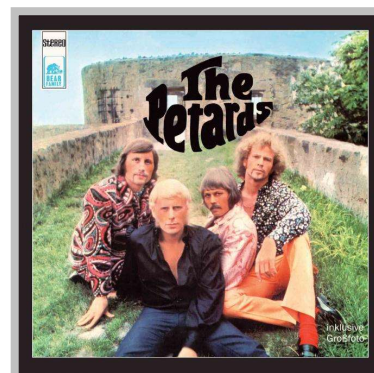


# BEAR FAMILY RECORDS



PRODUCT INFO (Vinyl) June 15, 2018

Artist **The Petards**  
Title **The Petards**  
Label Bear Family Productions  
Catalog no. BAF18047 Price code: BAF  
EAN 5397102180477  
Format 12" Vinyl LP (180gram) with DinA3 poster  
Genre Rock, Beat, Psychedelic  
No. of tracks 10 34:57 mns  
Release date June 15, 2018



BEAR FAMILY  
PRODUCTIONS 

## INFO:

- **Second volume in our series with 1:1 vinyl re-releases of the four original Petards albums.**
- **At that time the Petards were one of the most popular and successful German rock bands.**
- **The Petard's second album from 1968.**
- **New edition - newly mastered, comes with the original cover and additional inserts, a short biography of the band in German and English and a reproduction of the original DIN-A3 poster!**

After the success of their debut album 'A Deeper Blue' in late 1967, The Petards were unstoppable. 1968 was to be another decisive year. Sigi Loch, then young record company boss in Munich, discovered the band and signed them to his label Liberty. The Schrecksbach band consisting of the brothers Klaus (vocals, guitar, keyboards) and Horst Ebert (vocals, guitar, piano), Roger Waldmann (bass, vocals) and Arno Dittrich (drums) was now in prominent company, because Amon Düül II, Krokodil and The Can were also under contract with Sigi Loch.

In July, The Petards recorded their first single for Liberty, *Pretty Liza* b/w *Rainbows & Butterflies* at the Munich Trixi recording studio, directed by Sigi Loch. A respect success, of course from the pen of the two Ebert brothers. The four musicians had long since become stars in their Hessian homeland, and intensive touring has also made them famous in the rest of Germany. In 1968 alone, The Petards played 270 gigs, including a handful of shows in what was then Czechoslovakia, where the band was enthusiastically received. Their performance in Pilzen was even broadcast live on Czech radio! The band still lived with their roadies in the Ebert family home in Schrecksbach, the band's rural headquarters.

Shortly before the CSSR tour in October 1968, the band returned to the Trixi recording studio in Munich to record their second album under the direction of Sigi Loch. The band had already tried out many of the songs live at their countless live shows, so the recording sessions were fast and professional. The Trixi recording studio was already known at that time for its great technical equipment, and the band enjoyed audibly trying out the versatile possibilities of the existing equipment. 'The Petards' was a significant move forward compared to the debut 'A Deeper Blue', which affected both the songs (of course all written by the Ebert brothers) and the performance in the studio. The band's typical melodiousness of the early days alternated with progressive blues rock and the then very popular psychedelia additives. The album was originally released in late 1968, a fine album that sold accordingly.

Bear Family releases this album for the first time again. It comes with the original artwork, pressed on 180gram vinyl and contains a reproduction of the original poster to 'The Petards'. This record is the second in a series of four scheduled 2018 vinyl re-releases of The Petards.

## TRACK LISTING:

### LP:

Flittermouse • Never More • Out In The Rain • Girl, Where Are You Going Now? • The Fountain • Tonight • Mockingbird Crying • Some Sunny Sunday Morning • Bridal Ballad • Pretty Liza

## ALSO AVAILABLE

### The Petards A Deeper Blue

12" Vinyl LP (180 gram)  
BAF18046 BAF



### The Petards Anthology

6-CD Box Set (LP-size) with 70-page book  
BCD16180 FH



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