

BEAR FAMILY RECORDS



PRODUCT INFO (Vinyl) August 17, 2018

Artist **The Petards**
Title **Hitshock**
Label Bear Family Productions
Catalog no. BAF18048 Price code: BAF
EAN 5397102180484
Format 12" Vinyl LP (180gram) with DinA3 poster
Genre Rock, Beat, Psychedelic
No. of tracks 12 34:50 mns
Release date August 17, 2018



BEAR FAMILY
PRODUCTIONS 

INFO:

- **Third in our series with 1:1 vinyl reissues of the four original Petards albums.**
- **At that time the Petards were one of the most popular and successful German rock bands.**
- **They developed from the beat band of the early days to one of the best German progressive rock bands of the era.**
- **The band's third album from 1969.**
- **New edition - perfectly remastered and in the original cover with a reproduction of the original DIN-A3 poster!**

With their first, self-titled album for Liberty, The Petards from the state of Hessen in Germany had produced a real hit. The year 1969 meant for Klaus and Horst Ebert, Roger Waldmann and Arno Dittrich above all a wealth of appearances; at that time there was probably no band harder working in Germany than The Petards.

In September 1969 producer Sigi Loch called the band back to Munich's Trixi Ton Studio to record the next album. And as one would expect from the band, the musicians came to the studio well prepared. Within five days, enough new songs were recorded to create four singles in addition to the new album. All the titles were written by the two Ebert brothers, who apparently never ran out of ideas. The musicians used whatever kind of tools the studio gave them: synthesizers, Mellotron and piano were skillfully integrated into the Petards sound. As with the previous albums, the band captivated with an enormous amount of variety and talent. Progressive rock, Krautrock - everything was in the Petards songs - and yet with less than four minutes of running time they remained deeply suitable for airplay.

In early 1970 the new album 'Hitshock' was released on Liberty and continued the track of success of the four Hessians. For many people 'Hitshock' is the most mature and best produced album of the four from Schrecksbach. Fans and critics agreed.

In April 1970, The Petards made it into the arts pages! Director Charles Lang had selected the band from 70 applicants and invited them to the Bremen Theatre. There they took part in the play 'Was ihr wollt', freely adapted from Shakespeare ('Twelfth Night', or 'What You Will'). All arrangements were made by the musicians, some titles were rewritten. Unfortunately no recordings have been preserved. The play was not a great success, but The Petards got off well with the critics, and of course this also meant a good promotion for their new album. At least the four musicians had a lot of fun participating, but still they found time to carry the songs from 'Hitshock' live through the republic.

Bear Family releases this album for the first time again in the original artwork on 180 gram vinyl and adds a reproduction of the original poster to 'Hitshock'. This record is the third of four scheduled vinyl re-releases of the great Petards on Bear Family.

TRACK LISTING:

Take Me, Shake Me • Blue Fire Light • Special Sunset For A Lady • Pictures • The Dream • Mekka • Keep On • My World • Sunshine, Rainshine • Ruins Of Tookamoon • Stone By Now • Rover On The Roam

ALSO AVAILABLE

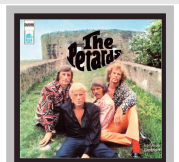
The Petards
A Deeper Blue

12" Vinyl LP (180 gram)
BAF18046 BAF



The Petards
The Petards

12" Vinyl LP (180 gram) mit DinA3-Poster
BAF18047 BAF



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