

# BEAR FAMILY RECORDS

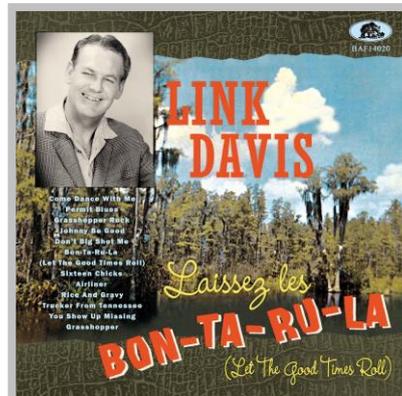


PRODUCTINFO (Vinyl) October 8, 2021

Artist **Link Davis**  
Title **Laissez Les Bon-Ta-Ru-La (Let The Good Times Roll)**  
Label Bear Family Productions  
Catalog no. BAF14020 Price code: BAFX  
EAN-Code 5397102140204  
Format 10" vinyl LP (25 cm), 45 rpm, with 8-page booklet and bonus CD  
Genre Rock 'n' Roll, Rockabilly  
No. of tracks 12 (LP) / 26 (CD) approx. 28:00 min. (LP) / 65:00 min. (CD)  
Release date October 8, 2021



BEAR FAMILY  
PRODUCTIONS 



## INFO:

- Bear Family Records® presents the first high-quality vinyl LP (25 cm) with recordings of the blues shouting rocker, fiddle and sax player Link Davis from Northeast Texas.
- His 1953 rendition of the Cajun anthem *Big Mamou* helped open the door to this often-closed and clannish culture.
- Davis is considered as much a Acadian as those whose ancestors made the exiled journey from Nova Scotia in the eighteenth century.
- Link laid down his unique sound - an amalgamation of Cajun, blues and rockabilly that culminated in 1958 with the rocker *Bon-Ta-Ru La (Let The Good Times Roll)*.
- A Gulf Coast musical gumbo featuring rockers (*Permit Blues, Airliner, Come Dance With Me*), bayou blues (*Rice & Gravy*), swamp ballads (*Visions, Memories Of You*) and sax instrumentals (*Beatle Bug*).
- The sound of the Cajuns was buoyed by brilliant guitarists Junior Beck and Joey Long.
- This collection features liner notes penned by music historian Michael Hurtt in the accompanying illustrated booklet.

Link Davis may not have been born a Cajun, but no one presented as romantic a snapshot of dyed-in-the-wool South Louisiana life as this blues shouting rocker from Northeast Texas. In fact, he so embraced the culture in lifestyle and song that in the final analysis, Davis is considered as much a card-carrying Acadian as those whose ancestors made the exiled journey from Nova Scotia in the eighteenth century. But while his popular 1953 rendition of the Cajun anthem *Big Mamou* on OKeh Records helped open the door to this often-closed and clannish culture, his 1949 take on Roy Brown's *Good Rockin' Tonight* (retitled *Have You Heard The News*), issued on the tiny Gold Star imprint, painted a far more accurate portrait of his musical personality, which began brewing on shellac in the late thirties.

Link's chosen instruments, fiddle and tenor sax, perfectly embodied his multi-faceted musical vision. They might have seemed completely at odds with one another anywhere else in the United States, but in the Golden Triangle of South Louisiana and East Texas they dovetailed like shrimp and okra, saluting the entire genre-melding arc of Gulf Coast music. And while most musicians would have been satisfied to stand on the circumstance of their one hit, the ever-restless, always-creative Davis gravitated straight to rock 'n' roll once his major label contract expired. Label-hopping from Nucraft to Sarg to Starday, Link laid down the unique sound he'd been developing for well over a decade in the clubs of the Golden Triangle - an amalgamation of Cajun, blues and rockabilly that culminated in 1958 with the driving, jiving rocker *Bon-Ta-Ru La (Let The Good Times Roll)*, recorded for Houston's Allstar Records.

A noted session man, his honking sax buzzed to the top of the charts on both the Big Bopper's *Chantilly Lace* and Johnny Preston's *Running Bear*, while his newly-formed four-piece band the Cajuns continued to record for Allstar, as well as other local labels such as Al's, D, Kool and Link's own Tanker and Western concerns. It was on these post-Starday sides that Davis found the freedom to pursue the freewheeling approach that he employed in the nightclubs, and the lean, mean sound of the Cajuns was buoyed by brilliant guitarists Junior Beck and Joey Long, as well as San Antonio Fender bassist Little Sammy Jay and even Link's teenage son, Link Davis Jr. The result was a Gulf Coast musical gumbo of the highest order, featuring first class rockers (*Permit Blues, Airliner, Come Dance With Me*), bayou blues (*Rice & Gravy*), swamp ballads (*Visions, Memories Of You*) and storming sax instrumentals (*Beatle Bug*), all delivered in the distinctly larger-than-life Davis style.

Bear Family Records GmbH - Grenzweg 1 - 27729 Holste - Germany

Telefon: +49 (4748) 8216-0 Fax: +49 (4748) 8216-20 E-Mail: [b2b@bear-family.de](mailto:b2b@bear-family.de) Web: [b2b-bear-family.de](http://b2b-bear-family.de)

# BEAR FAMILY RECORDS



The fact that Link was forty years old when rock 'n' roll hit the national scene - and yet he took to it like a duck to water, should have been no surprise to his many fans, or anyone even vaguely aware of him; he'd been playing it long before it had a neatly-sellable name. This collection, featuring liner notes penned by longtime Link Davis devotee and Gulf Coast music historian Michael Hurtt, zeroes in on the decade that made him the irrepressible musical force-of-nature that we know and love today.

## TRACKLISTING:

### Side A:

Come Dance With Me    Permit Blues    Grasshopper Rock    Johnny Be Good    Don't Big Shot Me    Bon-Ta-Ru-La (Let The Good Times Roll)

### Side B:

Sixteen Chicks    Airliner    Rice And Gravy    Trucker From Tennessee    You Show Up Missing    Grasshopper

### CD:

Come Dance With Me    Permit Blues    Grasshopper Rock    Johnny Be Good    Don't Big Shot Me    Bon-Ta-Ru-La (Let The Good Times Roll)  
Sixteen Chicks    Airliner    Rice And Gravy    Trucker From Tennessee    You Show Up Missing    Grasshopper    Have You Heard The  
News (Good Rockin' Tonight)    Allons A Lafayette    Rice And Gravy Blues    Beatle Bug    Visions    Joe Turner    Ballad Of Jole Blon  
Rice And Gravy Boogie    Memories With You    Jogging    **Cliff Bruner And His Texas Wanderers; vocal: Link Davis:** San Antonio Blues  
Texas Swing    Slippin' And Slidin Sometimes    Big Mamou

## ALSO AVAILABLE:

### Dennis Herrold: The Mystery Of Dennis Herrold

BAF14008 BAF  
10inch vinyl LP, with 4-page booklet and bonus CD  
EAN: 5397102140082



### Roy Orbison: The Cat Called Domino

BAF14015 BAFX  
10inch vinyl LP, with 8-page booklet and bonus CD  
EAN: 5397102140150



### Tex Harper aka Rudy Preston aka Harry Head: Dig Me Little Mama

BAF14006 BAF  
10inch vinyl LP (25 cm)  
EAN: 5397102140068



### Carl Perkins: Discovering Carl Perkins – Eastview, Tennessee 1952 - 53

BAF14007 BAFX  
10inch vinyl LP, with 16-page booklet and bonus CD  
EAN: 5397102140075

