



BEAR FAMILY RECORDS

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ARTIST TITLE

**The Treniers
Rock**

LABEL

Bear Family Records

CATALOG

BCD 16164

PRICE-CODE

AR

EAN-CODE



4 000127 161642

ISBN-CODE

978-3-89916-508-1

FORMAT

1 CD digipac with 64-page booklet

GENRE

Rock'n'Roll / R&B

TRACKS

32

PLAYING TIME

82:31



- No early 1950s band swung harder than the Treniers; this disc is a non-stop musical riot!
- The Treniers were a direct influence on '50s rock 'n' roll pioneers Bill Haley & His Comets, Freddie Bell & the Bellboys, Jimmy Cavallo, and many more! They starred in some of the early rock movies!
- First cross-licensed compilation that includes all of the Treniers' classic rockers for London, OKeh, Epic, Vik, and Brunswick, as well as Milt Trenier's hottest solo sides.
- Includes two versions of their biggest seller, *Go! Go! Go!* – one with small combo and the other with big band.
- Bill Dahl's extensive liner notes include an in-depth interview with Milt Trenier.

INFORMATION

Long before anyone ever coined the phrase rock'n'roll, the Treniers were rocking and rolling. They were also jumping, jiving, and tearing up gin joints and lounges from Vegas to Wildwood. A crazier onstage outfit has yet to be minted; the Treniers entertained inebriated high rollers in Vegas lounges with the same non-stop hijinks they displayed in the groundbreaking rock'n'roll movies 'The Girl Can't Help It' and 'Don't Knock The Rock.' Identical twins Claude and Cliff Trenier were the ringleaders, though this family affair soon expanded to encompass younger brother Milt, who tore it up on his own before he joined the act. Supersonic alto saxist Don Hill was a charter member whose stratospheric wails were as integral to the Treniers' attack as Claude and Cliff's infinitely swinging vocals, while pianist/bandleader Gene Gilbeaux provided the glue that kept it all from spinning out of control.

'The Treniers Rock' brings together the aggregation's wildest 1950-1957 jump numbers for London, OKeh (including their '51 Top Ten R&B smash *Go! Go! Go!*), Epic, Vik, and Brunswick. In 1951, the Treniers cut a little ditty called *It Rocks! It Rolls! It Swings!*, and this disc does precisely that with the rip-roaring jumps *Hadacole That's All*, *Rocking On Sunday Night*, *Rockin' Is Our Bizness*, *Rock-A-Beatin' Boogie* (written for the Treniers by their pal Bill Haley), the humorously chauvinist *Oh! Oh! (Get Out Of The Car)*, *Rock 'n' Roll Call*, and the infamous *Poon-Tang!*, along with an array of Milt's solo gems for good measure. The Treniers were influential to a platoon of young rockers: Freddie Bell & the Bellboys, Jimmy Cavallo, even Haley and his Comets. They'll flip your wig!



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TRACK LISTING

Everybody Get Together • Go! Go! Go! • It Rocks! It Rolls! It Swings! • Hadacole That's All • This Is It • Rocking On Sunday Night • Poon-Tang! • Hi-Yo Silver • Rockin' Is Our Bizness • The Mondog • Squeeze Me • Flip Our Wigs • You're Killin' Me • Rock-A-Beatin' Boogie • Bald Head • Doin' 'em Up • I Said No • Straighten Up Baby • Day Old Bread • Go! Go! Go! • Out Of The Bushes • Oh! Oh! (Get Out Of The Car) • Everything's Wild In Wildwood • Good Rockin' Tonight • Boodie Green • Rock 'n' Roll Call • Rock-A-Way • Drink Wine Spo Dee O Dee • (We Want A) Rock And Roll President • Madune • Cool It Baby • Rock Calypso Joe

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