



# BEAR FAMILY RECORDS

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STREET DATE APRIL 7, 2004

<b>ARTIST</b>	Various
<b>TITLE</b>	That'll Flat Git It, Vol. 20
<b>LABEL</b>	Bear Family Records
<b>CATALOG #</b>	BCD 16440
<b>PRICE-CODE</b>	AH
<b>ISBN-CODE</b>	3-89916-033-9
<b>EAN-CODE</b>	4000127164407
<b>FORMAT</b>	CD
<b>GENRE</b>	Rock 'n' Roll
<b>TRACKS</b>	37 (18 previously unissued)
<b>PLAYING TIME</b>	77:07



## SALES NOTES

The twentieth installment of Bear Family's hugely acclaimed rockabilly anthology series, *That'll Flat Git It*, features perhaps our most unknown label, Event Records. Most rockabilly came from the South, but Event Records was founded by Al Hawkes 1956 in Maine, and many of the artists came from the chilly northeast where the United States borders the Canadian maritimes.

The great underground hero on Event was Curtis Johnson, who was actually from the South but was appearing up in Maine with a local country group. Collectors have forked over hundreds of dollars of Johnson's singles through the years, and those records have withstood time spectacularly well. Johnson, though, remained an underground legend while another Event discovery, Dick Curless, became a bigtime country star on Tower and Capitol Records during the 1960s (his *Tombstone Every Mile* is still hailed as a truck driving classic). In the 1950s, though, Curless adapted his raw baritone to rockabilly, and the result (*Evil Hearted Man Blues*) is surprisingly good.

Also noteworthy is Donnie & Audrey Harrison's *Rockabilly Boogie* which – like many of the Johnson singles – features the incredible fingerstyle guitar of future jazz legend, Lenny Breau.

The others on the collection can only be described as 'Great Unknowns.' Ricky Coyne, Scotty McKay, The Javalins, Slim Martin, Johnny Houston, etc. were mostly northern country singers who changed their tune and made some of the most underrated and spectacular rockabilly ever recorded. Every single truly was an event, and these 37 tracks are another incredible compilation to an incredible series. As with all the other volumes, there is full annotation, copious photos, and stellar sound quality.

## TRACK LISTING

- |                                 |   |
|---------------------------------|---|
| 1. Curtis Johnson: Baby, Baby   | 7. Curtis Johnson: Baby Let's Play House                |
| 2. Ricky Coyne: Rollin' Pin Min | 8. Herbie Lee III: Champagne, Charlene                  |
| 3. Scotty McKay: Evenin' Time   | 9. Johnny Houston: Slick Chick                          |
| 4. Curtis Johnson: Lover Boy    | 10. Curtis Johnson: I Don't Care If The Sun Don't Shine |
| 5. The Javalins: Hold On Tight  | 11. Dick Curless: Evil Hearted Man Blues                |
| 6. Slim Martin: Bunny Hop Rock  |   |

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12. Danny Harrison: Rock-A-Billy Boogie
13. Curtis Johnson: Let's Do A Little Rockin' (sax)
14. The Four Dappers: Say I Do
15. The Javalins: Your Love Will Come My Way
16. Curtis Johnson: Teenage Love Affair
17. Johnny Houston: Rockin' On The Range
18. The Dreamers: Ding Dong
19. Curtis Johnson: I Need You Baby To Love (sax)
20. Ricky Coyne: I Want You To Know
21. Scotty McKay: Rollin' Dynamite
22. Curtis Johnson: Lover Boy (with acoustic guitar)
23. The Javalins: Come Dance With Me
24. Western Starlighters: Rockin' Too Much
25. Curtis Johnson: Heading For The High School Hop
26. Joe Taylor: The Red Bird Boogie
27. Jimmy Copeland: Jealous Hearted Me
28. Curtis Johnson: Let's Do A Little Rockin' (guitar)
29. Bill Braddy & The Western Starlighters: Blue Eyed Blonde
30. Johnny Houston: Torrid Tessie Lee
31. Curtis Johnson: I Need You Baby To Love (guitar)
32. The Four Dappers: Baby You Done Me Wrong
33. Roy Aldridge: It's Not Easy To Forget
34. Curtis Johnson: You're The One
35. Johnny Houston: Give Me A Kiss For Christmas
36. The Dreamers: Rock And Roll Baby
37. Ricky Coyne: Short Fat Fannie