



# BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL [sandra.wohlers@bear-family.de](mailto:sandra.wohlers@bear-family.de)

## ARTIST TITLE

**Duane Eddy**  
**Twangin' From Phoenix To L.A.**  
The Jamie Years

## LABEL CATALOG # PRICE-CODE EAN-CODE

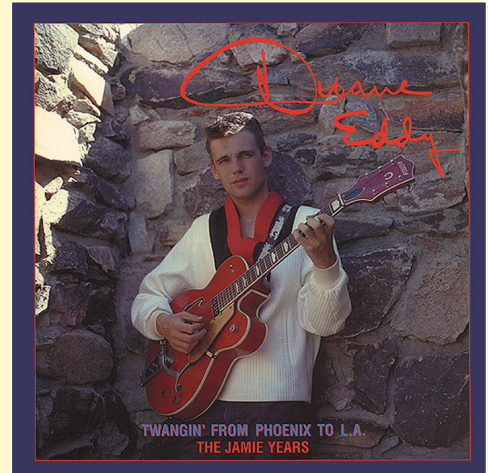
Bear Family Records  
BCD 15778  
EK



4 000127 157782

## ISBN-CODE FORMAT GENRE TRACKS PLAYING TIME

978-3-924787-36-3  
5-CD Box-Set (LP-size) + 84-page hardcover book  
Guitar Instrumentals / Rock 'n' Roll  
148  
357:38



- A truly epic 5-CD boxed set containing Duane Eddy's complete recordings for the JAMIE label.
- This is one colossal hit-laden collection with 20 US and UK chart entries including *Rebel Rouser*, *Cannonball*, *Peter Gunn*, *Yep*, *Forty Miles Of Bad Road*, *Some Kinda Earthquake*, *Shazam!* and *Because They're Young*.
- There are 148 tracks including Eddy's first recording, *Soda Fountain Girl* by Jimmy (Delbridge) and Duane, pre-JAMIE versions of *Ramrod* and *Caravan* and a clutch of rare vocal tracks by other artists all of which feature Eddy's unmistakable low-down fretwork.
- The fabulous hardback book contains minutely detailed and insightful essays by Rob Finnis and Phoenix-based music historian John P. Dixon together with a full discography by the set's original producer, the late and much-missed Bob Jones. The photos too are beyond exceptional.

## INFORMATION

Duane Eddy was born in Corning, New York and moved to Arizona in 1951. He took up the guitar and turned to country music picking up C&W records from radio station KCKY where he met DJ Lee Hazlewood who produced Duane's first inconspicuous record with Jimmy Delbridge.

Some two years later, Hazlewood began producing Eddy for Philadelphia's JAMIE label. The most important of these nuts and bolts was the discovery of the 'twangy' sound by playing the melodies on the bottom strings (most guitarists choose high) and feeding the results through a unique echo chamber, a disused cast iron grain storage tank that Hazlewood stashed in the corner of the parking lot at Floyd Ramsey's Phoenix studio.

This cavernous sound, augmented by Eddy's back-up musicians, The Rebels, and distinguished by sax riffs and vocal whoops, was epitomised by *Rebel Rouser* which sold a million in 1958 and led to a string of hits in the USA and especially Britain where Eddy enjoyed 17 Top 30 chart entries between 1958 and 1962. He was voted World's Outstanding Musical Personality of the Year by 'New Musical Express' readers in 1960 (toppling Elvis from that particular perch).

This lavish 5-CD boxed set contains Eddy's entire JAMIE label output as well as little heard pre-JAMIE tracks. We've gone the extra 40 miles by including pristine stereo masters wherever possible and sourcing all kinds of exceptionally rare material. Obsessive fans will relish the alternative takes in various overdubbed states and the fine array of items which were unissued prior to the first release of this magnificent collection in 1994.



# BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL [sandra.wohlers@bear-family.de](mailto:sandra.wohlers@bear-family.de)

## TRACK LISTING

**CD 1:** I Want Some Lovin' Baby • Soda Fountain Girl • Ramrod (Ford version) • Caravan (Ford version) • Up And Down • Moovin' 'n' Groovin' • Pretty Jane (Mark Robinson) • Want Me (Mark Robinson) • Rebel Rouser • Stalkin' • Have Love, Will Travel (The Sharps) • Look At Me! (The Sharps) • Doo Waddie (The Three Teens) • Dear 53310761 (The Three Teens) • Ramrod • The Walker • The Lonely One • Cannonball • Mason Dixon Lion • Detour • Lonesome Road • I Almost Lost My Mind • Loving You (basic track) (w/o strings) • Anytime • Three-30-Blues • Loving You (master) • Yep! (take 5, incomplete) (basic track) • Yep! (take 7) (basic track) • Dixie, Part 1 • Dixie, Part 2

**CD 2:** Yep! (master) • The Raid • The Quiet Three (basic track) • Peter Gunn • Lover • Forty Miles Of Bad Road (first 'hiphop' version) (master overdub) • Along The Navajo Trail (basic track) • Only Child • Some Kinda Earthquake (version 1, master overdub) • Along Came Linda (first overdub) • Tuxedo Junction (mono version = \*) (mono sax overdub) • Quiniela • Just Because (overdub, take 4, false start) • Just Because (master) • Trouble In Mind (sax overdub, take 4) • Fuzz • Trouble In Mind (master overdub) • Along Came Linda (master) • Tuxedo Junction (stereo version) (stereo sax overdub) • Hard Times • Along The Navajo Trail (master) • First Love, First Tears • The Quiet Three (master) • Forty Miles Of Bad Road (second version) (w/o overdub) • Forty Miles Of Bad Road (second version: master) (released master) • Some Kinda Earthquake (version 2) (master) • Some Kinda Earthquake (version 2) (U.K. composite) • Route #1 • Tiger Love And Turnip Greens • Trambone

**CD 3:** My Blue Heaven • The Secret Seven (w/o overdub) • You Are My Sunshine • The Last Minute Of Innocence • Rebel Walk (w/o overdub) • Blueberry Hill • The Battle (w/o overdub) • St. Louis Blues • Night Train To Memphis • Bonnie Came Back • Lost Island (master) • Kommotion (w/o string overdub) • Rebel Walk (master) • The Battle (master) • Easy • Lost Island (lost flute version) • Cripple Creek • Riddle Song • John Henry • Streets Of Laredo • Prisoner's Song • In The Pines • Old Joe Clark (takes 22/23) • Old Joe Clark (takes 27 master) • The Wayfaring Stranger • Top Of Old Smokey • Mule Train • Scarlet Ribbons

**CD 4:** Shazam! • Kommotion (master) • The Secret Seven (master) • Kommotion (female chorus overdub) • Because They're Young (chatter, plus 2 false starts) • Because They're Young (take 20) • Theme For Moon Children (take 1) • Because They're Young (take 27, master) • Theme For Moon Children (take 4, master) • Back Porch, Part 1 • Back Porch, Part 2 • Words Mean Nothing (Lee Hazlewood) • The Girl On Death Row (Lee Hazlewood) • Pepe • Lost Friend • Runaway Pony (w/o overdub) • Drivin' Home • Brenda (I Want To Be Wanted/That's All You Gotta Do/I'm Sorry) • Mary Ann • Annette • Sioux City Sue • Sweet Cindy • Tuesday • Jo Ann • Big Liza • Mona Lisa • Patricia • Tammy • Connie • Carol

**CD 5:** Theme From Dixie • Gidget Goes Hawaiian • Theme From Dixie (basic track) • Ring Of Fire (soundtrack version) • Ring Of Fire • Bobbie • The Avenger • Londonderry Air • Runaway Pony • Just Because • Caravan, Part 1 • Caravan, Part 2 • Stalkin' (basic track, take 10) • Rebel Rouser (basic track) • Three-30-Blues (edited: 2:14) (7" edit) • Yep! (basic track, take 2) • Yep! (basic track, take 4) • Dixie (session, take 1) • Dixie, (master) Part 2 • Yep! (Canadian version) • Along Came Linda (basic track) • Trouble In Mind (master overdub, take 2) • Trouble In Mind (master overdub, take 6) • Forty Miles Of Bad Road (first 'hiphop' version, overdub, take 2) • The Battle (7" edit) • My Blue Heaven (7" edit) • Annette (long basic track) • Back Porch (take 4, false start/ take 5) • Pepe (different rhythm, incomplete, take 18) • The Avenger (before take 1, test)