



# BEAR FAMILY RECORDS

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SHIPPING DATE: MARCH 20, 2006

<b>ARTIST</b>	<b>VARIOUS ARTISTS</b>
<b>TITLE</b>	<b>Blowing The Fuse</b>
	<b>30 R&amp;B Classics That Rocked The Jukebox In 1956</b>
<b>LABEL</b>	Bear Family Records
<b>CATALOG #</b>	BCD 16711
<b>PRICE-CODE</b>	AS
<b>EAN-CODE</b>	 4 000127 167118
<b>ISBN-CODE</b>	3-89916-173-4
<b>FORMAT</b>	1-CD Digipac with 84-page booklet
<b>GENRE</b>	Rhythm & Blues
<b>TRACKS</b>	30
<b>PLAYING TIME</b>	79:21



## SALES NOTES

### GERMAN RECORD REVIEW AWARDS: THE COMMITTEE SPEAKS!!

The annual committee of the German record review awards has awarded the CD series

BLOWING THE FUSE  
R&B CLASSICS THAT ROCKED THE JUKEBOX  
VOLS. 1-11: 1945-1955  
Production: Dave 'Daddy Cool' Booth  
Bear Family Records BCD 16700/10AS (11 CD)

#### the ANNUAL AWARD 2005.

Nowadays, when journalists talk about '50 years of pop music' they are ignoring the fact that popular music existed prior to 1955. Pop music did not appear from nowhere but has a rich 'pre' history. Keywords like Big Band Sound, Gospel, Jump Blues, Vocal Groups and Boogie Woogie characterize this period. The first eleven compact discs in the 'Blowing The Fuse'-series are a compilation splendid in sound and detail, dealing with important years in the progress of pop music in the range of black r&b, imaginatively compiled by the Canadian collector and DJ Dave 'Daddy Cool' Booth, and knowledgeably annotated by Hank Williams-biographer Colin Escott.

Berlin, November 19, 2005

### A NEW GOLD STANDARD IN R&B REISSUES

Here's why Bear Family's 'Blowing The Fuse' will be the standard for R&B reissues now and forever!

**YEARS! YEARS! YEARS!** Many companies have issued compilations of out-of-copyright recordings (ie. records more than 50 years old). That's why you'll find that their series stop in 1953. Bear Family's 'Blowing The Fuse' starts at the dawn of the Post-War R&B era in 1945, and will continue through until 1960! And, unlike the out-of-copyright labels that won't get to 1960 until 2011, we'll get there in 2005 because Bear Family pays the companies that own the music.

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**PACKAGING! PACKAGING! PACKAGING!** Other labels lift photos from old books and magazines, and commission quickie liner notes that tell you little or nothing, and often get it wrong. Bear Family's 'Blowing The Fuse' will have detailed song-by-song notes, stories behind the songs, and incredible never-before-seen photos in huge booklets ... booklets so big they won't even fit inside the standard plastic case. They'll go in specially designed DigiPacs.

**COMPILATIONS! COMPILATIONS! COMPILATIONS!** Most out-of-copyright labels do their compilations from chart books compiled by Joel Whitburn. Compiling from Whitburn is taking the easy way out. We hired Dave 'Daddy Cool' Booth, a guy with one of North America's biggest R&B collections and the dee-jay experience to know how to program music. He went through his incredible collection and then he went through 'Billboard' year-by-year, and picked out more than just the hits. We selected the absolute best music, some of it never reissued on CD until now, as well as the biggest hits, and we have no more than two songs by any artist on any CD. These are true, properly thought-out compilations in the spirit of Guy Stevens, Paul Oliver, Mike Leadbitter, and the others who compiled groundbreaking blues/R&B LPs back in the 1960s and 1970s.

**SOUND! SOUND! SOUND!** We used the absolute best sources from the original labels, then carefully remastered for the absolute best-ever sound.

Beware! These will cost a little more than some of the out-of-copyright reissues, but they'll be worth it.

If you're sick of R&B reissues that look and sound like a proper mess, then the best is on the way. And you won't have to wait until 2011 to get the complete story of R&B's golden years!

## TRACK LISTING

1. **The Cadillacs with the Jesse Powell Orchestra:** Speedoo
2. **Bo Diddley:** Pretty Thing
3. **The Platters:** The Great Pretender
4. **Ruth Brown and her Rhythmakers:** I Want To Do More
5. **The Teenagers featuring Frankie Lymon:** Why Do Fools Fall In Love
6. **The Ernie Freeman Combo:** Jivin' Around, Part 1
7. **The Teen Queens:** Eddie My Love
8. **Howlin' Wolf:** Smokestack Lightnin'
9. **Bobby Mitchell:** Try Rock and Roll
10. **Ray Charles:** Drown In My Own Tears
11. **The Moonglows:** We Go Together
12. **Little Richard:** Long Tall Sally
13. **James Brown with The Famous Flames:** Please, Please, Please
14. **Fats Domino:** I'm In Love Again
15. **Big Joe Turner and Orchestra, featuring Van 'Piano Man' Walls:** Boogie Woogie Country Girl
16. **Clyde McPhatter:** Treasure Of Love
17. **The Cletones with Jimmy Wright and his Orchestra:** Little Girl Of Mine
18. **Little Willie John:** Fever
19. **Chuck Berry:** Roll Over Beethoven
20. **Chuck Willis:** It's Too Late
21. **Shirley and Lee:** Let The Good Times Roll
22. **Little Richard:** Rip It Up
23. **The Five Satins:** In The Still Of The Night
24. **Bill Doggett:** Honky Tonk, Part 1
25. **Bill Doggett:** Honky Tonk, Part 2
26. **The Cadets:** Stranded In The Jungle
27. **The Heartbeats:** A Thousand Miles Away
28. **Jimmy Reed:** You've Got Me Dizzy
29. **Roy Montrell:** (Everytime I Hear) That Mellow Saxophone
30. **Big Walter and his Thunderbirds:** Pack Fair And Square