

BEAR FAMILY RECORDS



PRODUCT INFO (Vinyl) April 21, 2017

Artist **Tages**
Title **Studio**
Label Bear Family Productions
Catalog no. BAF18053 Price code: BAFX
EAN-Code 5397102180538
Format 1-LP 180g (Gatefold sleeve) with 8-page booklet (25x25cm)
plus bonus DVD in cardboard sleeve
DVD5, b&w, 30 mns., English, 4:3, region 0
Genre Rock, 60s, Psychedelic, Pop
no. of tracks 12 32:04 min.
release date April 21, 2017



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PRODUCTIONS 

INFO:

- Swedish album from the same league as the Beatles' 'Sgt Pepper's Lonely Hearts Club Band' and 'Odyssey & Oracle' by the Zombies
- Psychedelic pop masterpiece, an essential 1967 mod-freakbeat album
- Includes promo film 'Dalamanía', produced and telecasted by Sweden's national SVT in 1968
- Includes attractive full color 8-page booklet, 25 x 25cms with loads of rare memorabilia and photos
- It happened in 1967... 'The Summer of Love' may date back 50 years, but 'Tages – Studio' will remain a timeless classic. Every household should get its copy!!!

Tages (pronounced "tah-guess") are universally known as the best sixties pop band from Sweden. They struck it big early, hitting the Swedish #1 with *Sleep Little Girl* in 1964! Their efforts in the psychedelic era would be their last. 'Studio' should sit comfortably next to other masterpieces of the year 1967, a few notches closer to 'Odyssey & Oracle' than 'Sgt Pepper's Lonely Hearts Club Band'.

Thanks to the tape cuts, orchestration, harmonies, and studio tricks, it sounds like the guys got their hands on a copy of Brian Wilson's then yet unreleased 'Smile' tapes. Certainly, anybody willing to spend enough time exploring all the rabbit holes in the Beatles' catalog owes themselves a trip through this marvelous record

The album opener, *Have You Seen Your Brother Lately*, proves how apt the name 'Studio' is for such a creatively produced statement. Few won't be sold within the first few seconds, hearing a looping string quartet surrender to a commanding rhythm highlighted by pounding drums and boxy plucked bass lines. Delicate touches of grand piano and kazoo bust open the door to an album rife with auditory treats and excellent craftsmanship. Vocals are good, reminding of an edgier Colin Blunstone, with plenty of fine backup parts.

'Studio' comes across of rather diverse nature. *It's My Life*, the second track growls out dark guitar distortions straight from the Move arsenal under workout vocal leads. The drums stand out, consistently providing ahead-of-their-time, vicious beats. Tunes are often loaded with orchestration like the soft ballad, *People Without Faces*, and bouncier brass marches like *What's The Time* and *She's Having A Baby Now*. Tasteful psychedelic treatments abound in backwards guitar leads, weird stomp boxes, and sound effects sprinkled throughout the record.

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The accompanying previously unreleased DVD of 'Dalamanía' was produced by Swedish national tv, SVT and shows the Tages on the height of their psychedelic career. This little piece of rock history appears to be such a thing as the Swedish version of the UK Beatles movie, 'Magical Mystery Tour'. Since its original broadcast in 1968, 'Dalamanía' has remained unnoticed on the shelves of SVT. First time on DVD, ever.

An album like 'Studio' should have propelled the Tages to the top 500 lists, worldwide, rather than remain a Swedish Rock 'n' Roll footnote. Members of the Tages would form Blond in 1969 a band that disbanded in 1970.

TRACK LISTING

LP:

Have You Seen Your Brother Lately - It's My Life - Like A Woman - People Without Faces - I Left My Shoes At Home - She Is A Man - Seeing With Love - Created By You - What's The Time - It's In A Dream - She's Having A Baby Now - The Old Man Wafwer

DVD:

Promofilm 'Dalamanía' (30:00 min.)