



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

ARTIST TITLE

Various
A Shot In The Dark – Nashville Jumps
Blues And Rhythm On Nashville's
Independent Labels 1945-1955

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Productions
BCD 15864
HL



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FORMAT

8-CD Box-Set (LP-size)
with 284-page hardcover book

GENRE

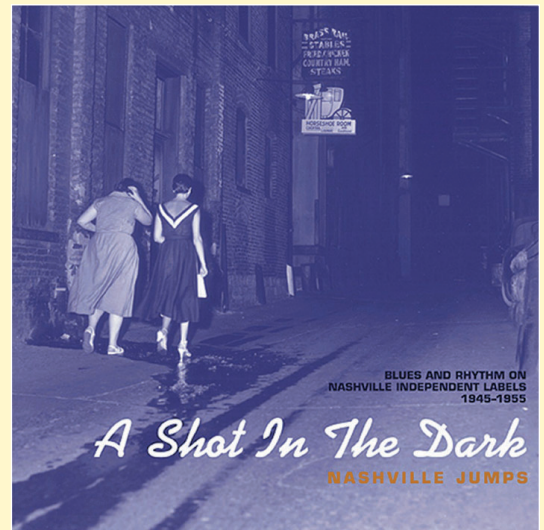
Blues / R&B

TRACKS

200

PLAYING TIME

613:53



- Early blues and R&B recorded in Nashville, Music City USA.
- Original recordings made for BULLET RECORDS, TENNESSEE and REPUBLIC RECORDS, EXCELLO and NASHBORO RECORDS, a.o.
- Members of Nashville's vibrant black music scene including Cecil Gant, Wynonie Harris, B.B. King, Christine Kittrell, Don Q. Pullen, and Louis Brooks, a.m.o. are all presented here.
- In the accompanying book, Martin Hawkins tells the story of the Nashville music business from 1945 to 1955.
- Song-by-song notes and artist bios by Colin Escott and Martin Hawkins.
- Hundreds of rare photos of Nashville's earliest days.

INFORMATION

Today Nashville is one of the three major recording centers in the United States, and has become what it has long proclaimed itself to be: Music City USA. The music, though, is predominantly country, which obscures Nashville's illustrious early reputation as one of the South's focal points for blues, R&B, jump jazz, and gospel.

In 1945, Nashville had no pro-quality studios, no career session men, no record companies, and only one or two music publishers. The city's independent labels played a large role in its transformation. BULLET RECORDS, TENNESSEE and REPUBLIC RECORDS, EXCELLO and NASHBORO RECORDS, DOT RECORDS, HICKORY RECORDS, and a handful of others recorded country, pop, gospel, and R&B, captured a vibrant local scene, and reflected Nashville music as it really was. This is their story.

The indie labels often had strong R&B catalogues, taking advantage of local stations WLAC und WSOK, whose R&B programming was heard clear across eastern North America. The 8-CD black music set, 'A Shot In The Dark – Nashville Jumps: Blues And Rhythm On Nashville's Independent Labels 1945-1955' focuses (of course) on the blues and R&B scene of that period. It includes classics from Cecil Gant (*I Wonder, Nashville Jumps, Boozie Boogie, Sloppy Joe's*), Wynonie Harris (*Lightnin' Struck The Poorhouse, Dig This Boogie, Drinkin' By Myself*), St. Louis Jimmy (*Goin' Down Slow*), Red Miller (the #1 R&B hit *Bewildered*), Guitar Slim (*Certainly All, Feelin' Sad*), and The Big Three Trio with Willie Dixon (*Get Up Those Stairs, Signifying Monkey*). Also included are the first two ultra-rare singles by blues legend B.B. King, recorded for BULLET in 1949, as well as two records later covered by Elvis Presley, Bernard Hardison's *Too Much* and Arthur Gunter's *Baby Let's Play House*. Fabulous local legends like Christine Kittrell, Don Q. Pullen, and Louis Brooks are also featured.

The set contains a full-length book. Part one is the story of the Nashville music business from 1945 to 1955 by Martin Hawkins; the second part comprises song-by-song notes and artist bios for each individual box by Colin Escott and Martin Hawkins. They include hundreds of rare photos and compelling first-person accounts of Nashville's earliest days.



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TRACKLISTING

CD 1:

Cecil Gant: Nashville Jumps • Loose As A Goose • **Wynonie Harris:** Lightning Struck The Poor House • Dig This Boogie • My Baby's Barrel House • Drinkin' By Myself • **Cecil Gant:** Train Time • Sloppy Joe's • Boogie Woogie Baby • I'm All Alone Now • Anna Mae • Ninth Street Jive • **Rudy Green Trio:** Evil Man Blues • No Good Woman Blues • **Red Calhoun:** Here Comes The Man With The Gin • **Cecil Gant:** Boozie Boogie • **Rudy Green Orchestra:** Florida Blues • Buzzard Pie • **St. Louis Jimmy:** Goin' Down Slow • I Ain't Done Nothing Wrong • **Cecil Gant:** I Believe I'll Go Back Home • I Wonder • **Big Three Trio:** Get Up Those Stairs Mademoiselle • Signifying Monkey • You Sure Look Good To Me • **Sherman Williams:** Sherman's Boogie • Keep Your Man At Home • I'm Lucky With My Brown Gal

CD 2:

Sherman Williams: Baby Don't You Want To Go • **Cecil Gant:** Three Little Girls • Another Day Another Dollar • **Sherman Williams:** My Flamin' Gal (Red Head Blues) • Baby Please Don't Go (Skippy's Blues) • **Smokey Hogg:** Hard Times • **Cecil Gant:** I'm A Good Man But A Poor Man • Cecil's Jam Session • **Red Miller Trio:** Bewildered • **Cecil Gant:** I Ain't Gonna Cry No More • **Sherman Williams:** Ooh Wee Baby Gee • **Walter Davis:** You've Gotta Reap What You Sow • Move Back To The Woods • **Max Blues Bailey:** Delinquency Blues • Sting-A-Ree • **B.B. King:** Miss Martha King • When Your Baby Packs Up And Goes • **Max Blues Bailey:** Rocking The Blues • **Tuff Green:** Let's Go To The Liquor Store • Love My Baby • **B.B. King:** I Got The Blues • Take A Swing With Me • **Roosevelt Sykes:** Candy Man Blues • **Cecil Gant:** What's The Matter • **Cecil Gant:** You Can't Do Me Right • **Doc Wiley:** Play Your Hand • **Mr. Swing With Bobby Plater's Orchestra:** Gonna Bring My Baby Back • Beer Bottle Boogie

CD 3:

Don Q And His Q Tones: Private Property Blues • Baby I Don't Need You Now • **Joe Williams:** Jivin' Woman • She's A Married Woman • **Walter Davis:** I Just Can't Help It • **Cecil Gant:** Bullet Boogie • So Tired • Take It And Get • **Walter Davis:** Lonely Nights • **Dusty Brooks:** Chili-Dogs • **Tucker Coles:** Don't Get Excited • T C Blues • **Little Eddie:** My Baby Left Me • Darling You Know I Love You • **Tucker Coles:** House Rockers Jamboree • **J. D. Horton:** Why Don't You Let Me Be • Cadillac Blues • **Big Three Trio:** Don't Let That Music Die • Till The Day I Die • Goodbye Mr. Blues • Why Do You Do Me Like You Do • Appetite Blues • **Tom Douglas:** Raid On Cedar Street • **Vivian Verson:** Payday Lover • I Want To Know • **Eddie Jones:** Feelin' Sad • Certainly All • **Walter 'Tang' Smith:** Every Monday Morning Blues • High Tone Mama

CD 4:

Daddy Dean Orchestra: Love Me A Long Long Time • The Road • **Richard Armstrong:** Gene Nobles' Boogie • **The Blue Jacks:** Late Night Blues • **Jimmy Sweeney:** Boogie Woogie Jockey • **Tommy Brooks:** Steam Pressing Woman • If You Love Me Baby • **Charles Ruckles:** Pitch A Boogie Woogie • I Got A Feelin' • **Louis Brooks:** Almost Boogie • Wine Hangover • **Bernie Hardison:** Hey Little Girl • Love You Baby • **Billie McAllister:** Walking In A Daze • I Go For That • **Helen Foster:** I Got A Big Fat Daddy • **Christine Kittrell:** Don't Do It • Old Man You're Slipping • **Billie McAllister:** Well Alright Baby • 31 E. Blues • **Julius King:** I Want A Slice Of Your Pudding • If You See My Lover • **Robert Tucker:** Changeable Woman • It Sure Costs Money To Live • **Louis Brooks:** Keep Pushing • **Julius King:** Mississippi Boogie • One O'clock Boogie

CD 5:

Christine Kittrell: Sittin' Here Drinkin' • I Ain't Nothing But A Fool • Heartache Blues • You Ain't Nothin' But Trouble • **Gay Crosse:** No Better For You • Tired Of Being Shoved Around • **Helen Foster:** Oop-De-Doo • You Belong To Me • **Christine Kittrell:** Slave To Love • Gotta Stop Loving You • **Gay Crosse:** Easy Rockin' • G.C. Rock • **Helen Foster:** Somebody Somewhere • **Christine Kittrell:**





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I'll Help You Baby • L & N Special • Every Night Of The Week • Evil Eyed Woman • The Price You Pay For Love • Snake In The Grass • **Robert Gill**: I Only Had A Little • **Christine Kittrell**: Lord Have Mercy • Sittin' Here Drinkin' Again • Leave My Man Alone • Call His Name • **Bernard Hardison**: Too Much • Come To Me Baby • **Christine Kittrell**: If You Ain't Sure • Black Cat Crossed My Trail • **Jimmy Sweeney**: Deep Blues

CD 6:

Sherman Johnson: Back Alley Boogie • Nashville After Midnight • **The Fat Man With Sunnyland Slim**: You've Gotta Stop This Mess • Glad I Don't Worry No More • **Jack Cooley**: It's So Fine • Tom Tom Boogie • Hear My Story • Dyna-Flow • **Charlie Dowell Orchestra With Willie Lee Patton**: Allotment Blues (Dear John) • **Del Thorne**: I Let Him Move Me • **Little Maxie Bailey**: Brown Skin Woman Blues • **Shy Guy Douglas**: Detroit Arrow • New Memphis Blues • **Kid King's Combo**: Skip's Boogie • Banana Split • **Good Rocking Beasley**: Happy Go Lucky • **The Leap Frogs**: Things Gonna Change • **Little Maxie Bailey**: My Baby's Blues • **Del Thorne**: Fly Chick Blues • **Kid King's Combo**: Gimmick • **Bernie Hardison**: Love Me Baby • Yeah It's True • **Roosevelt Lee**: I'm So Sad • **Dixie Doodlers**: She Was All I Had • Best Of Friends • **Shy Guy Douglas**: I'm Your Country Man • Wasted Time

CD 7:

Blue Flamers: Driving Down The Highway • Watch On • **Tommy McGhee**: Late Every Evening • Poppin' • **Louis Brooks**: Bus Station Blues • **Shy Guy Douglas**: She's My Kinda Girl • No Place Like Home • **Louis Campbell**: The Natural Facts • Gotta Have You Baby • **Bobby Prince**: Please Give Me Your Love • **Arthur Gunter**: Blues After Hours • Baby Let's Play House • **Beulah Bryant**: What Am I Gonna Do • **Kid King's Combo**: Now Listen Baby • **Arthur Gunter**: You Are Doing Me Wrong • **Slim Hunt**: Lonesome For My Baby • **Louis Brooks With Earl Gaines**: It's Love Baby • **Marigolds**: Rollin' Stone • **Arthur Gunter**: No Happy Home • Honey Babe • **The Marigolds**: Love You-Love You-Love You • **Blues Rockers**: Johnny Mae • **Earl Gaines**: Baby Baby What's Wrong • **Crown Prince Waterford**: Driftwood Blues • **Jerry McCain**: That's What They Want • **Ted Jarrett**: Love Love Love • **Good Rockin' Sam**: Don't Let Daddy Slow Walk You Down • **Rudy Green**: My Mumblin' Baby • **Larry Birdsong**: Pleadin' For Love

CD 8:

Interview with Jim Bulleit • Interview with Christine Kittrell • Interview with Hutch Carlock