teardrop Blues- Cadillac Boogie- Move Out Baby- Careful Love- Homecoming Blues- Baby I Can't Forget You- Don't Put Me Down- Nite Life Boogie- Mississippi Boogie- Come Back BAby- Answer To Teardrop Blues- That Song Is Gone- Saturday Night BoogieWoogie Man- Shuffle Shock- The Washboard Special- That's What's Knockin' Me Out- Hep Cat Boogie- I Want My Baby For Christmas- Train Blues- Baby's Boogie- Drunk- Going Away- Come Back Home

• *(1947-53 'Specialty')* *(65:17/25)*

JOE LIGGINS

AND THE HONEYDRIPPERS CD CHD 307 € 17.75

Pink Champagne- Ramblin' Blues- Rag Mop- Rhythm In The Barnyard- Going Back To New Orleans- I've Got A Right To Cry- The Honeydripper- I Just Can't Help Myself- Don't Miss That Train- Frankie Lee- Brand New Deal In Mobile- Little Joe's Boogie- One Sweet Letter- Whiskey, Gin & Wine- Louisiana Woman- Trying To Lose The Blues- Shuffle Boogie Blues- Rain, Rain, Rain- The Flying Dutchman- Tanya- Blues For Tanya- Freight Train Blues- Whiskey, Women & Loaded Dice- The Big Dripper- Do You Love Me Pretty Baby

• *(1950-54 'Specialty')* *(72:13/25)*

CHRONOLOGICAL 1944-46 CD CLASS 5020 € 15.50

The Honeydripper (part 1)- The Honeydripper (part 2)- Blue Moods- The Honeydripper (part 1)- The Honeydripper (part 2)- I've Got A Right To Cry- Doodle-Do-Da-Deet- Sugar Lump- You Ain't Goin' To Heaven No How- Caravan- Miss Betty's Blues- I Know My Love Is True- Lover's Lament- Harlemesque- Dripper's Boogie (part 1)- Dripper's Boogie (part 2)- Tanya- Breaking My Heart- Last Night Blues- T.W.A.- Someday Sweetheart- Yvette

• *(1944-46)* *(63:34/22)*

PRESTON LOVE

OMAHA BAR-B-QUE CD BGPM 138 € 12.75

Chicken Gumbo- Chili Mac- Cream Dream- Neck Bones- Cool Ade- Omaha Bar-B-Que- Hoe Cakes And Sorghum- Shuggie's Chittlin' Blues (Shuggie's Boogie)- Pot Likker

• *(1969 'Kent')* *(28:00/09) Wiederveröffentlichung der extrem seltenen 'Kent'-Lp mit dem 14-jährigen Gitarristen. Funk und Grooves. Sollte jeden Drum'n'Bass-Fan begeistern! / re-issue of hard-to-find collector's item. Instrumental funky r&b feat. a 14-year-old guitar player. Great stuff. PRESTON LOVE - flute/alto, SHUGGIE OTIS - gtr/bass, JOHNNY OTIS - pno/vibraphone, unknown drums.*

NELLIE LUTCHER

& HER RHYTHM 4-CD-BOX & 36-PAGE BOOK BCD 15910 € 76.69

• *A million miles from the cottonpatch, this was swinging, sophisticated black music that effortlessly combined blues, boogie, jazz, and classic pop. An accomplished pianist in her own right, Nellie led one of the tightest, swingin'est combos on the West Coast in the 1940s. This set includes her complete recordings. Cut between 1947 and 1963 for Capitol, OKeh, Epic, Decca, Liberty, Imperial, and Melic, these 4 CDs include hits like Hurry On Down, There's Another Mule In Your Stall, Fine And Mellow, Lake Charles Boogie, He's A Real Gone Guy, and Fine Brown Frame. Occasionally salty, sometimes sentimental, but always swinging, Nellie Lutcher was one of the giants of the post-War black entertainment scene.*

REAL GONE GAL! CD 37694 2 € 12.75

He's A Real Gone Guy- Fine Brown Frame- My New Papa's Got To Have Everything- My Mother's Eyes- There's Another Mule In Your Stall- I Wish I Was In Walla Walla- Pa's Not Home, Ma's Upstairs- For You My Love- That'll Just About Knock Me Out- Hurry On Down- Fine And Mellow- Lake Charles Boogie- Come On And Get It Honey- Lutcher's Leap- So Nice To See You, Baby

• *(1947-50 'Capitol')* *(41:49/15) Einzigartige R&B-Pianistin und Sängerin, Schwester des Saxophonisten Joe. Exzellent / unique r&b piano player and singer with her greatest sides. Superb.*

EDDIE MACK

THE COMPLETE RECORDINGS CD BM 6026 € 15.50

• *(1947-52) (63:46/25) Zunächst der Nachfolger von Eddie Vinson als Sänger in Cootie Williams' Band, arbeitete er später u.a. mit Bobby Smith und Lucky Millinder. Auch wenn er nicht die Aussstrahlung von Vinson oder Wynonie Harris besass, nahm er doch einige exzellente Nummern auf / he replaced vocalist Eddie Visnon in Cootie Williams' band, and later moved on to join the orchestras of Bobby Smith or Lucky Millinder. Although not as strong a singer as Vinson or Wynonie Harris, he has recorded some amazing rocking r&b.*

PERCY MAYFIELD

POET OF THE BLUES CD CHD 283 € 17.75

Please Send Me Someone To Love- Prayin' For Your Return- Strange Things Happening- Life Is Suicide- What A Fool I Was- Lost Love- Nightless Lover- Advice- Cry Baby- Lost Mind- I Dare You Baby- Hopeless- The Hunt Is On- The River's Invitation- The Big Question- Wasted Dream- Louisiana- The Bachelor Blues- Get Way Back- Memory Pain- Loose Lips- You Don't Exist No More- Nightmare- Baby, You're Rich- My Heart Is Cryin'

• *(1950-54 'Specialty') (67:34/25)*

STICKS McGHEE

NEW YORK BLUES CD CHD 502 € 17.75

BIG TOM COLLINS : Real Good Feeling- Heartache Blues- Heart Breaking Woman- Watchin' My Stuff RALPH WILLIS : Gonna Hop On Down The Line- Do Right- Why'd You Do It- Door Bell Blues STICK McGHEE : I'm Doin' All This Time (And You Put Me Down)- The Wiggle Waggle Woo- Dealin' From The Botton- Whiskey Women & Loaded Dice- Little Things We Used To Do- Blues In My Heart And Tears In My Eyes- Head Happy With Wine- Jungle Juice- Sad Bad Glad- Six To Eight- Get Your Mind Out Of The Gutter- Double Crossin' Liquor

• *(1953-55 'King') (51:43/20) Die 'King'-Aufnahmen von McGhee ergänzt um die wenigen Titel, die BIG TOM COLLINS ('51) sowie RALPH WILLIS ('53) für das Label in Cincinnatti gemacht haben. Ein überaus hörenswertes Dokument! Besonders Sticks gehört zu Unrecht zu den unterbewerteten Stilisten seiner Ära. Sehr empfehlenswert / especially recommended compilation featuring great early urban blues guitar stylists.*

CHRONOLOGICAL 1947-51 CD CLASS 5012 € 15.50

Drinkin' Wine, Spo-Dee-O-Dee, Drinking Wine- Baby Baby Blues- Drinkin' Wine, Spo-Dee-O-Dee- Tall Pretty Woman- Lonesome Road Blues- Blues Mixture- I'll Always Remember- Blue And Brokenhearted- My Baby's Comin' Back- Drank Up All The Wine Last Night- Venus Blues- Southern Menu- Let's Do It- She's Gone Rock Away Blues- House Warmin' Boogie- Blue Barrelhouse- One Monkey Don't Stop The Show- Tennessee Waltz Blues- You Gotta Have Something On The Ball- Oh What A Face

• *(1947-51) (56:33/20) 'Harlem', 'Decca', 'Atlantic', 'London' - seine frühen Aufnahmen einschließlich seines größten Hits / his early sides including both versions of his best-selling side, "Drinkin' Wine, Spo-Dee-O-Dee".*

ROLLEE McGILL

RHYTHM ROCKIN' BLUES BCD 15926 € 15.34

There Goes That Train- You Left Me Here To Cry- Helena Mambo- The Rocker's Shuffle- Blue Melody Moon- There's Madness In My Heart- In My Neighborhood- Rhythm Rockin' Blues- I'm Not Your Square- A Moment Of Love- Come On In- Oncoming Train- The Rocker's Shuffle (alt.)- People Are Talking (Part 1)- People Are Talking (Part 2)- Let's Go- I'll Forgive You Baby- Go On Little Girl- Ain't Going Steady Anymore- That's My Girl- Night After Night- Cry For Happy- Table For Two- Introduce Yourself- Goin' Down South- Someday- Come Home- You Can't Keep It- Fire'er- Wild Play Girl

OSCAR McLOLLIE

HEY ! LOLLIE LOLLIE CD CHM 879 € 12.75

• *(1953-55 'Modern') (46:39/18) Äußerst gelungene Zusammenstellung seiner schnelleren Nummern, wobei allein "Mama Don't Like It" den Erwerb dieses Albums, dem ersten übrigens in der neuen 'Mid-Price Series' von Ace Records, wert ist. Good Time Rhythm'n'Blues. Empfohlen / well-done compilation featuring his up-tempo sides. This is the first volume in Ace Records' new mid-price series. "Mama Don't Like It" alone is worth the price of the CD. Good time r&b. Recommended.*

JACK McVEA

MCVOUTIE'S CENTRAL AVENUE BLUES CD DE 756 € 16.75

JACK McVEA : O-Kay For Baby- Don't Blame Me JACK McVIE : Don't Blame Me (alt.)- O-Kay For Baby (alt.) RABON TARRANT : Listen Baby Blues- Opus Boogie- It Never Should Have Been This Way- Blues This Morning- We're Together Again- Naggin' Woman Blues- Tarrant Blues- Blues All Night- I Live True To You- Then I've Got To Go- I'll Be True- Love Will Get You Down- Hey Hey Hey Baby WYNONIE HARRIS : Gone With The Wind- Baby Look At You WILD BILL MOORE : Boulevard Boogie CEE PEE JOHNSON : The "G" Man Got The "T" Man BOB MOSLEY : B Flat Boogie DUKE HENDERSON : Wiggle Wiggle Woogie

• *(1945 'Apollo') (71:04/23) Besonders erstaunlich ist die Wiedergabequalität dieser uralten Aufnahmen! Fantastisch, wobei die Qualität der Musik dem Sound in nichts nach steht / superb sound quality! Great music, too!*

MICKEY & SYLVIA

LOVE IS STRANGE 2-CD BCD 15438 € 30.68

• *Love Is Strange und viel viel mehr! Insgesamt 60 Aufnahmen des eigenwilligsten und einzigartigen Acts des Fünfziger R&B. Mickey Baker war der Meister an der Gitarre und Sylvia war damals die sexyste Sängerin im R&B. Ihr Wechselspiel auf Schallplatte war manchmal spielerisch, manchmal ungehobelt, es war aber vor allem mit das Beste an Musikalität, das je auf R&B Platten zu hören gewesen ist. Dieser Set enthält all ihre Rainbow, Groove, Vik und RCA Aufnahmen von 1955 bis 1965. Testen Sie Rise Sally Rise, No Good Lover, Shake It Up, I´m Glad For Your Sake, It´s Gonna Work Out Fine.Love Is Strange and much, much more! A total of 60 tracks from the most distinctive and unique act in Fifties R&B. Mickey Baker was the master guitar player and Sylvia was the sexiest singer in R&B at the time. Their interplay on record was sometimes playful, sometimes barbed, and beneath it all was some of the finest musicianship ever heard on R&B records. This set includes all their Rainbow, Groove, Vik, and RCA recordings from 1955 to 1965. Check out Rise Sally Rise, No Good Lover, Shake It Up, I'm Glad For Your Sake, and It's Gonna Work Out Fine.*

ROY MILTON

INSTANT GROOVE CD BB 459 € 16.75

• *(1977 'Black & Blue') (59:17/12) * = zuvor unveröffentlicht / previously unissued. 'Blues Reference Series' - Neuauflage der legendären französischen Sessions; kommt im Digi-Pak / Re-issue of the famous French sessions. Comes with digipak - cooles Jazz-/Bluesalbum von einem der erfolgreichsten Musiker der Blütezeit des R&B / A cool set of swinging, jazzy r&b by one of the greatest exponents of r&b. ROY MILTON - voc, GEORGE KELLY - ten, RAM RAMIREZ - pno, BILLY BUTLER - gtr, ROY GAINES - gtr, AL HALL - bass, EDDIE LOCKE - drums.*

CHRONOLOGICAL 1945-46 CD CLASS 5041 € 15.50

I'll Always Be In Love With You- Burma Road Blues (part 1)- Burma Road Blues (part 2)- To Be Alone Blues- Milton's Boogie- R.M. Blues- Groovy Blues- Rhythm Cocktail- Rainy Day Confession Blues (part 1)- Rainy Day Confession Blues (part 2)- Grooving With Joe- Blues In My Heart- It Should Never Have Been This Way- Red Light- Mr. Fine- Milton's Boogie- I'll Always Be In Love With You- Sunny Side Of The Street- Groovy Blues- R.M. Blues- Them There Eyes- Little Boy Blue- When I Grow Too Old To Dream- Pack Your Sack Jack- Sometimes I'm Happy- My Blue Heaven

• *(1945-46) (73:24/26)*

BOBBY MITCHELL

I'M GONNA BE A WHEEL
SOMEDAY 2-CD & BOOK BCD 15961 € 46.02

JIMMY "T-99" NELSON

CRY HARD LUCK CD CHD 976 € 17.75

Cry Hard Luck- Married Men Like Sport- Meet Me With Your Black Dress On- Right Around The Corner- T-99 Blues (with trio)- Bad Habit Blues (with trio)- Sweetest Little Girl- Little Miss Teasin' Brown- Rich Little Girl- Mean Poor Girl- Big Mouth- Baby Child- Second Hand Fool- Cry Hard Luck- Fine Little Honey Dripper- T-99 Blues- She's My Baby (Version 1)- Rain Drop Blues (with trio)- Big Eyed, Brown Eyed Girl Of Mine- Last Time Around aka Last Turn Around- Unlock The Door- I Sat And Cried- She's My Baby (Version 2)

• *(1951-61 'RPM/Kent') (62:45/23)*

JOHNNY OTIS SHOW

THE GREATEST JOHNNY OTIS SHOW CD CHD 673 € 17.75

JOHNNY OTIS : Shake It Lucy Baby M. ADAMS & THREE TONS OF JOY: Ma (He's Making Eyes At Me)- (Romance) In The Dark JOHNNY OTIS : Willie And The Hand Jive MARIE ADAMS & JOHNNY OTIS: Bye Bye Baby MARIE ADAMS : Loop De Loop JOHNNY OTIS : Can't You Hear Me Callin' MARIE ADAMS : The Light Still Shines In My Window JOHNNY OTIS : Hum Ding A Ling MEL WILLIAMS : Well Well Well JEANNIE STERLING & MOON-BEAMS: Story Untold MARIE ADAMS : All I Want Is Your Love JOHNNY OTIS : Good Golly MEL WILLIAMS : You Just Kissed Me Goodbye JOHNNY OTIS : Ring-A-Ling- Three Girls Named Molly, Doin'The Hully Gully MARIE ADAMS : A Fool In Love JOHNNY OTIS : Crazy Country Hop- Hey Baby, Don't You Know MARCI LEE & JOHNNY OTIS: I'll Do The Same Thing For You MARIE ADAMS : What Do You Want To Make Those Eyes At Me For JOHNNY OTIS : Willie Did The Cha Cha- Mumblin' Mosie- Let The Sun Shine In My Life MARCI LEE & JOHNNY OTIS: Castin' My Spell- Telephone Baby

• *26 original 50s Capitol smashes / alle wichtigen Capitol Aufnahmen*

VINTAGE 1950S BROADCASTS FROM LOS ANGELES CD CHD 981 € 17.75

• *(1950s 'Ace Records') (75:37/31) Bis auf wenige Ausnahmen waren all diese Titel, zumeist Radio-Liveübertragungen, zuvor unveröffentlicht / with a few exceptions, these cuts were previously unissued. Live radio broadcasts, and air checks. Excellent r&b, rock'n'roll and doo-wop.*

JOHNNY OTIS

& THE R&B CARAVAN VOL.1 CD 160 062 € 10.25

• *(1945-50) (62:02/22) Featuring JIMMY RUSHING, CATHY COOPER, JOE SWIFT, LITTLE ESTHER, LADY DEE WILLIAMS, THE ROBINS, etc.*

SPIRIT OF THE BLACK BANDS CD ARH 384 € 16.75

• *(1990 'Arhoolie') (49:53/11) Album, streng im Stile der schwarzen Bigbands der vierziger Jahre / album from Johnny Otis, strictly 40s big band R&B*

ROCK'N'ROLL HIT PARADE CD CHD 774 € 17.75

JAYOS: Honey Love- Sh-Boom- Earth Angel- Gee!- Sincerely JOHNNY OTIS: The Midnight Creeper (Part 1) JAYOS: At My Front Door JOHNNY OTIS: Long Tall Sally JAYOS: Only You- One Mint Julep JOHNNY OTIS: Hey Hey Hey Hey- Please Don't Leave Me JEANNIE BARNES : Shake A Hand JAYOS: Sexy Ways ARTHUR LEE MAYE : Ko Ko Mo, I Love You So- Fever HAROLD LEWIS : It's Love Baby PRINCE MORELAND : I Almost Lost My Mind JOHNNY OTIS: The Midnight Creeper (Part 2) JAYOS: Good Lovin' JEANNIE BARNES : Teardrops From My Eyes PRINCE MORELAND : I Need You So MEL WILLIAMS : I Cried A Million Tears- All Through The Night

• *(1957 'Dig Records') (62:16/24) Die kompletten Aufnahmen, die Johnny Otis damals für sein eigenes Label gemacht hat. Allesamt Re-Makes erfolgreicher R&B-Titel der letzten Jahre, darunter acht unveröffentlichte Nummern. Gutes Zeug / the complete recordings for his own label before he signed with 'Capitol'. Re-makes of then successful r&b and vocal group hits. Comes with eight unrleased tracks. Good stuff.*

CHRONOLOGICAL 1949-1950 CD CLASS 5067 € 15.50

I Gotta Guy- Mean Ole Gal- Thursday Night Blues- Good Ole Blues- Boogie Guitar- Ain't Nothin' Shakin'- Hangover Blues- Get Together Blues- I'm Not Falling In Love With You- If It's So Baby- Our Ramance Is Gone- If I Didn't Love You So- Rain In My Eyes- Double Crossing Blues- Head Hunter- Going To See My Baby- The Little Red Hen- New Orleans Shuffle- The Turkey Hop (Part 1)- The Turkey Hop (Part 2)- Blues Bocturne- Cry Baby- Lover's Lane Boogie- I Found Out My Troubles

• *((1949-50) (66:33/24)*

SONNY PARKER

THE COMPLETE 1948-53 CD BM 6003 € 15.50

• *(1948-53) (72:29/26) Er zählt zu den unbekannten Bluesshoutern, hat lange bei Lionel Hampton gearbeitet / one of the most underrated blues shouters of his era. Has worked with L. Hampton.*

GENE PHILLIPS

SWINGING THE BLUES CD CHD 746 € 17.75

Big Legs- It's Raining- Honey Chile- Big Fat Mama- Snuff Dripping Mama- To Each His Own, Brother- Punkin' Head Woman- My Mama Told Me- My Baby's Mistreatin' Me- Slippin' & Slidin'- See See Rider aka C.C. Rider- I Wonder What The Poor Folks Are Doin'- Honky Tonk Train- How Long Blues- Happy Birthday (Jules Bihari)- Fat So- Gene's Guitar Blues (instrumental)- Broke And Disgusted aka It's A Lonely World- Jumping With Lloyd (instrumental)- Cherry Red- Gene Jumps The Blues- Short Haired Ugly Woman- Ramblin' Woman- Crying Won't Help You None- Flying Home (instrumental)

• *(1947-50 'Modern') (64:24/25) Stilistisch von Louis Jordan und Wynonie Harris beeinflußter erfolgreicher R&B-Gitarrist und -sänger, der in jenen Tagen einige Hits landen konnte und als Gitarrist, auch auf der Lap-Steel stilbildend war. Eine hervorragende Zusammenstellung und spannend auch für jene, die sich für die Geschickte des Blues interessieren / he was one of Modern's most successful recording artists in the late '40s and an influential guitar stylist, also on lap-steel guitar. Great compilation, especially if you're interested in the history of blues guitar.*

DRINKIN' AND STINKIN' CD CHM 894 € 12.75

Boogie Everywhere- I've Been Fooled Before- Stinkin' Drunk- Hey Lawdy Mama- You Can't Come Back Home- Hey Now- Royal Boogie- Getting Down Wrong- I Want A Little Girl- Women Women Women- I Could Make You Love Me- Rock Bottom- Just A Dream- Superstitious Woman- Rear End Blues- What's The Matter- You Gotta Toe The Line- 304 Boogie- Three O'Clock In The Morning

• *(1946-50 'RPM/Modern') (52:39/19) More great late 40s and early 50s Louis Jordan-style jump' n' jive from one Of Modern's original R&B stars. hat. Von Louis Jordan und Wynonie Harris inspirierter Westcoast-Gitarrist / the remaining nineteen tracks he has recorded for RPM. Re-issue producer Tony Rounce has compiled a fine set of the best possible versions, regardless of wheather or not it was the originally released version.*

PIANO RED A.K.A. DR.FEELGOOD

THE DOCTOR'S IN! 4-CD-BOX
& 20-PAGE BOOK BCD 15685 € 76.69

• *Wenn es um einfache, gut rockende Musik zur reinen Unterhaltung geht, kann nichts Willie Perry, auch als Piano Red und als Doctor Feelgood bekannt, schlagen. Er spielte sein Peino wie einen Vorschlaghammer und schrie seine Songs heraus. Er war mit niemandem auf diesem Planten zu vergleichen. Hier sind seine RCA/Groove Aufnahmen aus den 50ern, darunter Rockin´ With Red (She Sure Can Rock Me), Right String But The Wrong Yo Yo, She Walks Right In, Decatur Street Boogie, Woo-Eee.Dann haben wir die ultra-seltenen Chess und Jax Sessions und die hochgelobten Okeh Aufnahmen aus den 60ern, die die Original Versionen von Doctor Feelgood und Mister Moonlight enthalten.For pure enjoyment, for simple rockin' good music, nothing can match Willie Perryman aka Piano Red a.k.a. Doctor Feelgood. He played his piano like a jackhammer and belted out his songs. He was unlike anyone else on the planet. Here are his RCA/Groove recordings from the '50s, including Rockin' With*

Red (She Sure Can Rock Me), Right String But The Wrong YoYo, She Walks Right In, Decatur Street Boogie, and Woo-Eee. Then we have the ultra-rare Chess and Jax sessions, and the highly prized '60s OKeh sides that include the original versions of Doctor Feelgood and Mister Moonlight.

JESSE PRICE

THE COMPLETE RECORDINGS CD BM 6019 € 15.50

• *(1946-57 'Capitol') (72:41/26) "The Singing Drummer" aus der Kansas-City-Schule. Hervorragend! / superb!*

LLOYD PRICE

CHRONOLOGICAL CD CLASS 5100 € 15.50

Barnyard Rock- Lawdy Miss Clawdy- Mailman Blues- Chee Koo Baby- Oo-Ee Baby- Mailman Boogie- Oooh Oooh Oooh- Restless Heart- Tell Me, Pretty Baby- So Long- They Say- I'm Too Young- Laurelle- Operator- Ain't It A Shame- What's The Matter Now- Jimmie Lee- If Crying Was Murder- Baby Don't Turn Your Back On Me- Walkin' The Track- Lloyd's Lament (Old Echo Song)- Where You At- Too Late For Tears- Lord, Lord, Amen!- Carry Me Home

• *(1952-53 'Specialty') (62:54/25)*

TODD RHODES

CHRONOLOGICAL 1950-51 CD CLASS 5040 € 15.50

Rhapsody In Blue (part 1)- Rhapsody In Blue (part 2)- I'm Just A Fool In Love- Comin' Home- It Ain't Right- It Couldn't Be True- Make It Good- That's The Guy For Me- Belle Isle Boogie- Brenda- Looky Ploot- Beulah- Gin, Gin, Gin- I Shouldn't Cry But I Do- Red Boy Is Back- Good Man- Evening Breeze- Possessed- Your Daddy's Doggin' Around- Rocket 69- That Ain't Right- I Love You, Yes Do

• *(1950-51) (59:13/22)*

TODD RHODES & ORCHESTRA

BLUES FOR THE RED BOY CD CHD 856 € 17.75

Bell Boy Boogie- Flying Disc- Dance Of The Red Skins- Blue Sensation- Jumpin' With The Mountain King- Annie Laurie- Bob Bop Sizzle- Oh Baby- I Want To Be Happy- Make It Good- I Love You Truly- Blues For The Red Boy- Fool For You- Toddlin' Boogie- Sweetheart, Please Come Back To Me- Prelude In C Sharp Minor- Anitra's Jump- I'm Just A Fool In Love- It Ain't Right- Sportree's Jump- She Don't Love Me Anymore- Todd's Idea- It Couldn't Be True- Oo-Wee Walkie Talkie- Comin' Home- That's The Guy For Me- Rhapsody In Blue (parts 1 & 2)

• *(1947-50 'Sensation') (79:12/28) Bigband-Leader und Pianist mit grossartiger Band / his early sessions recorded with his great orchestra. Excellent, powerful jazzy r&b.*

DIANA ROSS & THE SUPREMES

SOUNDS LIKE... CD BIT 61054 € 8.90

Stop! In The Name Of Love- Where Did Our Love Go- When The Lovelight Starts Shining Through...- My World Is Empty Without You- I Hear A Symphony- Baby Love- Come See About Me- Ask Any Girl- Standing At The Crossroads Of Love- Nothing But Heartaches- Back In My Arms Again- A Breath Taking Guy- Let Me Go The Right Way- Everything Is Good About You- Long Gone Lover- He Means The World To Me- Run, Run, Run- Your Kiss Of Fire

BILL SAMUELS

CHRONOLOGICAL 1945-1947 CD CLASS 5112 € 15.50

• *(1945-47 'Mercury') (71:01/26) Chicagoer Pianist, Bandleader und Sänger, dessen Musik zu einer Zeit entstand, die weder für den ernsthaften Jazzfan noch den Sammler von Blues und R&B richtig von Bedeutung ist / Chicago vocalist, pianist and bandleader who unfortunately reigned at the time and place in post-ware America that sits uncomfortably between 'serious' jazz and 'acceptable' blues and r&b.*

SCAMPS

RED HOT CD CHD 875 € 17.75

Baby Don't You Cry- Boogie- Chicka Biddie Boogie- Don't Blame Me- Don't Cry Baby- I Want A Little Girl- I Wonder, I Wonder, I Wonder- I'll Never Smile Again- I'm Falling For You- If I Didn't Care- I'll See You In My Dreams- More Than You Know- Solitude- Sweet Slumber- They All Say I'm The Biggest Fool- We'll Meet Again- Worry- Worry (Over You Like I Do)- Knock On Wood- Strollin' Down Memory Lane- I Put A Nickel In The Slot

• *(1947/48 'Modern') (67:12/23) Die Original Five Scamps - frühe Vocal Group aus Kansas City.*

SHIRLEY & LEE

THE SWEETHEARTS OF THE BLUES 4-CD & 32-P-BOOK BCD 15960 € 76.69

• *Man nannte sie 'Sweethearts Of The Blues' und ein Jahrzehnt lang machten sie richtig aufregende Offbeat Music aus New Orleans. Let The Good Times Roll und Feel So Good waren nur die Spitze eines Eisberges. Mit den fähigsten Studiomusikern aus New Orleans als Begleitung gaben sie dem Crescent City R&B einen neuen Dreh mit einem ungeheuren Kontrast zwischen Shirleyß s einzigartiges Stimme und Lee´s bluesigem Bariton. Die 111 Songs dieser 4 CDs enthalten sämtliche Aufnahmen, die Shirley & Lee gemeinsammachten. Aufgenommen zwischen 1952 und 1963 für Aladdin, Warwick und Imperial sind Klassiker dabei wie Rock All Night, I´m Gone, Everybody´s Rockin´, The Flirt, Rockin´ With The Clock ebenso wie die wunderschöne Mädchen-Sage Shirley Come Back, Shirley´s Back, The Proposal etc., von denen die R&B Schallplattenkäufer in den Fünfzigern so angetan waren. Vor allem ist dies der fabelhafte Sound des New Orleans R&B. Das Beste der Stadt war dabei: Earl Palmer, Dave Bartholomew, Herbert Hardesty, Red Tyler, Lee Allen.. die größten Session Musiker im R&B. They were called 'The Sweethearts Of The Blues', and, for a decade, they made some of the most exciting and offbeat music to come out of New Orleans. Let The Good Times Roll and Feel So Good were just the tip of the iceberg. With the hottest New Orleans studio musicians behind them, they put a new twist on Crescent City R&B, making the most of the contrast between Shirley's unique voice and Lee's rich bluesy baritone. The 111 songs on these 4 CDs include every recording that Shirley & Lee made together. Recorded between 1952 and 1963 for Aladdin, Warwick and Imperial, this includes classics like Rock All Night, I'm Gone, Everybody's Rockin', The Flirt, Rockin' With The Clock, as well as the unique boy-girl saga, Shirley Come Back, Shirley's Back, The Proposal, etc. that had R&B record-buyers captivated in the Fifties. Beneath it all, there's the fabulous sound of New Orleans R&B. The city's finest are here: Earl Palmer, Dave Bartholomew, Herbert Hardesty, Red Tyler, Lee Allen...the greatest session men in R&B!*

HAL SINGER

CHRONOLOGICAL 1948-1951 CD CLASS 5073 € 15.50

Swanee River- Plug For Cliff- Cornbread- Rent Party- Singer Song- Rice And Red Beans- Swing Shift- Cooking With Cookie- Blue Monday Caravan- Jiblets- Disc Jockey Boogie- Teddy's Dream- Beef Stew- One For Willie- Neck Bones- Happy Days- Midnight Jump- Hot Bread- Loose Riff- Travelin' Shoes- I Feel So Good- Rock Around The Clock- Fine As Wine- Buttermilk And Beans- Blue Velvet

• *(1948-51) (67:59/25) Aufnahmen für / Recordings made for: Savoy, Acorn, Mercury und Coral.*

MELVIN SMITH

AT HIS BEST 2-CD BCD 15703 € 30.68

JESSE STONE

JESSE STONE ALIAS CHARLES CALHOUN BCD 15695 € 15.34

• *1947 schloß er sich Atlantic Records an und schon arrangierte und schrieb er für die allerbesten: The Clovers, LaVern Baker, Ruth Brown, Joe Turner, The Drifters, Ray Charles... Sie können sich selbst ein Bild machen. Allein für das Schreiben von Shake Rattle &Roll gehört Jesse Stone in die Hall Of Fame. Diese 29 Song Anthologie faßt seine Solo-Aufnahmen von 1947 bis 1958 für RCA, Atlantic, Poplar, MGM, Coral und Atco zusammen, sie enthält auf dem Jive basierende Stücke wie Hey Sister und Sneaky Pete sowie das Original von Cole Slaw . Sie enthält auch einigen flotten R&B, wo er solchen Leuten wie Sam 'The Man' Taylor, Big Al Sears, King Curtis und Mickey 'Guitar' Baker voransteht bei Lieder wie Smack Dab In The Middle, Hey Tiger, The Stash und einer starken Cover Version von Elvis´ Crawfish.*

SAM "THE MAN" TAYLOR

SWINGSATION CD 547 877 2 € 16.75

Cloudburst- The Big Beat- Let's Ball- Oo Wee- Fish Roll- Look Out- Sam's Blues- High Winds- The Boss Is Home- Ride, Sammy, Ride- Real Gone- Do-A-Lu- Taylor Made- Road Runner

• *(1954-56 'MGM Records') (37:11/14) Swing und honkender Rhythm'n'Blues von eime der dynamischsten Vertreter des Genres. Super-Zusammenstellung / swing and honkin' sax from one of the finest exponents of this genre.*

Great compilation.

SONNY THOMPSON

THE COMPLETE RECORDINGS VOL.1 CD BM 6024 € 15.50

• *(1946-48) (63:21/23)*

THE COMPLETE RECORDINGS VOL.2 CD BM 6030 € 15.50

• *(1949-51) (63:17/23)*

THE COMPLETE RECORDINGS VOL.3 CD BM 6037 € 15.50

• *(1951-52) (59:43/22)*

THE E.P. COLLECTION CD SEECD 702 € 19.25

Long Gone (part 2)- Sugar Cane- Frogs Legs- Palmetto- Blues For The Night Owls- Sunshine Blues- Mellow Blues (part 2)- Let's Call It A Day *- I'll Drown In My Tears *- Single Shot- Blues Mambo- Real Fine (part 2)- Clang Clang Clang- Down In The Dumps- Pastry- Chloe- Low Flame- Clean Sweep- Let's Move- So-o-o Good- Things Ain't What They Used To Be- Gum Shoe- I Got A Notion *- Puddentane *- I'm A Woman, But I Don't Talk *- I Know *

• *(1947-61 'King') (70:17/26) * = vocals by LULA REED*

ALLEN TOUSSAINT

THE WILD SOUND OF NEW ORLEANS BCD 15641 € 15.34

IKE & TINA TURNER

✘ **THE SOUL OF.. / DYNAMITE...PLUS** CD 473 3262 € 12.50

I'm Jealous- I Idolize You- If- Letter From Tina- You Can't Love Two- I Had A Notion- A Fool In Love- Sleepless- Chances Are- You Can't Blame Me- You're My Baby- The Way You Love Me- You Should've Treated Me Right- Poor Fool- Tra La La- Won't You Forgive Me- I Dig You- Tina's Dilemma- Mind In A Whirl- The Argument- Worried And Hurtin' Inside

• *(2004/EMI) 21 tracks, original 1961/62*

✘ **DON'T PLAY ME CHEAP / IT'S GONNA...PLUS** CD 473 3272 € 12.50

Wake Up- I Made A Promise Up Above- Desire- Those Ways- Mama Tell Him- Pretend- Don't Play Me Cheap- The Real Me- Forever Mine- No Amends- Love Letters- My Everything To Me- Gonna Find Me A Substitute- Mojo Queen- Kinda Strange- Why Should I- Tinaroo- It's Gonna Work Out Fine- I'm Gonna Cut You Loose- I'm Fallin' In Love- Foolish- This Man's Crazy- Good Good Lovin'- Two Is A Couple- Can't Chance A Break Up- Stagger Lee And Billy- Dear John

• *(2004/EMI) 27 tracks, original 1963*

EDDIE "CLEANHEAD" VINSON

THE DEFINITIVE BLACK & BLUE SESSIONS CD BB 878 2 € 16.75

• *(1969-78 'Black & Blue') (58:55/14) EDDIE VINSON - alto/voc, w/ T-BONE WALKER, JAY McSHANN, FLOYD SMITH, BILL DOGGETT, etc.*

JUMPIN' THE BLUES CD BB 959 2 € 16.75

• *(1969 'Black & Blue') (62:34/14) "Recorded live in Paris, France March 09, 1969" - EDDIE VINSON - alto/voc, JAY McSHANN - pno/voc, GENE RAMEY - bass, PAUL GUNTHER - drums.*

BALD HEADED BLUES CD CHD 877 € 17.75

Ashes On My Pillow- I'm Gonna Wind Your Clock- Wineola- Somebody Done Stole My Cherry Red- Eddie's Bounce- I'm Weak But Willing- Sittin' On It All The Time- Feathered Mama- No Good Woman Blues- Bald Headed Blues- I Trusted You (But You Double Crossed Me)- Peas And Rice- Big Mouth Gal- My Big Brass Bed Is Gone- Queen Bee Blues- If You Don't Think I'm Sinking- Jump And Grunt- Rainy Morning Blues- Home Boy- The People On My Party Line- Time After Time- Lonesome Train- Person To Person- I Need You (Tonight)- Good Bread Alley- Person To Person

• *(1949-52 'King') (71:03/26) Die kompletten, klassischen 'King'-Aufnahmen der späten 40er/frühen 50er Jahre von einem der großen Bluesshouter der Tage nach dem Zweiten Weltkrieg / The complete, classic 'King' recordings of the late 40s/early 50s by one of the major names in post-WWII blues shouting.*

CHRONOLOGICAL 1944-47 CD CLASS 5017 € 15.50

Mr. Cleanhead Steps Out- It's A Groovy Affair- I've Been So Good- Juice Head Baby- Br'er Rabbit- Boogie Woogie Holiday- Too Many Women Blues- I Like To Be Home Blues- Three O'Clock In The Morning- Cherry Red Blues- Somebody's Gotta Go- Too Many Women Blues- Just A Dream- Cleanhead Blues- When A Woman Loves- Kidney Stew Blues- King For A Day Blues- Old Maid Boogie- Gonna Send You Back Where I Got You From- Lazy Gal- Bonus Pay- Luxury Tax Blues- Railroad Porter's Blues- Gonna Send You Back Where I Got You From

• *(1945-47) (70:44/24)*

CHRONOLOGICAL 1947-49 CD CLASS 5042 € 15.50

When I Get Drunk- Oil Man Blues- Ever-Ready Blues- Wrong Girl Blues- Wandering Mind Blues- Have You Ever Missed Your Baby?- Some Women Do- Alimony Blues- High Class Baby- I Took The Front Door In- Friday Fish Fry- Shavetail- Ashes On My Pillow- I'm Gonna Wind Your Clock- Winola- Somebody Done Stole My Cherry Red- Eddie's bounce- I'm Weak But Willing- Featherbed Mama- No Good Woman Blues

• *(1947-49) (55:37/20)*

PRIMARY CUTS VOL.1 CD KAT 153 € 15.50

• *(1942-47) (65:24/22) Die guten frühen Aufnahmen von einem der erfolgreichsten R&B-Sänger und Saxophonisten / his earliest sides.*

CLEANHEAD & CANNONBALL CD M 9324 2 € 19.25

• *(1961/62 'Riverside') (51:15/12) Herrausragendes Jazz- und R&B-Album, dass einen der großartigen Sänger der 50er Jahre mit exquisiten Jazzmusikern zusammenbrachte / superb jazz and r&b album featuring one of the finest blues/r&b vocalists from the 1950s. Vinson's a great alto player, too. And here he's backed by some of the finest jazz musicians. EDDIE 'CLEANHEAD' VINSON - voc/alto, 'CANNONBALL' ADDERLY - alto, NAT ADDERLY - cornet, JOE ZAWINUL - pno, SAM JONES - bass, LOUIS HAYES - drums.*

REDUX - LIVE AT THE KEYSTONE KORNER CD SCD 2052 € 19.25

• *(1979 'Savant') (52:53/10) "Recorded live at The Keystone Korner, San Francisco, 1979" - Einer der Stars des Rhythm'n'Blues, der gleichermaßen als Saxophonist im Jazz zu Hause war, mit einem guten Livealbum und all seinen bekannten Titeln. Erstmals veröffentlichte Aufnahmen / Playing and singing his best-known songs in an never-before-issued live performance. EDDIE VINSON - voc/alto, LARRY VUCKOVICH - piano, JAMES LEARY - bass, EDDIE MARSHALL - drums.*

PAULA WATSON

CHRONOLOGICAL 1948-1953 CD CLASS 5104 € 15.50

• *(1948-53) (46:29/18)*

DOC WILEY TRIO

WILD CAT BOOGIE CD CHM 899 € 12.75

• *(1948/49 'Sensation') (42:45/18) 18 Cocktail Blues masters from the Sensational label including 15 previously unreleased recordings! / 18 Cocktail Blues Nummern vom Sensational Label, inkl. 15 unveröffentlichter Aufnahmen!!*

LARRY WILLIAMS

AT HIS FINEST - SPECIALTY R&R YEARS (2-CD) CD CH2 1021 € 23.25

CHUCK WILLIS

WAILS! (2-CD) CD SC 11122 € 30.68

• *(1951-56 'Okeh') (137:51/51) "The complete OKeh, Columbia & Epic recordings" - The King Of Stroll! In den 50er Jahren einer der erfolgreichsten R&B_-Künstler mit seiner ureigenen Mischung aus Jumpblues und Balladen. Diese Kollektion enthält drei unveröffentlichte Aufnahmen. Essentiell! / one of teh most successful r&b artists in the 1950s. Great vocals! Unique and well-balanced mix of jump blues and ballads. Contains three unissued recordings. Essential!*

JACKIE WILSON & DOMINOES

THE ESSENTIAL MASTERS CD VSD 66553 € 17.50
You Can't Keep A Good Man Down- Until The Real Thing Comes Along- I'm Gonna Move To The Outskirts Of Town- Above Jacob's Ladder- Love Me Now Or Let Me Go- Bobby Sox Baby- St.Louis Blues- One Moment With You- Rags To Riches- Christmas In Heaven- Tenderly- A Little Lie- Three Coins In The Fountain- Little Things Mean A Lot- Learnin' The Blues- Give Me You- That's How You Know You're Growing Old- The Rainy Day Blues- Danny Boy

• *(2004/VARESE) 17 tracks KING/FEDERAL 1953-61 plus 2 rare DEE GEE tracks from 1952 - digitally remastered from the best sourses available.*

VARIOUS ARTISTS

✘ **CLASSICS THAT ROCKED THE JUKEBOX IN 1945** BCD 16700 € 20.00

✘ **CLASSICS THAT ROCKED THE JUKEBOX IN 1946** BCD 16701 € 20.00

✘ **CLASSICS THAT ROCKED THE JUKEBOX IN 1947** BCD 16702 € 20.00

✘ **CLASSICS THAT ROCKED THE JUKEBOX IN 1948** BCD 16703 € 20.00

✘ **CLASSICS THAT ROCKED THE JUKEBOX IN 1949** BCD 16704 € 20.00

✘ **CLASSICS THAT ROCKED THE JUKEBOX IN 1950** BCD 16705 € 20.00

THE UK SUE LABEL STORY CD CHD 1001 € 17.75
DONNIE ELBERT : A Little Piece Of Leather HAROLD BETTERS : Do Anything You Wanna (instrumental) O.V. WRIGHT : That's How Strong My Love Is LOUISIANA RED: I Done Woke Up LOWELL FULSON : Too Many Drivers ELMORE JAMES : Dust My Blues IKE & TINA TURNER: I Can't Believe What You Say JOHN LEE HOOKER : Boogie Chillun' JOE TEX : Yum Yum Yum WILBERT HARRISON : Let's Stick Together WILD JIMMY SPRUILL : Hard Grind BILLY PRESTON : Billy's Bag (instrumental) BIRDLEGS & PAULINE: Spring J.B. LENOIR : I Sing'um The Way I Feel INEZ FOXX : Mockingbird BABY WASHINGTON : That's How Heartaches Are Made ERNESTINE ANDERSON : Keep An Eye On Love DEREK MARTIN : Daddy Rollin' Stone PHIL UPCHURCH COMBO: You Can't Sit Down CHRIS KENNER : Land Of 1000 Dances JIMMY McGRIFF : All About My Girl MANHATTANS: I Wanna Be (Your Everything) OLYMPICS: The Bounce PLEASURES: Music City BOBBY PARKER : Watch Your Step DAYLIGHTERS: Oh Mom (Teach Me How To Uncle Willie)

• *(1955-65 'Sue Records') (68:30/26) Eins der 'hippen' Labels im England der 60er Jahre / one of the hippest label in the UK during the 1960s.*

THE LEIBER & STOLLER STORY VOL.1 CD CHD 1010 € 17.75

• *(2004/ACE) 28 tracks This first volume deals with their early years as (predominantly) rhythm and blues songwriters in Los Angeles, starting with their first recorded compositions by Jimmy Witherspoon and the Robbins and ending just prior to the start of their great successes with the Coasters and Elvis Presley. It also includes the first of their earliest national and international successes with the Cheers, Vicki Young and Edith Piaf! Several of the tracks are featured in previously-unreleased alternate versions, while many others are being digitised for the first time here.*

VOL.1, JIVING JAMBOREE CD CHD 561 € 17.75
LOUIS JORDAN : Saturday Night Fish Fry CLARENCE HENRY : Ain't Got No Home DADDY CLEANHEAD : Something's Goin' On In My Room BIG MAMA THORNTON : They Call Me Big Mama JOE LIGGINS : The Honeytripper JESSE BELVIN : Love, Love Of My Life CADETS: I Want You HOLLYWOOD FLAMES: Buzz, Buzz, Buzz CHUCK HIGGINS : Wet Back Hop WYNONA CARR : Ding Dong Daddy PAUL GAYTEN : Music Goes Round And Round EUGENE CHURCH : Don't Stop Loving Me JIMMY LIGGINS : Nite Life Boogie MILLS BROS: Opus One JESSE YOUNG : Hit Git And Split BOBBY DAY : Rockin' Robin MONITORS: My Baby's Rockin' ETTA JAMES : That's All ROY MILTON : You Got Me Reelin' And Rockin' CAMILLE HOWARD : O Sole Mio Boogie TITANS: Free And Easy OSCAR McLOLLIE & J. BAKER: Hey Girl, Hey Boy JOE HOUSTON : Rock That Boogie TV SLIM : Flat Foot Sam DOLLY COOPER : My Man

• *(1949-58) (62:07/25) Vom DeeJay einer Londoner Jive-School zusammengestellt "tanzbare" Edition mit R&B-Nummern. Raus aus dem Sessel ... / this CD has been compiled with dancers in mind by a DJ from 'Maddy's Jiving School', London. "Jive is alive and kicking!" LOUIS JORDAN, CLARENCE HENRY, HOLLYWOOD FLAMES, JOE LIGGINS, BIG MAMA THORNTON, JOE HOUSTON, TITANS, CHUCK HIGGINS, PAUL GAYTEN, etc.*

SPECIALTY LEGENDS OF JUMP BLUES VOL.1 CD CHD 573 € 17.75
JOE LIGGINS : The Honeydripper ROY MILTON : Oh Babe! JOE LUTCHER : Blues For Sale KING PERRY & HIS PIED PIPERS: Duck's Yas Yas Yas JIMMY LIGGINS : I Can't Stop It ROY MILTON : Rainy Day Confession Blues NELSON ALEXANDER TRIO: Well, Well Baby JOE LIGGINS : Rag Mop BUDDY BANKS : Happy Home Blues BIG JIM WYNN : Muffle Joe Shuffle KING PERRY & HIS PIED PIPERS: I Ain't Got A Dime To My Name JIMMY LIGGINS : Saturday Night Boogie Woogie Man JESSE THOMAS : Jack Of Diamonds PERCY MAYFIELD : I Dare You, Baby HERMAN MANZY : I'm Your Rockin' Man JOE LIGGINS : One Sweet Letter KING PERRY & HIS PIED PIPERS: Natural Born Lover LESTER WILLIAMS : I Can't Lose With The Stuff I Use DUKE HENDERSON : Country Girl ROY MILTON : The Hucklebuck FRANK MOTLEY & JIMMY CRAWFORD: Heavy Weight Baby JOE LUTCHER : Traffic Song KING PERRY & HIS PIED PIPERS: I Wonder Who's Boogin' My Woogie PERCY MAYFIELD : The Hunt Is On JOE LIGGINS : Pink Champagne JIMMY LIGGINS : That Song Is Gone

• *(1947-52 'Specialty') (68:16/26) JOE LIGGINS, ROY MILTON, JOE LUTCHER, KING PERRY & HIS PIED PIPERS, JIMMY LIGGINS, BUDDY BANKS, BIG JIM WYNN, JESSE THOMAS, PERCY MAYFIELD, HERMAN MANZY, LESTER WILLIAMS, DUKE HENDERSON, FRANK MOTLEY & JIMMY CRAWFORD.*

JUMPIN' & JIVIN' CD CHD 654 € 17.75
DADDY CLEANHEAD : Something's Goin' On In My Room ROY MILTON : Tell It Like It Is- Baby, Don't Do That To Me- Baby, You Don't Know- If You Don't Know- Gonna Leave You Baby- Make Me Know It DUKE HENDERSON : Lucy Brown LEO PARKER : Mad Lad Returns NELSON ALEXANDER TRIO : Drink Up - Light Up BUMBLE BEE SLIM: Sometimes- Ida Red- Tiny's Boogie JOE TURNER : When The Rooster Crows JIMMY LIGGINS : Hep Cat Boogie KING PLEASURE: Red Top- Moody's Mood For Love RUDY FERGUSON : Cool Goofin' MARVIN PHILLIPS : Wine Woogie ANNIE ROSS : Twisted KING PERRY: I Must Have Been An Ugly Baby EDDIE JEFFERSON : Stop Talkin', Start Walkin' EDDIE LOCKJAW DAVIS : Squattin' FLOYD DIXON : Hole In The Wall JOE CARROLL : Got A Penny, Benny

• *(1947-54 'Specialty') (65:02/25) Überragende Zusammenstellung der besten swingenden und jivenden Titel aus dem 'Specialty'-Katalog. Hier gegen klingen viele neue Swingbands wie müde Altherren-Combos! / superb compilation with the greatest tracks from the Specialty catalog.*

VOL.2, JIVING JAMBOREE CD CHD 706 € 17.75
DEEP RIVER BOYS: Rock-A-Beatin' Boogie MERCY DEE WALTON : Romp And Stomp Blues JACK McVEA : Wine-O RENE HALL : Twitchy VERNON GREEN & THE MEDALLIONS : Buick '59 DAVE BARTHOLOMEW : When The Saints Go Marching In Boogie BUDDY BANKS : Happy Home Blues LOUIS PRIMA : Be Mine DU-DROPPERS: Bambalam BIG JOHN GREER : Bottle It Up And Go CANDY RIVERS : Shout, Shout, Shout SMILEY LEWIS : Bumpity Bump FIVE KEYS: My Pigeon's Gone LIL MILLETT : Rock Around The Clock GENE PHILLIPS : Rock Bottom ANITA TUCKER : Hop, Skip And Jump TRENIERS: Go! Go! Go! MARVIN & JOHNNY: Wine Woogie DON JULIAN & THE MEADOWLARKS : Boogie Woogie Teenage LARRY WILLIAMS : Slow Down FATS DOMINO : The Big Beat SONNY KNIGHT : Keep A-Walkin' GENE & EUNICE: Bom Bom Lulu PRISONAIRES: Don't Say Tomorrow

• *(1947-57) (59:52/24) Nach dem großen Erfolg der Jive- & Swing-Zusammenstellung (CHD 564) folgt nun nach selbigem Konzept die Version mit R&B und R'n'R, wobei die Frage, was das eine, was das andere ist nett erläutert wird. Wiederum extrem "tanzbares" material. Viel Spaß! / after the great success of the first volume in this series, here's #2 with a great collection of danceable r&b and r'n'r. Extremely entertaining!*

THE SPARK RECORD STORY CD CHD 801 € 17.75
ROBINS: Riot In Cell Block #9- Loop De Loop Mambo- Whadaya Want- I Must Be Dreamin'- The Hatchet Man- Smokey Joe's Cafe WILLY & RUTH: Love Me- Farewell HONEY BEARS: One Bad Stud- I Shall Not Fail GIL BERNAL : King Solomon's Blues- Easyville BIG BOY GROVES : I Gotta New Car- Midnight Special MISTER RUFFIN: Bring It On Back- A Touch Of Heaven (Just Around The Corner) SLY FOX: I'm Tired Of Beggin'- Hoo-Doo Say- My Four Women- Alley Music FRANKIE MARSHALL : Just Say The Word- No

One Else Will Ever Know ERNIE ANDREWS : Soft Winds- In The Still Of The Night RAY AGEE : Wobble Lou- Another Fool (Sings The Blues) GARLAND THE GREAT: Strike A Match- Tree Stump Blues GENE & BILLY: It's Hot- Zerlene

• *(1954-55 'Spark Records') (79:06/30) Vom Songwriter-Duo Leiber & Stoller gegründete Firma, die einige der faszinierendsten R&B-Aufnahmen produzierte, u.a. "Riot In Cell Block #9" von den Robins, den Vorläufern der Coasters. Viel ursprüngliche in diesen fantastischen Aufnahmen!! / great L.A. based short-lived record label, founded by songwriters Leiber & Stoller. Some of the meanest r&b and blues from that era. Essential!!*

LET'S JUMP! CD CHD 809 € 17.75

IKE CARPENTER ORCHESTRA: Take The 'A' Train- Things Ain't What They Used To Be GENE PHILLIPS : Big Fat Mama- Rock Bottom- Hey Lawdy Mama OSCAR McLOLLIE : The Honey Jump (Part 1&2)- All That Oil In Texas- Lolly Pop- Wiggle Toe- Hey Lolly Lolly JERRY BRENT & HIS ORCHESTRA: Jumpin' At The Woodside- Roll 'em LILLIE GREENWOOD : Boogie All Night Long VIDO MUSSO : Vido's Boogie JIMMY WITHERSPOON : Jump Children HOWARD McGHEE : Groovin' High JOE LUTCHER : Rag Mop JIM WYNN : Cold Blooded Boogie BENNY CARTER ORCHESTRA: Cotton Tail- Time Out For The Blues JIMMY NELSON : Meet Me With Your Black Dress On BLINKY ALLEN : Chop House MARVIN & JOHNNY: Tick Tock THE FLAIRS: Gettin' High JIMMY JACKSON ALL-STARS: Deep Purple

• *(1947-53 'Modern') (75:48/26) Herrausragende Zusammenstellung mit Aufnahmen aus jener Ära, als R&B und auch Jazz primär Tanzmusik waren / outstanding compilation with recordings from an era when r&b and jazz were both performed for dancers.*

DOOTONE ROCK'N'RHYTHM AND BLUES CD CHD 839 € 17.75

ROY MILTON : Baby I'm Gone- Cry Some Baby- Fools Are Getting Scarcer- I Can't Go On- You Got Me Reeling And Rocking- Nothing Left- I Never Would Have Made It- I Want To Go Home MICKEY CHAMPION : Bam-A-Lam- I'm A Woman LORENZO HOLDEN & FREEMAN, ERN: Groovy Boogie- Just Blues HELEN HUMES : Woojamacooja- All I Ask Is Your Love- Real Fine Daddy- I'll Surrender Anytime CHUCK HIGGINS : The Itch- Looking For My Baby- Wet Back Hop- Tonky Honk- Don't You Know I Love You Baby- Hey Dig- Here I'm Is- Gamblin' Woman- Eye Ballin' CLAUDE McLIN : So Fine- You're Lookin' Good JOE HOUSTON : Shinding

• *(1955-58 'Dootone') (73:00/28) Hervorragende Zusammenstellung; einige der besten R&B-Aufnahmen jener Tage. Rhythm'n'Blues-Fans bedenkenlos zu empfehlen!! / excellent compilation presenting some of the very best r&b recordings of that period. If you are into rhythm'n'blues, this will be a treat for you!*

JIVING JAMBOREE VOL.3 CD CHD 848 € 17.75

BULLMOOSE JACKSON : Why Don't You Haul Off And Love Me LUCKY MILLINDER : Who Said Shorty Wasn't Coming Back MABEL SCOTT : Baseball Boogie ANNISTEEN ALLEN : Lies, Lies, Lies TINY BRADSHAW : Bradshaw Boogie ZEB TURNER : No More Nothin' DOMINOES: That's What You're Doin' To Me JIMMY RUSHING : Hi-Ho-Sylvester PETE GUITAR LEWIS : Louisiana Hop JESSE POWELL : Walkin' Blues BOB NEWMAN : Chic-A-Choo Freight LITTLE ESTHER: Hollerin' And Screamin' ROYALS: Are You Forgetting WYNONIE HARRIS : The Deacon Don't Like It LULA REED : I'll Upset You Baby LAMPLIGHTERS: You Hear ROY BROWN : Fannie Brown Got Married BOYD BENNET : Cool Disc Jockey PLATTERS: Voo-Vee-Ah-Bee MOON MULLICAN : Seven Nights To Rock JIMMY NOLEN : Strollin' With Nolen (Oonchy Oonchy) H-BOMB FERGUSON : Midnight Ramblin' Tonight TINY TOPSY: Come On, Come On, Come On BA BA THOMAS : Miss Shake It

• *(1949-64 'King/Federal') (59:40/24) Eine weitere Dance-Zusammenstellung von 'Ace', die einfach Spass macht - und nicht nur zum Tanzen. Zumeist Up-Tempo Rocker / another excellent dance compilation from 'Ace'. This is pure fun - not just for dancing. Mostly up-tempo rockers and jump blues.*

STRAIGHT TO WATTS - CENTRAL AVENUE SCENE CD CHD 868 € 17.75

JAKE PORTER : Slowly Go Out Of Your Mind CHUCK HIGGINS & JOHN WATSON: Motor Head Baby (alt.) * CHUCK HAMILTON COMBO : Baby I Don't Want You No More * GENE PHILLIPS : I Owe Everybody (alt.) *- Fish Man (alt.) * JIMMY O'BRIEN : Straight To Watts ERNIE FIELDS COMBO : T-Town Mambo JOHNNY MOORE'S THREE BLAZERS : Ridin' Mighty High- Take Off My Wig CHUCK HIGGINS : Ain't Gonna Leave Me Baby TAL CARTER : Mama And Papa HONEY COLEMAN : Talk About A Girl Child Being Down JACK McVEA : Oh, How The Geese Did Fly! FRANKIE ERWIN : I Got Hi THE DUCHESS: The Monkey JAKE PORTER : The Whang BETTY HALL JONES : Frustration, Frustration CHUCK HIGGINS & JOHN WATSON: Stormy BROTHER WOODMAN & CANDY RIVER: Hi Ho Silver SMOKEY HOGG : Where Have You Been (alt.) FRANKIE ERVIN : A Soul Without A Name * PALMER (UNKNOWN FEMALE ARTIST): Hot Dog! That Made Him Mad * JAKE PORTER : Safronia #1 * ROZELLE GAYLE : The House Of Blue Lights *

• *(1951-54 'Combo') (71:21/24) * = zuvor unveröffentlich / previously unissued Rhythm'n'Blues und Deep Blues aus einem der spannendsten Westcoast-Kataloge jener Tage. Enthält u.a. Chuck Higgins' "Motorhead Baby" mit einem ganz jungen Johnny "Guitar" Watson als Sänger. Hervorragend! / r&b and deep blues, compiled from one of the finest catalogs of west coast r&b. Excellent!*

GREAT GOOGA MOOGA ! CD CHD 880 € 17.75

LARRY WILLIAMS : Heeby Jeebies CHIPS: Rubber Biscuit TOM & JERRIO: Great Googa Mooga PENGUINS: Ookey Ook PRETTY BOY: Bip Bop Bip RICHARD BERRY : Yama Yama Pretty Mama BOBBETTES: Um Bow Bow DON & DEWEY: Bim Bam JONESY'S COMBO: Ting Ting Boom Scat MARION ABERNATHY : Voo-It! Voo-It! FALCONS: Du-Bi-A-Do ARTHUR LEE MAYE & THE CROWNS: Coochie Pachie MARVIN & JOHNNY AND THE MARSME: Mamo Mamo BILLY BYRD & HIS PENGUINS: Boon Pacha Boom MAGIC TONES: Good Googa Mooga LAVERN BAKER : Voodoo, Voodoo JESSIE HILL : Ooh Poo Pah Doo Pt.1 SAVOYS: Yacka Hoom Boom DOLLY COOPER : Ay La Bah LITTLE ANTHONY & THE IMPERIALS: Shimmy Shimmy Ko Ko Bop RIVINGTONS: Mama Oom Mow Mow CLAUDE McLIN : Jambo LITTLE RICHARD: Bama Lama Bama Loo JJ JACKSON : Oo-Ma-Liddi GAMMA COOCHEE HIMSELF: (You Got) The Gamma Goochee KING COLEMAN : Loo-Key Doo-Key

• *(1945-63) (64:33/27) Dieses Album macht einfach Spaß! Nur Engländer können sich eine solche Zusammenstellung einfallen lassen. Hier bricht der schiere Humor durch, da nur solche Songs Zugang fanden, die sprachlich mit Fantasiebegriffen wie "Ookey Ook" arbeiten. Witzige 20-seitige(!) Linernotes. Grossartiger R&B; das Partyalbum schlechthin / this record is pure fun! The perfect soundtrack for your summer parties. Extensive liner notes (20 pages), research notes and British humor. This set features nothing but songs with crazy titles like "Ting Ting Boom Scat". Essential, and highly recommended!*

SUREFIRE HITS ON CENTRAL AVENUE CD CHD 884 € 17.75

JOE LIGGINS & HIS HONEYDRIPPE: The Honeydripper JOHNNY MOORE'S THREE BLAZERS : You Won't Let Me Go JIMMY WITHERSPOON : Who's Been Jivin' You FLOYD DIXON : Dallas Blues ROY MILTON & HIS SOLID SENDER: The Hucklebuck HADDA BROOKS : Out Of The Blue LITTLE ESTHER & THE ROBINS : Double Crossing Blues BIG JAY McNEELY : The Deacon's Hop JIMMY GRISSOM & RED CALLENDER: Once There Lived A Fool GENE PHILLIPS : Stinkin' Drunk CHUCK HIGGINS & HIS MELLOTONE: Pachuko Hop LITTLE WILLIE LITTLEFIELD : It's Midnight (No Place To Go) GENE & EUNICE: Ko Ko Mo PEE WEE CRAYTON : Blues After Hours LITTLE CAESAR & QUE MARTYN: Goodbye Baby ETTA JAMES & THE PEACHES: The Wallflower JESSE BELVIN : Dream Girl ROY HAWKINS : Why Do Everything Happen To Me RICHARD BERRY : Get Out Of The Car MEDALLIONS: The Letter JOHNNY GUITAR WATSON : Three Hours Past Midnight PENGUINS: Ookey Ook JOE HOUSTON : All Night Long DON JULIAN & THE MEADOWLARKS: Heaven And Paradise YOUNG JESSIE & THE CADETS: Mary Lou ERNIE FREEMAN COMBO : Jivin' Around Pt.1

• *(1946-55) (76:36/26) Gute Aufnahmen aus der Blütezeit des R&B und Blues auf der Central Avenue in Los Angeles / a fine compilation with some of the greatest blues and r&b recordings from a time and places long gone, Los Angeles' Central Avenue in the 1940s and '50s.*

JUMPIN' THE BLUES CD CHD 941 € 17.75

STOMP GORDON : MARGIE DAY : WILLIE BROWN : HAROLD BURRAGE : CECIL PAYNE : DOLES DICKENS : TINY DAVIS : VON STREETER : ZILLA MAYS & BLUES CARAVAN : BIG BOB DOUGHERTY : WAYMON BROWN : JOEY THOMAS : CECIL GANT : JOHNNIE BROWN : GOREE CARTER : JOHN GODFREY : CONNIE JORDAN : EUNICE DAVIS :

• *(1949-52 'Decca') (58:16/22) Gute swingin' Rhythm'n'Blues-Zusammenstellung aus dem Katalog von Decca und seinen Unter-Labels / from the vaults of Decca and its subsidiaries.*

BANG GOES MY HEART **CD DE 761** **€ 16.75**
MOROCCOS: ANSWERS: SHEPPARDS: PASTELS:

• *(1954-57 'United') (67:02/28) Chicago Vocal Groups der Goldenen Ara.*

FIVE C'S & OTHER GREAT GROUPS ON UNITED **CD DE 776** **€ 16.75**
DRAKES: Take A Giant Step- Let Them Talk FIVE C'S: Studio Chatter- Only By You (I Want To Be Loved)- Tell Me- My Heart's Got The Blues- Going My Way- Goody, Goody- I Long For You- Whoo-Wee Baby- There's No Tomorrow DANDERLIERS: She's Mine (alternate)- My Love (alternate) EARLS: Meet Me After School- I Love You So DEWTONES: Before I Met You- Rockalick Baby PALMS: Edna- Knew I Had A Chance (audition)- Teardrops- Girl Of Mine (audition)- I Love To Be With You (audition) STROLLERS: Run Son (audition)- Fools Love (audition)- Congo A Cha Cha (audition)

• *(1953-57 'United') (63:04/25) Vocal Groups aus Chicago und der Umgebung; enthält 14 unveröffentlichte Nummern / vocal groups from the Chicago area; contains 14 unissued sides.*

✘ **I'M A BAD, BAD GIRL 3-CD** **CD IGOT 2557** **€ 16.90**
• *(2004/SANCTUARY) 84 tracks 1939-53 - 12 page booklet*

✘ **BIG TEN INCH 3-CD MIDNIGHT AT THE BARRELHOUSE (5-CD BOX)** **CD IGOT 2562** **€ 16.90** **CD JSP 7713** **€ 25.00**
JIMMY RUSHING : My Baby's Business- Jimmy's Round The Clock Blues BILL DOGGETT : Preston Love's Mansion- Harlem Nocturne JOHNNY OTIS : Omaha Flash- Omaha Flash- Jeff-Hi Stomp- Miss Mitchell- Ultra-Violet- Sgt. Barksdale Pt.1- Sgt. Barksdale Pt.2- Good Boogie Googie- Midnight In The Barrelhouse- Barrelhouse Stomp- Hog Jaws- The Jelly Roll- Boogie Guitar- Hangover Blues- Headhunter- New Orleans Shuffle- Blues Nocturne- Mambo Boogie- All Night Long- Honky Tonk Boogie IVIE ANDERSON : He Was Tall, Dark And Handsome- Jam Session Blues JOE TURNER : S.K. Blues GEORGE WASHINGTON : Love's Nocturne- It Ain't The Beauty CATHY COOPER : Alimony Boogie- Pay Day Blues- Happy New Year Baby FOUR BLUEBIRDS : My Baby Done Told Me DARBY HICKS : Court Room Blues JOE SWIFT : That's Your Last Boogie- Lovin' Baby Blues- Crazy 'Bout Your Cookin'- Right Now Baby REDD LYTE : Ain't Nothin' Shakin'- Going To See My Baby- The Little Red Hen- Gonna Take A Train- Good Time Blues LITTLE ESTHER: Double Crossing Blues- Lover's Lane Boogie- Misery- Mistrustin' Blues- Cupid's Boogie- Just Can't Get Free- Lost Dream Blues- Deceivin' Blues- Get Together Blues- Wedding Boogie- Faraway Christmas Blues- Love Will Breake Your Heart- I Don't Care- I Dream- Looking For A Man- Other Lips, Other Arms- The Deacon Moves In- I'm A Bad, Bad Girl- Cryin' And Singin' The Blues- Ring-A-Ding-Doo- Hold Me- Better Beware- Aged And Mellow Blues- Ramblin' Blues- The Storm- Hollerin' And Screamin'- Saturday Night Daddy- Mainliner- You Took My Love Too Fast DEVONIA WILLIAMS : I'm Not Falling In Love With You ROBINS : If It's So Baby- Our Romance Is Gone- If I Didn't Love You So- Rain In My Eyes- The Turkey Hop Pt. 1- The Turkey Hop Pt. 2- I Found Out My Troubles- I'm Through- I'm Living O.K.- There Ain't No Use Begging- You're Fine But Not My Kind- Freight Train Boogie MEL WALKER : Cry Baby- Helpless- Cool And Easy- Dreamin' Blues- My Heart Tells Me- Lonely Blues- Strange Woman- Sunset To Dawn- Rockin' Blues- It Can Never Happen Again- Gee Baby- Fool's Gold- Feel Like Crying Again- Heartache, Here I Come- Turn The Lights Down Low- New Love- I'll Ask My Heart- Help Me Blues- Walkin' Shoe Blues- Because I Love My Baby So- Where's My Baby- Three Magic Words- Call Operator 210- Baby Baby Blues- Gypsy Blues- The Candle's Burnin' Low MARYLYN SCOTT : Beer Bottle Boogie- Uneasy Blues BARRELEERS: Hold Me Close LINDA HOPKINS : Doggin' Blues- Warning Blues- Living And Loving You- Just Another Flame VOCALEERS: Chitlin' Switch PETE "GUITAR" LEWIS : Raggedy Blues- Crying With The Rising Sun- Scratchin'- Ooh Midnight PRESTON LOVE : Strictly Cash- Like A Ship At Sea

• *(1947-51) (358:21/125) Rockin' California Rhythm'n'Blues - gute Zusammenstellung zum attraktiven Preis / nice compilation, nice price.*

JUST CHUCKIN' AROUND
✘ **1953-63** **CD PANIC 100** **€ 17.75**
L.A. BROWN : No HooteNanny WILLIE EGANS : Rock And Roll Fever FLASH TERRY: Cool It BILLY STAFFORD : Papa Shotgun PAUL PRESTON : Twisted J.J. JONES : Aw Shucks WILLIAM WALKER : Thunderbird DUSTERS: Teenage Jamboree CHARLES SIMS : Take A Bath CHUCK HIGGINS : Blacksmith Blues LITTLE JOHNNY McCALL: Half Ton Tillie KID THOMAS & JOE BENNETT: You Heard What I Said HANK MOORE : Part Time SLIM HENRY : Just Shuckin' Around GUS JENKINS : Jealous Of You Baby TORMENTORS: Didn't It Rain CHUCK GREY : Rock And Roll Is On My Soul LITTLE FREDDIE & DON: Too Fat FRANKE & THE DELL STARS: Don't Shine Me On GIL BERNAL : The Whip JOHNNY WRIGHT : Wine Head COCOAS: Flip Your Daddy K.C. MOJO WATSON : Love Blood Hound BOB STARR : My Girl Back In L.A.

• *(2004/PANIC) 24 tracks - rare Los Angeles rockers with 12 page booklet - limited edition*

ROCKIN' WITH THE RHYTHM & BLUES **CD RB 100** **€ 15.50**

LAVERNE RAY & ARLENE TALLEY: Rock And Roll TINY GRIMES : Rockin' And Sockin' GOREE CARTER & HIS HEPCATS : Rock Awhile BIG JOHN GREER : Rockin' With Big John WYNONIE HARRIS : Rock Mr Blues ROBINS: Rockin' TRENIERS: It Rocks! It Rolls! It Swings! JIMMY McCRACKLIN : Rockin' All Day AMOS MILBURN : Let's Rock Awhile FLOYD DIXON : Rockin' At Home DOC SAUSAGE & HIS MAD LADS: Sausage Rock LITTLE JIMMY SMITH : Rock That Boogie MAX "BLUES" BAILEY : Rockin' The Blues SONNY PARKER & GENE MORRIS: Rockin' With GM LAURIE TATE & JOE MORRIS: Rock Me Daddy ROY BROWN : Good Rockin' Man GUNTER LEE CARR : We're Gonna Rock MEMPHIS SLIM: Rockin' The House JESSE ALLEN & JIMMY GILCHRIST: Rock This Morning MR. GOOGLE EYES & RENE HALL: Rock My Soul GREAT GATES & HIS HOLLYWOOD AL: Rocking Time H-BOMB FERGUSON : Rock, H-Bomb, Rock! FREDDIE MITCHELL : Rockin' With Coop HONEY BROWN & FREDDIE MITCHEL: Rockin' And Jumpin' JIMMY PRESTON : Rock The Joint WALLY MERCER & HIS ORCHESTRA: Rock Around The Clock

• *(1947-51) (69:12/26) Rhythm'n'Blues als Vorläufer des Rock'n'Roll: den Stücken ist der Begriff "Rock" oder "Rockin'" im Titel gemeinsam, einige Jahre bevor R'n'R als weiße Spielart populär wurde / r&b with "rock" or "rockin'" in the title, a couple of years before rock'n'roll got "invented".*

COME ON DADDY **CD RB 101** **€ 15.50**

TINY GRIMES : My Baby's Cool ANNISTEEN ALLEN : Hard To Get Along PRESTON LOVE : Kissin' Boogie HARLEM STARS: All Right Baby GRIFFIN BROTHER'S ORCHESTRA: Little Red Rooster PAUL WILLIAMS : What's Happening? FREDDIE MITCHELL : I Got Your Boogie BETTYE JEAN WASHINGTON : Bettye Jean's Blues THELMA COOPER : I Need A Man (For Xmas) JOHNNY OTIS : Mean Ole Gal EUNICE DAVIS : Work, Daddy, Work TINY DAVIS : Race Horse HELEN HUMES : I'm Gonna Let Him Ride TONI HARPER : Get Goin', Engineer! CHUBBY NEWSOME : Where's The Money, Honey? JEWEL KING : I'll Get It PAUL GAYTEN : My Rough And Ready Man TODD RHODES : Good Man TINY BRADSHAW : One, Two, Three Kick Blues JOHNNY HODGES : Hello Little Boy JOHNNY OTIS : Alimony Boogie PEARL TRAYLOR : Come On Daddy EMMA DELL LEE : No Good Daddy SUGARMAN & HIS BAND: Easy Baby

• *(1948-51) (60:53/24) Weniger bekannte R&B-Sängerinnen / a collection with recordings of lesser known female singers, often members of larger orchestras.*

RIFF RIDIN' **CD RB 102** **€ 15.50**

FREDDIE MITCHELL : Moondog Boogie PAUL BASCOMB : What Did Sam Say? BEN WEBSTER : Goomp Blues JOE THOMAS : Got To Have Her Lovin' PAUL GAYTEN : Gayten's Nightmare BUMPS MYERS : Bumps' Boogie LUCKY THOMPSON : Stay In There BULL MOOSE JACKSON : Moosey LYNN HOPE : More Bounce To The Ounce BIG JOHN GREER : Red Juice J.T. BROWN : Rock 'Em WILD BILL MOORE : Swingin' For Pappy JULIAN DASH : Dash Hound Boogie JOE HOUSTON : Houston's Hot House DAVID VAN DYKE : Dyke Takes A Hike FRANK "FLOORSHOW" CULLEY : Culley Flower CHARLIE SINGLETON : S.O.S. BIG BOB DOUGHERTY : Ridin' The Riff JAMES MOODY : Wiggle Wag GENE AMMONS : Ammon's Boogie ARNETT COBB : Jumpin' The Blues MORRIS LANE : Spooky Boogie EDDIE CHAMBLEE : Jump For Joy JACK McVEA : F Minor Boogie RED PRYSOCK : Red's Blues SAM "THE MAN" TAYLOR : Don't Shake Those Hips At Me MAXWELL DAVIS : Royal Boogie

• *(1946-52) (73:53/27) Qualitativ nicht immer perfekte Zusammenstellung mit "Honkin' Saxophones" / the sound quality of these rare recordings is not always perfect. Good collection of honkin' saxes.*

TOO LATE TO BE GOOD! **CD RB 103** **€ 15.50**

JAMES QUINTET: Paw's In The Kitchen- I'm Just A Fool EDDIE GORMAN & GROUP : Telephone Blues BACHELORS: Weekend Blues MADELI GREEN & THE MAGICHORDS : I've Got A Right To Be Blue DRIFTERS: And I Shock BEAVERS: Big Mouth Mama MAGGIE HATHAWAY : Too Late To Be Good Blues COLEMANS: I Ain't Got Nobody CATS & THE FIDDLE: Blue Skies BILL JOHNSON : Pretty-Eyed Baby FIVE BREEZES: Minute And Hour Blues NORFOLK JAZZ QUARTET: Suntan Baby Brown (Suntan Lady)- Turkey Hop (Pt.1&2) SIR OLIVER: My Friend Told Me GENE AMMONS : Sweet Jenny Lou DELTA RHYTHM BOYS: What Would It Take ? KING ODUM FOUR: Lover Come Back To Me GENE SMITH : I Didn't Mean To Be So Mean THREE DOTS & A DASH: Don't Cry Baby ROBINS: Around About Midnight LITTLE ESTHER & ROBINS: Mainliner SULTANS: Blues At Dawn ORIOLES: Happy Go Lucky Local Blues HOLLYWOOD FOUR FLAMES: W-I-N-E CHARLES BROWN : Gloria

• *(1937-52) (71:39/26) Spannende Zusammenstellung mit weniger bekannten Vocal Groups. Gutes, seltenes Material, von 78ern überspielt / exciting collection of lesser know vocal groups. Great, pretty rare material, dubbed-off 78s and 45s.*

WELCOME BACK TO ... TOWN **CD RB 104** **€ 15.50**

HOT LIPS PAGE: Blues In B Flat SAUNDERS KING : B Flat Blues (Summertime Boogie) T-BONE WALKER : Married Woman Blues JOE LIGGINS : The Honeydripper- Pink Champagne FOUR JOES & A JANE: Caldonia FOUR BLAZES: Oh Boy! That's Where My Money Goes COOTIE WILLIAMS : Gatortail EDDIE MACK : Things Ain't What They Used To Be JOE TURNER : Playful Baby HELEN HUMES : Million Dollar Secret- E-Baba-Leba JIMMY WITHERSPOON : Big Fine Girl- New Orleans Woman- Daddy Pinocchio DINAH WASHINGTON : Cool Kind Papa DINAH WAHINGTON : Baby Get Lost DINAH WASHINGTON : Fast Movin' Mama FLOYD DIXON : Baby, Let's Go Down- Too Much Jelly Roll JIMMY JACKSON ALLSTARS : Honkin' BILLY WRIGHT : Do Something For Me RABON TARRANT : Hey Hey Baby JOHNNY OTIS ORCHESTRA : Harlem Nocturne

• *(1942-52) (72:15/23) Live R&B and Jump Blues - äußerst seltene Radio- und Konzertmitschnitte jener Tage. Spannend! / extremely rare radio broadcasts and live recordings from the heydays of early r&b. Exciting!*

LOVIN' TIME BLUES **CD RB 105** **€ 15.50**

TINY KENNEDY & TINY BRADSHAW: Newspaper Boy Blues ANNIE LAURIE & PAUL GAYTON: I Ain't Gonna Let You In CANDY RIVERS & JOE LIGGINS: Daddy On My Mind JIMMY RICKS & NANCY REED: Oh Babe! EDNA McRANEY & JACKIE BRENSTO: Hi-Ho Baby LITTLE CESAR & RUSTY: Goodbye Baby RUTH BROWN & JIMMY: Hey Pretty baby! WITHERSPOON & HIS GIRL FRIDAY: There Ain't Nothin' Better FAYE ADAMS & JOE MORRIS: That's What Makes My Baby Fat LITTLE ESTHER & MEL WALKER: Cupid's Boogie VIVIAN VERSON & JIMMY SMITH: Payday Lover LITTLE WILLIE LITTLEFIELD & W: Ain't A Better Story Told AGNES RILEY & HARRY CRAFTON: Big Fat Hot Dog WILLIE JOHNSON & THELMA: Don't Tell Mama DOLORES BROWN & BIG JOHN GREE: You Played On My Piano LITTLE SYLVIA VANDERPOOL & HO: Chovcolate Candy Blues- Pacifying Blues LITTLE ESTHER & BOBBY NUNN: Saturday Night Daddy FLOYD DIXON & MARI JONES: Girl Fifteen- Real Lovin' Mama JUNIOR TAMPLIN & DE COATES' O: Love Is A Sin CLARENCE GARLOW & EMMA DELL L: New Bon Ton Roola JIMMY PRESTON & BURNETTA EVAN: Stop That Baby- Rock With It Baby THELM COOPER & HER BOYFRIENDS : Cute Poppa EDNA McRANEY & JACKIE BRENSTO: Lovin' Time Blues- Back Up

• *(1949-52) (75:24/28) Great Jump and R&B duets.*

FINE BABY, FINE -KING'S QUEENS CD WESA 923 € 19.25

ANNISTEEN ALLEN : Oo-Oo-Bob-A-Lee-Bob- I Know How To Do It TINA DIXON : Walk That Walk Daddy-O- What I Say MABEL SMITH : Foolin' Blues- Bad Dream Blues- Little Miss Muffett ANNISTEEN ALLEN : The Blues Done Got Me And Gone- More More More- I Want A Man (Who's Gonna Do Right) MABEL SCOTT : Baseball Boogie- Fine, Fine Baby- Have You Ever Watched Love Die?- Subway Blues- Disgusted BIXIE CRAWFORD : Maybe Some Rainy Day- I Got Your Water On MABEL SMITH : Dirty Deal Blues- Too Tight Mama- Sad And Disappointed Jill ANNISTEEN ALLEN : I've Got Big Bulging Eyes For You- She Lost Her Re-Bob (with BULLMOOSE JACKSON)- Give It Up ('cause You Can't Take It With...) TINA DIXON : Blow Mr. Be Bop- Parrot Bar Boogie

• *(1946-50 'King')* *(68:48/25) Gelungene Zusammenstellung mit den größten Sängerinnen, die in jenen Tagen für das 'King'-Label in Cincinnati gearbeitet haben / entertaining compilation bringing you the finest female singers that recorded for 'King' during these early days of r&b.*

HONKIN SAXOPHONES

DUD BASCOMB & PAUL

CHRONOLOGICAL 1945-1947 CD CLASS 5061 € 15.50

Time And Again- Let's Jump- Somebody's Knocking- Victory Bells- Indiana- Sweet Georgia Brown- After Hours- Walkin' Blues- Just One More Chance- Not Bad, Bascomb- That's My Home- Late Hour Rock- Nona- Tell It To Me- Leap Frog Blues- Lady Ginger Snap- Dextrose- Robbin's Hop (Robbin's Bop)

• *(1945-47)* *(52:53/18)*

EARL BOSTIC

THE E.P. COLLECTION VOL.2 CD SEE 720 € 17.90

Blip Boogie- Swing Low Sweet Boogie- Seven Steps- Don't You Do It- I Can't Give You Anything But Love- Lover Come Back To Me- You Go To My Head- The Hour Of Parting- Cherokee- Memories- What, No Pearls?- Deep Purple- O Sole Mio- Blue Skies- Time On My Hands- These Foolish Things- Song Of The Islands- Liebestraum- Night and Day- Beyond The Blue Horizon- Bugle Call Rag- Indiana- Bubbins Rock- I Hear A Rhapsody- Two O'Clock Jump- Goodnight Sweetheart

• *(1949-58 'King')* *(70.43/26)*

ARNETT COBB

ARNETT BLOWS FOR 1300 CD DD 471 € 12.75

• *(1947 'Apollo Records') (46:34/15) Ein Meisterwerk in Delmarks 'Apollo'-Serie: der großartige texanische Tenorsaxophonist - er starb 1989 - mit frühen Jazz- und R&B-Aufnahmen / great release in Delmark's fine series of 'Apollo' recordings presenting one of the greatest tenor players, ever. Also featuring the vocals of MILT LARKIN on 2 tracks.*

KING CURTIS

TROUBLE IN MIND/IT'S PARTY TIME CD CHD 545 € 17.75

Trouble In Mind- Jivin' Time- Nobody Knows You When You're Down And Out- Bad, Bad Whiskey- I Have To Worry- Woke Up This Morning- But That's Alright- Ain't Nobody's Business- Don't Deceive Me- Deep Fry- Free For All- Easy Like- Hot Saxes- I'll Wait For You- The Party Time Twist- Low Down- Keep Movin'- (Let's Do) The Hully Gully Twist- Slow Motion- Firefly- Something Frantic

• *(1961/62 'True Sound')* *(65:53/21) Das faszinierendste Bluesalbum des texanischen Saxophonisten nun im 'Doppelpack' mit dem Nachfolgealbum. Etwas ärgerlich für alle, die bereits "Trouble In Mind" besitzen. Für alle anderen die Möglichkeit, nun ein attraktives Angebot wahrzunehmen / his greatest vocal album plus its follow-up LP on one CD.*

OLD GOLD / DOING THE DIXIE TWIST CD CHD 614 € 17.75

Fever- Honky Tonk- So Rare- Tippin' In- You Came A Long Way From St. Louis- Tuxedo Junction- The Hucklebuck- Lean Baby- Harlem Nocturne- Night Train- Soft- Sweet Georgia Brown- Alexander's Ragtime Band- In A Shanty In Old Shantytown- St. Louis Blues- Royal Garden Blues- When The Saints Go Marching In- Basin Street Blues- Muskrat Ramble- Up A Lazy River- St. James Infirmary

• *(1961/62 'True Sound')* *(66:09/21) Zwei Alben als Wiederveröffentlichung auf einer CD / two original LPs re-issued on one CD: Fever, Sweet Georgia Brown, Honky Tonk, St. Jame's Infirmary, So Rare, Up A Lazy River, Tippin'In, St. Louis Blues, Tuxedo Junction, Basin Street Blues, etc.*

HOT SAX, COOL LICKS CD CHD 757 € 17.75

That Is Rock & Roll- What Am I Living For- Yakety Yak- Jest Smoochin'- The Birth Of The Blues- You Made Me Love You- Ific- Castle Rock- Chili- Train Song- Splankin'- Peter Gunn- Linda- Lil Brother- Cuban Twilight- Restless Guitar (take 9)- Heavenly Blues- Chains- Honey Dripper (part 1)- Honey Dripper (alt.)- The Grrove- Snake Eyes- Jaywalk- The Shake- Midnight Ramble

• *(1958/59 'Atco')* *(67:26/25) Einschließlich einiger unveröffentlichter/alternativer Fassungen / incl. previously unreleased takes and cuts.*

JOE HOUSTON

ROCKIN' AT THE DRIVE-IN CD CHD 994 € 17.75

Chicano Hop- Joe's Hot House- Rockin' At The Drive-In- Bean Hop- Shuckin' And A Jivin' (voc.Joe Houston)- Houston Shuffle- Strolling- Cha Cha All Night Long- Chili- Lucky Thirty- Boom- Shocking- Baby Don't Go (voc.Boogie Daniels)- We're Gunna Rock'n'Roll- Curfew- Joe's Blues- Get With It- Slip'n'Out- Home Boy- Hush Your Mouth- The Things We Used To Do- Deep Freeze- Ko Ko Mo (I Love You So)- Two Pizzaburgers Please!

• *(1952-59 'Combo') (73:55/24) Texanischer Honker. Die meisten Aufnahmen entstanden 1957/58 und wurden auf Joes zweiter LP 'Rockin' At The Drive In' zusammengefasst. Viele alternative und unveröffentlichte Songs auf dieser CD / Honker from Texas. Half of the cuts are from his '58 LP; most of the rest was previously unissued incl. many alternate versions.*

ROCKIN' 'N' BOPPIN' CD SCD 16 € 19.25

Rockin'n'Boppin'- Flying Home- Walking Home- Earthquake- Waycross Mama Blues- Moody- Hurricane- Go Joe Go- Cornbread & Cabbage- Jay's Boogie- Doin' The Lindy Hop- Boogie Woogie Woman- Hog Maws (part 2)- Dig It- Rock That Boogie- Joe's Gone- The Hully- All Night Long- Off Beat- Goofin'- Joe's Rock- Tall Gal Blues

• *(1949-63)* *(56:15/22) Wildes Zeug von einem der allerbesten 'Honker'! / great and wild stuff from one of the very best honkers!*

JOE HOUSTON & OTIS GRAND

THE RETURN OF HONK! CD JSP 2137 € 15.50

• *(1993 'JSP Records')* *(54:06/10) Dem Gitarristen und Produzenten Otis Grand ist es gelungen, mit dem lange verschollenen Tenorsaxophonisten ein Album ganz im Stile der Großen des Rhythm'n'Blues aufzunehmen, kein 'Jazzgedudel', sondern lautes röhrendes Tenorsaxophon. Excellent / thanks to guitarist/producer Otis Grand this is a real honkin' rhythm'n'blues saxophone comeback album, and no easy listenin' jazz. Recommended.*

WILLIS JACKSON

CALL OF THE GATORS CD DD 460 € 12.75

• *(1949/59 'Apollo')* *(40:29/16) Great R&B Tenor Player; incl.many prev.unreleased sides*

ILLINOIS JACQUET

JUMPIN' AT APOLLO CD DE 538 € 16.75
• *(1945-47 'Apollo')* *(66:54/23) ILLINOIS JACQUET - ten with BILL DOGGETT - pno, CHARLES MINGUS - bass, WYNONIE HARRIS - voc, FREDDIE GREEN - gtr, SIR CHARLES THOMPSON - pno, etc.*

PLAS JOHNSON

THE BEST OF CD WBJ 021 € 14.50
Hot Spot- Dungaree Hop- Red Jacket- Caravan- Blue Jean Shuffle- Drum Magic- Gee Dee- Last Call- Drum Tatoo- Cotton Tail- Makin' Whoopee- Red Cider- Plasma- Drum Boogie- Last Call (alt.)- Bar-B-Que- Portside- It Had To Be You- Nightingale- G.J.'s Drums- Air Mail Special- Bullfrog- Antipathy- Turf- Night Fright
• *(1967/57)* *(73:10/25)*

JOE LUTCHER

JUMPIN' AT THE MARDI GRAS CD CHD 753 € 17.75
Rockola- Pasadena Rhumboogie- Mardi Gras- Please Be My Honey- This Is 49- Night Cap- Let It Rain- Ojai- Take A Ride- Joe's Lament- Foothill Drive- Rag Mop- Beige Room- Cryin' & Singin' The Blues- Carnival Parade- La Bohemie- Pasadena Rhumboogie (alt. take)- Joe's Mood- Take A Ride (alt. take)- Ojai (alt. take)- Let's Be Friends- I Want A Little Girl- Foothill Drive (alt. take)- I Can't give You Anything But Love- Bumps And Lumps
• *(1949/50 'RPM/Modern')* *(77:09/25)*

CHRONOLOGICAL 1947 CD CLASS 5075 € 15.50
Rockin' Boogie- Blues For Sale- The Traffic Song- Society Boogie- Shuffle Woogie- Sunday Blues- Lucy Lindy Boogie- Strato Cruiser- Bebop Blues- How Fine Can You Be- Mo-Jo- Bagdad Bebop- Sauterne Special- Hit The Block- I Knew You When- No-Name Boogie- Watch It Gate- Joe-Joe Jump- Walk Into My Heart- Toodle-Oo
• *(1947 'Specialty/Capitol')* *(54:19/20)*

BIG JAY McNEELY

CHRONOLOGICAL 1951-1952 CD CLASS 5058 € 15.50
Insect Ball- Sad Story- All That Wine Is Gone- Don't Cry Baby- Let's Do It- I'll Never Love Again- Love From The Heart- Old Black Mule- The Deacon Blows For Ray- Tall, Brown Woman- Deacon Rides Again- Blow Blow Blow- Jay Walk- Night Ride- Jet Fury- Deacon's Express- The Goof- Penthouse Serenade- Just Crazy- Big Jay Shuffle
• *(1951-52)* *(52:36/20)*

BIG "J" IN 3-D CD KCD 650 € 14.50
The Goof- Ice Water- Big Jay Shuffle- Rock Candy- Whipped Cream- Hot Cinders- 3-D Hardtack- Nervous Man Nervous- Mule Milk- Let's Work- Beachcomber
• *(1950s 'King')* *(30:46/12)*

JACK McVEA & RABEN TARRANT

THE COMPLETE VOL.1 CD BM 6031 € 15.50
• *(1944-45)* *(62:11/20)*

THE COMPLETE VOL.2 CD BM 6032 € 15.50
• *(1945-46)* *(60:28/20)*

THE COMPLETE VOL.3 CD BM 6033 € 15.50
• *(1946-47)* *(56:22/20)*

THE COMPLETE VOL.4 CD BM 6034 € 15.50
• *(1947-52)* *(54:33/20) Vier-CD-Anthologie mit Aufnahmen von einem der wegweisenden Musiker des Rhythm'n'Blues. Als Bariton-Saxophonist arbeitete er zunächst für Lionel Hampton; später begleitete er u.a. T-Bone Walker und Wynonie Harris, bevor er mit "Open The Door, Richard" einen gigantischen Hit landete, der in der Vor-Rock'n'Roll-Ära erstmals für tumultartige Szenen sorgte, wo immer McVea erschien. Diese Alben geben einen sehr guten Überblick / this four-CD anthology is presenting the entire work of Jack McVea, one of the most important figures in early r&b. He started with Lionel Hampton's Orchestra in the early 1940s. Later on, with his own band, be backed up big stars like T-Bone Walker or Wynonie Harris before becoming a star himself with "Open The Door, Richard". This tremendous hit created one of the biggest black music crazes in the pre-r'n'r era.*

WILD BILL MOORE

THE COMPLETE RECORDINGS VOL.1 CD BM 6042 € 15.50
• *(1945-48)* *(61:11/18)*

THE COMPLETE RECORDINGS VOL.2 CD BM 6043 € 15.50
• *(1948-55)* *(45:06/16)*

RED PRYSOCK

SWINGSATION CD 547 878 2 € 16.75
Hand Clappin'- Rock'n'-Roll- That's The Groovy Thing- Red's Blues- The Fox- He's A Real Gone Guy- Plaid Laces- Purple Wail- Foot Stompin'- Earth Rock- Head Snappin'- Lion's Den- Riffin' With Red- Charleston Twist
• *(1951-61 'Mercury')* *(37:49/14) Super-Zusammenstellung von einem der erfolgreichsten R&B-Honker jener Ära! / excellent compilation with some of the finest tracks from that period.*

TAB SMITH

CRAZY WALK CD DE 555 € 16.75
Hurricane T- Spider's Web- Mean To Me- T.G. Blues- Fast Blues- Someone To Watch Over Me- Yo Yo Blues- Bounce Blues- Feel Like I Wanna Die- Caravan- Blues In My Heart- I Want You To Love Me- Soft Breeze- Slow Blues- Crazy Walk- Pretend- Pick Up On Tab- Stardust- Dansero- Alone Without You- Pick Up On Tab (part 2)- My Mother's Eyes- Mambolino- Just One More Time
• *(1955-57 'United')* *(65:23/24) Einer der erfolgreichsten Jazz-Saxophonisten der späten 30er Jahre! Auf dieser Zusammenstellung seiner Aufnahmen für das Chicagoer United-Label spielt er für jene Tage typischen Mix aus Rhythm'n'Blues, Balladen, Blues und Latin / One of the most successful jazz saxophone players of the late '30s. This collection features his later, but nonetheless excellent, r&b, blues and latin recordings.*

PAUL WILLIAMS

THE COMPLETE RECORDINGS VOL.1 CD BM 6020 € 15.50
• *(1947-49)* *(66:54/24)*

THE COMPLETE RECORDINGS VOL.2 CD BM 6021 € 15.50
• *(1949-52)* *(68:19/26)*

THE COMPLETE RECORDINGS VOL.3 CD BM 6025 € 15.50
• *(1952-56)* *(69:47/27) Bekannt für sein "The Hucklebuck" (auf Vol.1 enthalten); erstklassiger swingender Bigband R&B / best known for his huge chart success (on volume 1), this is first-rate, swinging big band r&b.*

VARIOUS ARTISTS

GIANTS OF TENOR SAX (3-CD SET) CD 2302 2 € 45.00
• *(1958-77)* *(182:02/23) Giants Of Blues Tenor Sax - Giants Of Funk Tenor Sax. Tierische Saxophon-Instrumentals, gespielt von den ausgefuchstesten Jazzern. Einfach toll!!! Great tenor sax Blues instrumentals by Jazz Greats. ARNETT COBB, GENE AMMONS, COLEMAN HAWKINS, HOUSTON PERSON, ILLINOIS JACQUET, KING CURTIS, STANLEY TURRENTINE, JIMMY FORREST, BIG AL SEARS.*

HONKERS & BAR WALKERS
VOL.1 **CD DD 438** **€ 12.75**
• *(1951-53 'United') (61:35/22) Super-Saxophon R&B Zusammenstellung von 'Delmark' mit einigen unveröffentlichten Titel / incl. some rare previously unreleased sides. JIMMY FORREST, TEDDY BRENNAN, COZY EGGLESTONE, TAB SMITH, JIMMY COE, DOC SAUSAGE, FRED JACKSON, CHRIS WOODS, FATS NOEL, PAUL BASCOMB.*

HONKERS & BAR WALKERS
VOL.2 **CD DD 452** **€ 12.75**
• *(1950-56 'Apollo') (59:54/22) Teil 2 der großartigen Serie mit den heißesten R&B- und Jazzsaxophonisten / part 2 in this great series of honkin' R&B and Jazz saxes. w/ W.JACKSON, MORRIS LANE, PANANMA FRANCIS, BILL HARVEY, K.CURTIS, CHARLIE FERGUSON, BOBBY SMITH.*

HONKERS & BAR WALKERS
VOL.3 **CD DE 542** **€ 16.75**
EDDIE CHAMBLEE : Spider Web *- It Ain't Necessarily Blues *- Lonesoem Road- Caravan *- Come On In- Rhapsody In Purple *- St. James Infirmary- Air Mail Special *- Walkin' Home- La! La! La! Lady T.J. FOWLER : Take Off- The Queen SAX MALLARD & ROOSEVELT SYKES: Fine And Brown (alt.) JIM CONLEY & MEMPHIS SLIM: The Cat Creeps * J.T. BROWN : Walkin' Home WILD BILL MOORE : Dynaflow- Blues At Dawn- Wild Bill's Bounce FLOYD TAYLOR : Bar B Q- Loch Lomond- Baritone Boogie "SWINGING" SAX KARI : Down For Debbie

• *(1949-54 'Delmark') (64:04/22) Der dritte Teil der Honkers-Anthologien. Exzellent Material, auch wenn hier die bekannteren Namen fehlen - doch gerade deswegen gibt's viel zu entdecken / part three in Delmark's series with honkers from the early fifties. Almost no big names here - but this is a great collection to discover new favorites. Recommended. * = zuvor unveröffentlicht / previously unissued*

BIG HORN (4-CD-BOX) **CD PROPER 61** **€ 23.25**
• *(1942-1952) (297:01/106) The History Of The Honkin' & Screamin' Saxophone - vier CDs plus 68-seitiges Booklet mit allen diskographischen Details liefern einen guten Überblick über die erfolgreichste Ära des Tenorsaxophons im R&B / four CDs plus a 68-page booklet (w/ discography and personnel). Nice compilation with the greatest tenor sax recordings in r&b history.*

GROOVE STATION **CD WESA 823** **€ 19.25**
AL SEARS : Baltimore Bounce PRESTON LOVE : Strictly Cash WILD BILL MOORE : Hey Spo-Dee-O-Dee AL SEARS : Groove Station FATS NOEL : Applejack * JESSE POWELL : Hot Box AL SEARS : Nell Don't Wear No Button Up Shoes PRESTON LOVE : Like A Ship At Sea WILD BILL MOORE : Neck Bones And Collard Greens AL SEARS : Now Ride The 'D' Train FATS NOEL : Feelin' The Blues JESSE POWELL : Love To Spare AL SEARS : Marshall Plan WILD BILL MOORE : Balancing With Bill PRESTON LOVE : September Song JESSE POWELL : Rear Bumper AL SEARS : Steady Eddie FATS NOEL : Rocket Flight WILD BILL MOORE : Rock Bottom PRESTON LOVE : Wango Blues AL SEARS : Azores FATS NOEL : Applejack ** JESSE POWELL : Leavin' Tonight AL SEARS : Berry Well
• *(1950s 'King/Federal') (64:24/24) "King, Federal, DeLuxe Saxblasters Vol.1" - Hervorragend swingende und honkende Zusammenstellung. Klasse! / excellent swing and r&b compilatiuon. * = previously unreleased, ** = alternate take.*

1960s & 1970s Soul

GENE ALLISON & ROSCOE SHELTON

YOU CAN MAKE IT IF YOU TRY **CD BM 9204** **€ 11.25**
ROSCOE SHELTON : I Can't Love Nobody But You- These Are My People- Reality- It's Almost Sundown- Worry- I Forgot To Remember To Forget- Remember Me- Yesterday's Mistake- Time And Distance GENE ALLISON : Stay A Little Longer- You Can Make It If You Try/Have Faith- It's Almost Sundown (take 2)- I Understand- Somebody Somewhere- How Long's That Train Been Gone- Having A Party- It's Almost Sundown (take 1)- Goodbye My Love- If Things Don't Change- I Understand (early version)- Now That We're Together- You're Gonna Be Sorry- I Know I Can Make It
• *(1956-73) (63:10/23) Gute Soul- und R&B-Aufnahmen aus Nashville; bei den meisten Titeln spielt Johnny Jones Gitarre / hard-to-find soul and r&b 45s; nice compilation featuring these two fine singers. Both come from the gospel tradition. Feat. Johnny Jones - guitar, on most cuts.*

BO-KEYS

THE ROYAL SESSIONS **CD BGPD 161** **€ 17.75**
• *(2003 'BGP Records') (48:10/10) Funky Soul; klingt wie eine Reinkarnation der Bar-Keys. Hervorragend, tanzbar, groovy und soulig. Vor allem Pitts einzigartige Gitarrenlicks! / Funky Soul recorded at Willie Mitchell's studios in Memphis. Sounds like the re-incarnation of the Bar-Keys, funky, wild, grooving and soulful. Just listen to Pitt's wah-wah guitar ... SCOTT BOMAR - bass/perc, WILLIE HALL - drums, SKIP PITTS - gtr/voc, RONNIE WILLIAMS - org/voc, plus horns.*

BOOKER T & THE MG'S

TIME IS TIGHT (3-CD BOX) **CD 3SCD 4424** **€ 47.50**
• *(1962-93 'Stax') (234:54/65) Phantastischer Überblick, einer der besten Bands und Rhythm Sections aller Zeiten gewidmet. Seit ihren Anfangstagen und Charts-Erfolgen waren die MGs der Inbegriff für Memphis Soul! Sie begleiteten nahezu Alles, was Rang und Namen besaß. Herrliche Longbox-Ausgabe mit großformatigem, farbig illustriertem Buch und nahezu vier Stunden Spieldauer. Ein Muß / superb spot on the career of one of the greatest bands and rhythm sections in popular music history. Since their early days and their big hit records they have been backing up almost every soul recording artist of fame. Beautiful long box with full-color longsize book. Great musical value. A must!*

HIP HIG-HER **CD R2 71013** **€ 12.50**
Hip Hug-Her- Soul Sanction- Get Ready- More- Double Or Nothing- Carnaby St.- Slim Jenkins' Joint- Pigmy- Groovin'- Booker's Notion- Sunny
• *(1967 'Stax') (31:09/11) Typisch für die 60er Jahre der Mix aus Pop-Covern und eigenen Songs / a typical album of the 1960s, a mix of pop covers and originals.*

JAMES BROWN

THE MILLENIUM COLLECTION **CD 547 719 2** **€ 17.75**
I Got You (I Feel Good)- Papa's Got A Brand New Bag (Pt.1)- Soul Power (Pt.1)- Night Train- It's A Man's, Man's World- Cold Sweat (Pts.1&2)- America Is My Home (Pt.1)- Prisoner Of Love- Ain't That A Groove (Pt.1)- Try Me- Get On The Good Foot (Pt.1)
• *(1965-72 'Polydor') (36:51/11) Gute Qualität / excellent sound quality.*