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SHIPPING DATE: MARCH 20, 2006

ARTIST VARIOUS ARTISTS TITLE **Blowing The Fuse**

29 R&B Classics That Rocked The

Jukebox In 1959

LABEL Bear Family Records

CATALOG # BCD 16714

PRICE-CODE AS

EAN-CODE

ISBN-CODE 3-89916-176-9 **FORMAT** 1-CD Digipac **GENRE** Rhythm & Blues

TRACKS 29 **PLAYING TIME** 79:54



SALES NOTES

GERMAN RECORD REVIEW AWARDS: THE COMMITTEE SPEAKS!!

The annual committee of the German record review awards has awarded the CD series

BLOWING THE FUSE

R&B CLASSICS THAT ROCKED THE JUKEBOX

VOLS. 1-11: 1945-1955

Production: Dave 'Daddy Cool' Booth

Bear Family Records BCD 16700/10AS (11 CD)

the ANNUAL AWARD 2005.

Nowadays, when journalists talk about '50 years of pop music' they are ignoring the fact that popular music existed prior to 1955. Pop music did not appear from nowhere but has a rich 'pre' history. Keywords like Big Band Sound, Gospel, Jump Blues, Vocal Groups and Boogie Woogie characterize this period. The first eleven compact discs in the 'Blowing The Fuse'-series are a compilation splendid in sound and detail, dealing with important years in the progress of pop music in the range of black r&b, imaginatively compiled by the Canadian collector and DJ Dave 'Daddy Cool' Booth, and knowledgeably annotated by Hank Williams-biographer Colin Escott.

Berlin, November 19, 2005

A NEW GOLD STANDARD IN R&B REISSUES

Here's why Bear Family's 'Blowing The Fuse' will be the standard for R&B reissues now and forever!

YEARS! YEARS! Many companies have issued compilations of out-of-copyright recordings (ie. records more than 50 years old). That's why you'll find that their series stop in 1953. Bear Family's 'Blowing The Fuse' starts at the dawn of the Post-War R&B era in 1945, and will continue through until 1960! And, unlike the out-of-copyright labels that won't get to 1960 until 2011, we'll get there in 2005 because Bear Family pays the companies that own the music.



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PACKAGING! PACKAGING! Other labels lift photos from old books and magazines, and commission quickie liner notes that tell you little or nothing, and often get it wrong. Bear Family's 'Blowing The Fuse' will have detailed song-by-song notes, stories behind the songs, and incredible never-before-seen photos in huge booklets ... booklets so big they won't even fit inside the standard plastic case. They'll go in specially designed DigiPacs.

COMPILATIONS! COMPILATIONS! Most out-of-copyright labels do their compilations from chart books compiled by Joel Whitburn. Compiling from Whitburn is taking the easy way out. We hired Dave 'Daddy Cool' Booth, a guy with one of North America's biggest R&B collections and the dee-jay experience to know how to program music. He went through his incredible collection and then he went through 'Billboard' year-by-year, and picked out more than just the hits. We selected the absolute best music, some of it never reissued on CD until now, as well as the biggest hits, and we have no more than two songs by any artist on any CD. These are true, properly thought-out compilations in the spirit of Guy Stevens, Paul Oliver, Mike Leadbitter, and the others who compiled groundbreaking blues/R&B LPs back in the 1960s and 1970s.

SOUND! SOUND! We used the absolute best sources from the original labels, then carefully remastered for the absolute best-ever sound.

Beware! These will cost a little more than some of the out-of-copyright reissues, but they'll be worth it.

If you're sick of R&B reissues that look and sound like a proper mess, then the best is on the way. And you won't have to wait until 2011 to get the complete story of R&B's golden years!

TRACK LISTING

- 1. James Brown and the Famous Flames: Try Me
- 2. The Fiestas: So Fine
- 3. Eugene Church and the Fellows: Pretty Girls Everywhere
- 4. LaVern Baker: I Cried A Tear
- 5. Lloyd Price: Stagger Lee
- 6. The Impalas with the LeRoy Holms Orchestra: Sorry (I Ran All The Way Home)
- 7. Brook Benton: It's Just A Matter Of Time
- 8. Wilbert Harrison: Kansas City
- 9. Hank Ballard and the Midnighters: The Twist
- 10. The Crests: 16 Candles
- 11. **Don & Dewey:** Farmer John
- 12. Dave 'Baby' Cortez: The Happy Organ
- 13. Big Jay McNeely and Band, vocal by Little Sonny: There Is Something On Your Mind
- 14. The Falcons: You're So Fine15. Chuck Berry: Almost Grown
- 16. Dinah Washington: What A Diff'rence A Day Makes
- 17. The Drifters: There Goes My Baby
- 18. Ray Charles: What'd I Say, Parts 1 & 2
- 19. Phil Phillips with the Twilights: Sea Of Love
- 20. The Clovers: Love Potion, No. 9
- 21. Dee Clark: Hey Little Girl
- 22. The Isley Brothers: Shout, Parts 1 & 2
- 23. The Flamingos: I Only Have Eyes For You
- 24. The Spacemen: The Clouds
- 25. Mary Johnson: You Got What It Takes
- 26. Fats Domino: I Want To Walk You Home
- 27. **Bo Diddley:** Sayman
- 28. The Coasters: Poison Ivy
- 29. Jackie Wilson: You Better Know It