



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

ARTIST Eden Ahbez
TITLE Wild Boy
 The Lost Songs Of Eden Ahbez

LABEL Bear Family Productions
CATALOG # BAF 18018
PRICE-CODE BAF
EAN-CODE



5 397102 180187

FORMAT VINYL-album with **gatefold sleeve** • 180g vinyl
GENRE Rock 'n' Roll / Tiki
TRACKS 14
PLAYING TIME 37:26



- **Hippie #1**
- **14 rare/unreleased recordings**
- **Guest appearances by Paul Horn, Eartha Kitt, and more**
- **180 gram vinyl**
- **Fully annotated, with never before seen pictures**

INFORMATION

By now psychedelic music is a mainstay of popular taste. But questions of its origins still linger. As such, BEAR FAMILY RECORDS now submits 'Wild Boy: The Lost Songs Of Eden Ahbez' as fresh evidence in the quest for answers. Over the past twenty years Ahbez has gone from cult figure to harbinger of the Sixties flower-power movement. This notion is born out largely by his 1948 anthem of universal love, *Nature Boy*, and his rare solo album from 1960, titled 'Eden's Island' – one of popular music's earliest concept albums. 'Wild Boy: The Lost Songs Of Eden Ahbez' both expands the Ahbez catalog and deepens the notion of a psychedelic movement having roots in the 1950s. Side one acts as a compilation of music that Ahbez wrote in the aftermath of *Nature Boy*.

Inclusion of songs like *Palm Springs* by the Ray Anthony Orchestra and *Hey Jacque* by Eartha Kitt give listeners the chance to hear obscure cuts by big-name artists in the context of Ahbez for the first time. Side two shows the songwriter inching closer to 'Eden's Island' and the actual hippie movement, with absurdist rock/exotica tracks like *Wild Boy* and *Surfer John*, as well as sweet psych-pop like the unreleased *Monterey* (featuring Paul Horn on the flute). The album ends with an unreleased cut, titled *The Clam Man*, which Ahbez recorded as an ode to a fellow bearded hermit down in Baja, CA. In total, 'Wild Boy: The Lost Songs Of Eden Ahbez' offers seven unreleased cuts and as many rare singles to produce an overview of the songwriter's lost work from 1949-71. What Ahbez misses in hallucinogenic content, he more than makes up for with his primitive chord structures, expansive arrangements, and lyrics about travel, leisure, free-love, and spirituality.

As such, the canon of psychedelic music and that of Hippie #1 just got bigger.

TRACK LISTING:

Eden Ahbez: India (unissued) • Child Of Nature (unissued) • Anna Was Mine (demo/unissued) • **The Talbot Brothers:** Nature Boy • **Nat King Cole:** Land Of Love (Come My Love And Live With Me) • **Eartha Kitt:** Hey Jacque • **The Ray Anthony Orchestra:** Palm Springs • **Eden Ahbez:** Umgowah (unissued) • **Mort Wise And The Wisemen (with Rocky Holman):** Wild Boy • **Nature Boy And Friends:** Surfer John • **Arthur Lyman:** Eden's Island • **Eden Ahbez/John Harris:** Monterey (unissued) • Overcomers Of The World (unissued) • **Eden Ahbez:** The Clam Man (unissued)



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

ALSO AVAILABLE:

Various Artists
The Sound Of Tiki

CD digipac with 52-page booklet
BCD 16338

Arthur Lyman: Taboo Tu • **Martin Denny:** Aku Aku • **Gloria Lynne:** Bali Ha'i • **Les Baxter:** Bird Of Paradise • **Paul Page:** Castaway
• **Martin Denny & Si Zentner:** Tiki • **Andy Williams:** House Of Bamboo (1958 version) • **The Shadows:** Kon-Tiki • **Marais & Miranda:**
I-Ha-She • **Buddy Morrow:** Hawaiian Eye • **The Mary Kaye Trio:** Hilo Boy • **The Surfers:** Ulili E • **Paul Page:** Pieces Of Eight • **Eden**
Ahbez: Full Moon • **The Surfmén:** Bamboo • **Don Ho:** Hawaii 5-0./Quiet Village Medley • **Radio Jingle:** Luau Is Calling You