



BEAR FAMILY RECORDS

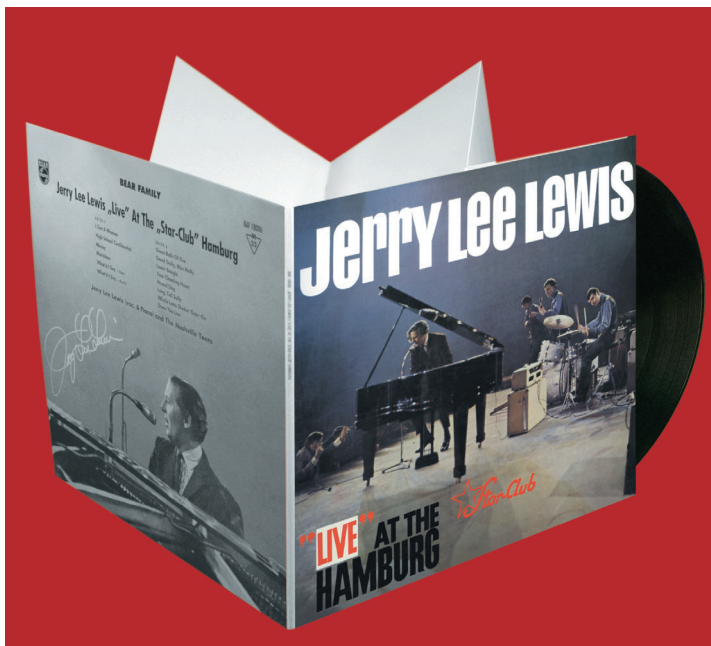
TEL +49 (4748) 8216-16 • FAX +49 (4748) 8216-20 • E-MAIL sandra.wohlers@bear-family.de

180 gram vinyl

DESIGNED FOR REPEATED LISTENING AT MAXIMUM VOLUME!

Nothing in this universe sounds as marvelous as a perfectly-made LP record. The warm contours of the sound are ideal for the human ear. Plus you're hearing the sound that the artist wanted you to hear. Bear Family albums are painstakingly engineered pure-vinyl pressings manufactured from the original source tapes. Our company is renowned the world over for sensitive mastering and fanatical attention to quality. It's our desire to make perfect records at affordable prices.

It seems as though nearly every original recording from the 1950s and 1960s has found its way onto Compact Disc, but not always with ideal results. Even the finest CD remastering sometimes fails to recapture the compression and dynamics of the original 78 or 45 releases. But the high quality of Bear Family's audiophile vinyl editions truly recaptures the presence and audio qualities of the original records. With our long playing series on 180 gram vinyl we marry the joy of owning a REAL record to today's sound quality. Plus, beautiful full-size graphics that look great from across the room!



DMM (Direct Metal Mastering) Disc Cutting: H.-J. Maucksch
at Pauler Acoustics, Northeim
Mastered by Bob Jones
Pressed by Pallas, Diepholz

Bear Family Records • Grenzweg 1 • 27729 Holste-Oldendorf • Germany
www.bear-family.de



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ARTIST TITLE

Jerry Lee Lewis
Live At The Star-Club Hamburg

LABEL CATALOG # EAN-CODE

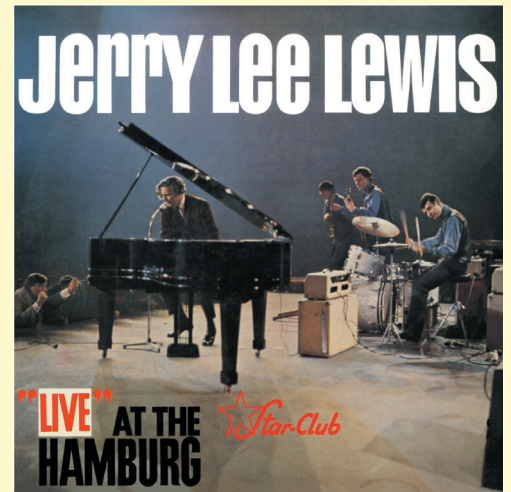
Bear Family Records
BAF 18006



4 000127 180063

ISBN-CODE FORMAT

978-3-89916-497-8
180 gram/vinyl



TRACK LISTING

Side 1

1. Mean Woman Blues
2. High School Confidential
3. Money
4. Matchbox
5. What'd I Say - Part 1
6. What'd I Say - Part 2

Side 2

1. Great Balls Of Fire
2. Good Golly, Miss Molly
3. Lewis Boogie
4. Your Cheating Heart
5. Hound Dog
6. Long Tall Sally
7. Whole Lotta Shakin' Goin' On
8. Down The Line



INFORMATION

In poll after poll, this LP is hailed as one of the greatest records of all time and quite possibly the greatest live recording ever. And now this 1964 classic makes a welcome reappearance on vinyl. Jerry Lee was never on better form, and his backing group, the Nashville Teens, are STILL trying to catch up with him. Jerry Lee went from one classic to another. His reading of *Your Cheating Heart* is still definitive, and *Whole Lotta Shakin'* is quite possibly the greatest-ever version. Forty-five years later, we can re-live that night on the Reeperbahn. For those who bought the original LP, Bear Family's remastering will enable you to listen to it anew, for those who missed it, there's no excuse now.

As a bonus, Bear Family has included one song, *Down The Line*, missing from the original LP. And: when you open the gate-fold cover, there's a large street map (60 x 60cm / 24" x 24") of Hamburg's St. Pauli quarter showing the Reeperbahn and Star-Club. This exclusive full-color graphic was designed by Ulf Harten, a well-known artist and friend of Bear Family.

St. Pauli streetmap: Ulf Harten



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ARTIST TITLE

Robert Mitchum
Calypso - Is Like So...

LABEL CATALOG # EAN-CODE

Bear Family Records
BAF 18007



4 000127 180070

ISBN-CODE FORMAT

978-3-89916-498-5
180 gram/vinyl



TRACK LISTING

Side 1

1. Jean And Dinah
2. From A Logical Point Of View
3. Not Me
4. What Is This Generation Coming To?
5. Tic, Tic, Tic
6. Beauty Is Only Skin Deep

Side 2

1. I Learn A Merengue, Mama
2. Take Me Down To Lover's Row
3. Mama Looka Boo Boo
4. Coconut Water
5. Matilda, Matilda
6. They Dance All Night

INFORMATION

In 1956, at the height of the short-lived calypso craze that saw Harry Belafonte top the charts worldwide, Robert Mitchum filmed two movies in the British West Indies, 'Fire Down Below' and 'Heaven Knows, Mr. Allison'. Calypso originated in Trinidad, and Mitchum filmed 'Mr. Allison' in Trinidad's sister island, Tobago. As his co-star, Deborah Kerr, remembered, "*He possessed enormous musical knowledge and sense of rhythm. He'd mastered the West Indian songs with their complicated rhythms before a week was up in Tobago.*" By the time they'd finished filming 'Fire Down Below', Mitchum was singing calypsos at local clubs, and he continued to do so after he returned to the United States. Someone from Capitol Records heard him sing at the Polo Lounge in Beverly Hills, and signed him up. Over the course of several nights in the Spring of 1957, Mitchum recorded his classic calypso LP, 'Calypso - Is Like So...' Using his droll sense of humor, he made up new calypsos from older numbers he'd heard in the islands. The result? A lounge classic. We've revisited that LP, complete with its fabulous 'white man gone to ruin in the tropics' cover.



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ARTIST TITLE

Johnny Horton
The Fantastic Johnny Horton

LABEL CATALOG # EAN-CODE

Bear Family Records
BAF 18008



4 000127 180087

ISBN-CODE FORMAT

978-3-89916-499-2
180 gram/vinyl

The fantastic Johnny Horton

MONO



TRACK LISTING

Side 1

1. Sal's Got A Sugarlip
2. Honky Tonk Hardwood Floor
3. Honky Tonk Man
4. I'm Coming Home
5. Honky Tonk Mind
6. Tell My Baby I Love Her
7. The First Train Headin' South
8. Lover's Rock

Side 2

1. The Electrified Donkey
2. All Grown Up
3. Sugar Coated Baby
4. Let's Take The Long Way Home
5. Ole Slew Foot
6. Sleepy Eyed John
7. The Wild One
8. I'm Ready If You're Willing

INFORMATION

We've got to own up: the original 'Fantastic Johnny Horton' LP, released in 1959, didn't contain any of these recordings. Instead, it contained twelve early-mid 1950s Mercury recordings. But we have the TRULY fantastic Johnny Horton. Sixteen of his very best recordings from his years with Columbia Records. Here was the electricity, vibrancy, and presence that had barely been hinted at on Horton's earlier recordings. He worked with a very aggressive, prominently mixed rhythm section that included a string bass (Bill Black, sometimes!), a rhythm guitar, and Grady Martin on lead guitar. Martin played outrageous single string solos and fills. His slurs, chokes and bent notes, helped to create the vocabulary of rock'n'roll guitar right here. These are Johnny Horton's rock'nest recordings ... and they were made to be heard on vinyl. The highlights are too many. Every song is a classic. Just ask any of the artists, including Dwight Yoakam and George Jones, who have revived these songs!



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PREVIOUSLY AVAILABLE:

Janis Martin Love And Kisses

BAF 18001
ISBN: 978-3-89916-012-3



Side 1

1. Drugstore Rock And Roll
2. My Boy Elvis
3. Barefoot Baby
4. Let's Elope Baby
5. Love And Kisses
6. Good Love

Side 2

1. Will You, Wilyum
2. Bang Bang
3. Ooby Dooby
4. All Right Baby
5. Cracker Jack
6. Billy Boy, Billy Boy

Joe Clay Duck Tail

BAF 18002
ISBN: 978-3-89916-010-9



Side 1

1. Duck Tail
2. Goodbye Goodbye
3. Get On The Right Track
4. Doggone It
5. Cracker Jack
6. You Look That Good To Me (alternate take)

Side 2

1. Sixteen Chicks
2. Slipping Out And Sneaking In
3. Get On The Right Track (alternate take)
4. Did You Mean Jelly Bean (What You Said Cabbage Head)
5. You Look That Good To Me

Charline Arthur Burn That Candle

BAF 18003
ISBN: 978-3-89916-011-6



Side 1

1. Burn That Candle
2. I Heard About You
3. Kiss The Baby Goodnight
4. I'm Having A Party All By Myself
5. What About Tomorrow
6. Honey Bun

Side 2

1. Welcome To The Club
2. I've Got The Boogie Blues
3. Just Look, Don't Touch, He's Mine
4. Looking At The Moon And Wishing On A Star
5. Flash Your Diamonds
6. Hello Baby

Jim Ford Big Mouth USA The Unissued Paramount Album

BAF 18004
ISBN: 978-3-89916-441-1

Side 1

1. Big Mouth USA
2. He Turns My Radio On
3. Family Tree
4. Mixed Green
5. Rising Sign

Side 2

1. I Call Her Baby
2. If There's A Will There's A Way
3. If I Go Country
4. Big Bouquet Of Roses
5. Whicha Way



mastered by H. J. Mauksch

Jim Ford 'Jim Ford' The Unissued Capitol Album

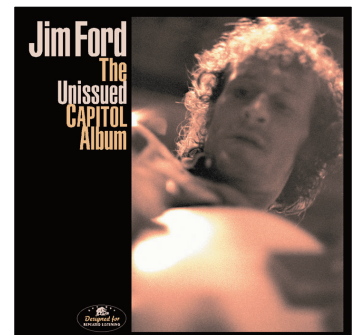
BAF 18005
ISBN: 978-3-89916-442-8

Side 1

1. The Sounds Of Our Time
2. Big Mouth USA
3. Chain Gang
4. Thirty Six Inches High
5. Wonder What They'll Do With Today

Side 2

1. Point Of No Return
2. Harry Hippy
3. Go Through Sunday
4. You Just-A (Full version)
5. Rising Sign



mastered by H. J. Mauksch