



BEAR FAMILY RECORDS

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SHIPPING DATE: MAY 23, 2005

ARTIST	THE CARLISLES
TITLE	Gonna Shake This Shack Tonight Busy Body Boogie
LABEL	Bear Family Records
CATALOG #	BCD 15980
PRICE-CODE	AH
EAN-CODE	 4 000127 159809
ISBN-CODE	3-89916-120-3
FORMAT	CD
GENRE	Country Boogie/Rockabilly
TRACKS	34
PLAYING TIME	76:38



KEY SELLING POINTS

- One of the highest energy bands in country music.
- Classic country hits like *Rattlesnake Daddy*, *No Help Wanted*, *Busy Body Boogie*, *Too Old To Cut The Mustard...* and many others.
- Classic fingerstyle guitar by Chet Atkins.
- The only Carlisles CD on the market...and the only one fans will ever need!

SALES NOTES

GONNA SHAKE THIS SHACK TONIGHT!

Following the overwhelming success of our **THAT'LL FLAT GIT IT** series and our **ROCKS!** series, we're turning our attention to the overlooked, unloved, and generally neglected country boogie. It's a myth that country boys didn't get hip to the jive until Elvis came along. From the mid-1940s onward, country musicians were really shaking the shack, and that's where we'll be taking you: Tennessee Saturday Nights! If you've ever wondered where **JERRY LEE LEWIS**, **ELVIS**, **CARL PERKINS**, **JOHNNY BURNETTE**, and other first generation rockabilly stars got half their style and half their cool, look no further than **THE CARLISLES**, **LITTLE JIMMY DICKENS**, and others who'll be coming very soon to Bear Family's exciting new series! As always with Bear Family, the music is just the beginning. There's the story of the musicians, the story of the music, and incredible never-before-seen photographs.

When **Bill Carlisle** died in 2003 aged 94, it ended a country music dynasty that began when his brother, Cliff, began mixing blues and country on record as far back as 1930. Younger brother Bill got into the act in 1933, and by the dawn of the 1950s Bill was one of the hottest draws on the country circuit. We pick up the story in 1951 when Bill's group, the Carlisles, signed with Mercury Records. Bill had just acquired a young guitarist named Chet Atkins, and Chet is heard laying down his hot licks throughout this set. He was a much wilder player on these sessions than on his solo recordings for RCA in the 1960s, and really laid the foundation for rockabilly guitar. Martha Carson is featured, too, and her gospel exuberance would later influence Elvis and many others. Bill's hits, like *Too Old To Cut The Mustard*, *Iz Zat You Myrtle* and *No Help Wanted*, were wildly energetic, but this set also includes songs like *Leave That Liar Alone* (that Ray Charles adapted into *Leave My Woman Alone*), and the Carlisles' cover version of the Drifters' *Honey Love*, as well as the best of the Carlisles' never-before-reissued RCA and Columbia recordings. Bill Carlisle's warped sensibility and infectious good humor have survived fifty years VERY well. This is the only Carlisles' CD on the market, and the only one you'll ever need!

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TRACK LISTING

1. Busy Body Boogie
2. Rattlesnake Daddy
3. Love, Love, Love (That's What It Is)
4. No Help Wanted
5. Something Different
6. Knot Hole
7. T'ain't Nice
8. Too Old To Cut The Mustard
9. Is Zat You Myrtle?
10. I Need A Little Help
11. Doggie Joe
12. Feet Don't Fail Me (This Time)
13. Shake A Leg
14. If You Don't Want It
15. Female Hercules
16. Honey Love
17. New Liza Jane
18. I Don't Want To Run
19. Money Tree
20. Ladder Of Love
21. Old Fashioned Love
22. I'm Rough Stuff
23. Dumb Bunny
24. Who's A-Gonna Stop Me
25. Uncle Bud
26. Bessie Lou
27. How Will I know
28. Tiny Space Man
29. Down Boy
30. Air Brakes
31. John Came Home
32. Monkey Business
33. A Mouse Been Messing Around
34. Woman Driver