



BEAR FAMILY RECORDS

TEL +49 (4748) 8216-16 • FAX +49 (4748) 8216-20 • E-MAIL sandra.wohlers@bear-family.de

ARTIST TITLE

Jimmy Donley
The Shape You Left Me In

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

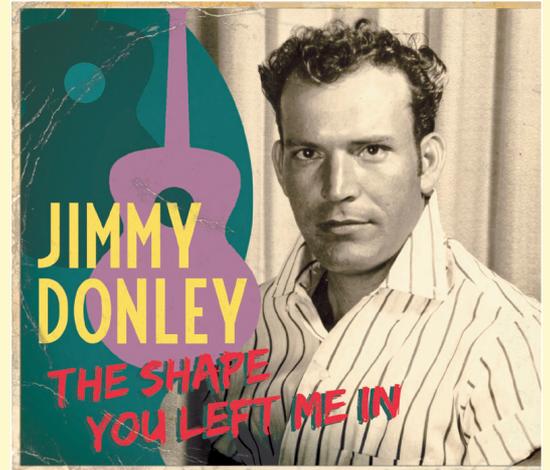
Bear Family Records
BCD 16534
AH



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ISBN-CODE
FORMAT
GENRE
TRACKS
PLAYING TIME

978-3-89916-482-4
1 CD digipac with 44-page booklet
Rockabilly / Country
25
65:22



- A tragic story matched only by the fabulous swamp pop music!
- Wrote several of Fats Domino's classic records!
- Contains every title, issued and unissued, recorded 1957 – 1960 by the legendary Jimmy Donley, plus multiple takes of previously known singles.
- Includes an extensive, newly researched biography, discography and many never seen pictures from Jimmy's sister.
- Never before on CD!

INFORMATION

Jimmy Donley has become a cult figure, his fame spreading well beyond the boundaries of Louisiana swamp pop and rockabilly. A prolific songwriter - compared by some to Hank Williams - Donley never enjoyed success with his own recordings. Much of his legacy rests on the unlikely musical and personal bond he forged with Fats Domino, who recorded more than half a dozen of his songs. Music aside, the details of Jimmy Donley's tragic life have made him one of the most notorious figures of his era. He is remembered today for the extreme and incessant violence in his life. Prior to his suicide in 1963, Donley's aggression was freely directed at his numerous wives, girlfriends, as well as casual patrons in the Gulf Coast bars where he performed. "You didn't want to come near him when he was drinking," recalls Donley's sister. The trouble was, Jimmy Donley drank nearly all the time.

Donley's music has never been reissued with the care and attention to detail it deserves. Bear Family remedies all that with the release of this CD, featuring an extensive bio based on new interview material by Hank Davis, a generous collection of Donley's classic sides for Decca Nashville, as well as a special glimpse at the behind-the-scenes events at one of Donley's recording sessions. It's all here: every title Donley recorded between 1957 and 1960, including multiple takes and previously unissued material. This set offers the best available look into the life and music of one of the Deep South's legendary figures.

TRACK LISTING

Come Along • Child Love • Kickin' My Hound Around • Baby How Long • Please Baby Come Home • Born To Be A Loser • Radio, Jukebox, And T.V. • I'm Alone • The Shape You Left Me In • Arleeta • What Must I Do • Give Me My Freedom • Now I Know • I Can't Love You Like You Want Me To Do • Our Love • I've Been There • My Baby's Gone • I Gotta Go • South Of The Border • The Trail Of The Lonesome Pine • Child Love • Arleeta • Radio, Jukebox, And T.V. • STUDIO WORKSHOP: I'm Alone (takes 1-15) • I'm Alone

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ALSO AVAILABLE:

ERNIE CHAFFIN

Laughin' & Jokin' - The Sun Years

CD with 44-page booklet

BCD 16780 AH

ISBN: 978-3-89916-192-2

Feelin' Low • Lonesome For My Baby • I'm Lonesome • Laughin' And Jokin' • Born To Lose • (Nothing Can Change) My Love For You • Don't Ever Leave Me • Miracle Of You • The Heart Of Me • Linda • I Walk Alone • Born To Lose (alt) • Feelin' Low (alt-1) • My Heart Tells Me • No Fool Like An Old Fool • Be Faithful To Me • I'm Lonesome (alt-1) • Laughin' And Jokin' (alt) • Miracle Of You (undubbed master) • I Walk Alone (alt) • Got You On My Mind • The Heart of Me (alt) • My Love For You (undubbed master) • Lonesome For My Baby (alt) • Born To Lose (undubbed master) • I'm Lonesome (alt-2) • Feelin' Low (alt-2) • Interview