



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

Americana Classics

Only From BEAR FAMILY!
Americana classics from the '70s, '80s and '90s
now back – on LP!

Hailed as great records or CDs at the time, the albums in BEAR FAMILY'S new series are now acknowledged as Americana classics. And they're back after long absences. Even better, they're back on LP – the medium for which most of them were intended. Better still, the pressing quality and re-mastering is limited-run twenty-first century quality, not to forget the superior quality gatefold sleeves.



DMM Disc Cutting: H.-J. Maucksch at Pauler Acoustics, Northeim, Germany
www.pauleracoustics.de
Pressed by Pallas, Diepholz, Germany
Direct metal master cut • 180 gram virgin vinyl

I was aware of Marty Stuart from his single *Arlene* on COLUMBIA RECORDS, but my first encounter with him was new year's eve 1986 in Atlanta, Georgia when he shared a show with Steve Earle.

Tony Brown and I watched from the wings as Marty swaggered his way through the opening set. Tony, then vice-president of A&R at MCA RECORDS in Nashville and on his way to becoming the top producer in town, whispered to me, "*I'm thinking of signing Marty, would you want to co-produce him with me?*" Yes, of course I would. It's not that I was sold on what Marty was doing as much as how he was doing it. The guy had miles of charisma and presence like Ernest Tubb, Hank Snow, Lester Flatt, Porter Wagoner, Cash and so many others... all rolled up in one. Marty Stuart was a young, old pro.

As we began pre-production and choosing songs for that first album, I got to know Marty and learned of his coming up in the business playing with Lester Flatt and Johnny Cash. Marty knew everybody and we shared a serious love affair with country music, its history, tradition and artists from an earlier time. I very quickly came to have a deep regard and respect for Marty Stuart that continues to this day. As a musician, songwriter, historian, collector, photographer, author, television host and performer, Marty's a one-man army for the salvation of country music.

I'd moved to Nashville with an eye to making records exactly like 'Hillbilly Rock' and 'Tempted.' Looking back nearly 25 years later I'm still very proud of them. Both albums reflect that tradition and history of country music. With this BEAR FAMILY vinyl re-issue they've gained a history of their own.

Richard Bennett, Nashville, Tennessee, January 2014

COMING SOON:

BAF 18014 Roy Lanham
BAF 18022 Waylon Jennings

PREVIOUSLY AVAILABLE:

BAF 18006 Jerry Lee Lewis:
Live At The Star-Club Hamburg
BAF2 18011 Jerry Lee Lewis: Southern Roots
The Original Sessions (2-LP)
BAF 18016 Buddy Miller: Your Love And Other Lies
BAF 18017 Buddy Miller: Cruel Moon
BAF 18020 Robert Gordon & Link Wray
BAF 18023 Robert Gordon & Link Wray: Fresh Fish
Special



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ARTIST TITLE

Marty Stuart
Hillbilly Rock

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Productions
BAF 18019
BAF



5 397102 180194

FORMAT

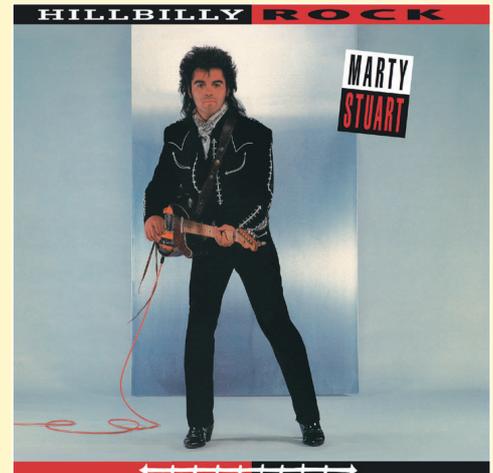
VINYL album with **gatefold sleeve**

180g Vinyl • Pressed by Pallas

Direct Metal Mastering: H.J. Maucksch at PaulerAcoustics

GENRE

Rock / Country



TRACK LISTING: Hillbilly Rock

Side 1: Hillbilly Rock • Western Girls • Don't Leave Her Lonely Too Long • The Coal Mine Blues • The Wild One

Side 2: Me And Billy The Kid • Cry Cry Cry • When The Sun Goes Down • Easy To Love (Hard To Hold) • Since I Don't Have You

ARTIST TITLE

Marty Stuart
Tempted

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Productions
BAF 18024
BAF



5 397102 180248

FORMAT

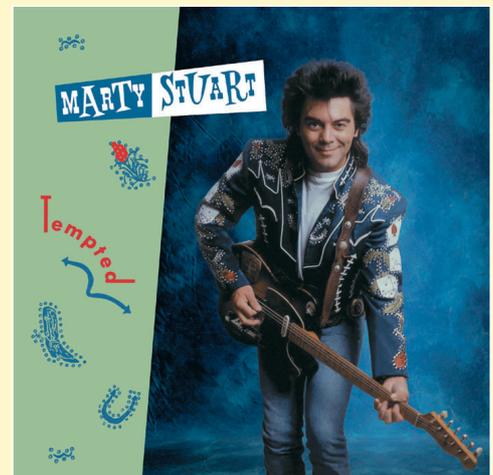
VINYL album with **gatefold sleeve**

180g Vinyl • Pressed by Pallas

Direct Metal Mastering: H.J. Maucksch at PaulerAcoustics

GENRE

Rock / Country



TRACK LISTING: Tempted

Side 1: I'm Blue, I'm Lonesome • Paint The Town Tonight • Till I Found You • Tempted • Blue Train

Side 2: Little Things • Half A Heart • I Want A Woman • Burn Me Down • Get Back To The Country