



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL sandra.wohlers@bear-family.de

ARTIST Frank Frost with the Night Hawks
TITLE Hey Boss Man!

LABEL Bear Family Records
CATALOG # BAF 18010
PRICE-CODE BAF
EAN-CODE



4 000127 180100

ISBN-CODE 978-3-89916-666-8
FORMAT 180 gram/vinyl
GENRE Blues
TRACKS 13
PLAYING TIME 32:57



This exciting LP reissue features one of the last 'real' Mississippi Delta bluesmen – Frank Frost – recording some of the last 'real' down home blues.

On this LP you'll discover:

- 180 gram direct metal mastering
- 1 Bonus track
- 13 astounding performances from an accomplished singer, guitarist and harmonica player at the peak of his abilities
- A mix of Frost's own songs and his take on blues themes and licks that go way, way back.
- The music of a tight, working road band, the Night Hawks, in which drummer Sam Carr and guitarist Jack Johnson were integral parts and not just supporting players.
- The original sleeve art and notes, just as they were back in the day this LP was first issued on the PHILLIPS INTERNATIONAL label in 1962 (PILP 1975).
- The reasons why the original sleeve notes described Frost as "*a truly talented artist,*" saying this album was first put together "*to give the multitude of people that love rhythm and blues not just a few songs that are tops in their field, but to give you twelve potential hits on one great album.*"

INFORMATION

As always, BEAR FAMILY goes one better. Here you get the original LP plus *Crawlback*, the A side of Frank's only single on PHILLIPS INTERNATIONAL.

So, get this LP and experience the pleasure felt by those multitude of blues fans back in the period of classic vinyl albums.



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Frank Frost came from Auvergne, Arkansas (born 15 April 1936) and he died in Helena, Arkansas on 12 October 1999. He was the last great blues player on the original SUN/PHILLIPS INT. labels and he was there on merit. He worked early in his career with Sonny Boy Williamson and with Robert Nighthawk. He worked with Sam Carr, Nighthawk's son, and guitarist Big Jack Johnson. Their band was named after Sam's father but changed to the Jelly Roll Kings after the local success of the song of that name on this LP. Frost went on to record the blues for JEWEL RECORDS and to feature in the blues documentary 'Deep Blues' and the cult movie, 'Crossroads.' He, Carr and Johnson played blues in their own juke joints for many years. Frost described his music as "*modern blues*" but "*deep*" and had a favourite saying: "*blues will forever be.*"

TRACK LISTING

Side A

1. Everything's Alright
2. Lucky To Be Living
3. Jelly Roll King
4. Baby You're So Kind
5. Gonna Make You Mine
6. Now Twist

Side B

1. Big Boss Man
 2. Jack's Jump
 3. So Tired Living By Myself
 4. Now What You Gonna Do
 5. Pocket Full Of Shells
 6. Just Come On Home
- Bonus:
7. Crawlback