

#### BEAR FAMIL RECORDS

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# SHIPPING DATE: MARCH 21, 2005

**CARL PERKINS ARTIST** 

TITLE Rocks

LABEL Bear Family Records

CATALOG # BCD 16752

PRICE-CODE AR

3-89916-110-6 ISBN-CODE

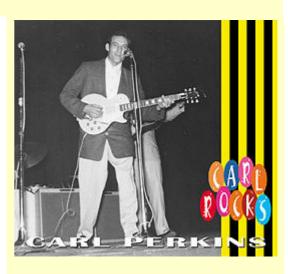
**EAN-CODE** 

**FORMAT** CD Digipac with 48-page booklet

**GENRE** Rock 'n' Roll

**TRACKS** 31 PLAYING TIME

78:32



- 31 Songs, 78 minutes
- Digipac with 48-page book
- For the first time a cross-label compilation with his best-rocking sides
- Compiled by 'Now Dig This' editor Trevor Cajiao
- Two previously unissued bonus tracks, produced by Bill Lloyd

## **SALES NOTES**

Carl Perkins WAS rockabilly music. In fact, there was a time in the early 1960s when the only rockabilly you could buy on microgroove was Carl Perkins' Dance Album (oh yes, and a couple of Elvis LPs). The Beatles were not alone in being able to replicate every note on that LP, and they later recorded three of its twelve tracks, Honey Don't, Matchbox, and Everybody's Trying To Be My Baby. Plus, of course, they performed Carl's signature hit, Blue Suede Shoes, in concert.

Royalty income from the Beatles aside, Carl Perkins had just one really big hit, Blue Suede Shoes. He managed to hang a career on that one record, yet the flood of tributes that accompanied his passing in January 1998 would lead you to think that one of the era's biggest hitmakers had died. But in a way, Carl Perkins was one of the era's giants, if not in terms of charted records then certainly in other ways. He was one of the first to sing lead, write the songs, and play lead guitar. And he was one of the first to bring a hillbilly feel to R&B or an R&B feel to hillbilly, thereby creating rockabilly, and thereby creating rock 'n' roll.

Incredibly, this is the first full career retrospective of Carl Perkins. The very best of the groundbreaking **Sun recordings**. the best of the late '50s/ early '60s Columbia recordings, the cream of the ultra-rare Decca sides, and the later Columbia and Mercury recordings...plus two previously unissued tracks produced by Bill Lloyd (including Carl's version of John Hiatt's Memphis In The Meantime).

Many Carl Perkins fans have decided that they must have it all, in which case we have our two boxed sets ('Classic Carl Perkins' [BCD 15246 EH] and 'Back On Top' [BCD 16422 DI]), plus a single CD of Dollie recordings, 'Country Boy's Dream' [BCD 15593 AH] and a single CD of soundtrack recordings with Johnny Cash, 'I Walk The Line'/'Little Fauss & Big Halsy' [BCD 16130 AH]. Get all those, and you have everything that Carl recorded between 1954 and 1975. Get this CD and you have a stunning overview of one of the great careers in popular music, plus two recordings you won't find anywhere else!

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# TRACK LISTING

- 1. Matchbox
- 2. Everybody's Trying To Be My Baby
- 3. Honey Don't (take 3)
- 4. Put Your Cat Clothes On
- 5. Dixie Fried
- 6. You Can Do No Wrong
- 7. Boppin' The Blues
- 8. Your True Love
- 9. Blue Suede Shoes (take 2)
- 10. Her Love Rubbed Off
- 11. Caldonia
- 12. Gone, Gone, Gone
- 13. Right String, Wrong Yo-Yo
- 14. All Mama's Children
- 15. Glad All Over
- 16. Where The Rio De Rosa Flows
- 17. That's All Right
- 18. Rockin' Record Hop
- 19. Sittin' On Top Of The World
- 20. Because You're Mine
- 21. Jive After Five
- 22. Honey, 'Cause I Love You
- 23. Big Bad Blues
- 24. Lonely Heart
- 25. I Wouldn't Have You
- 26. Restless
- 27. Honky Tonk Song
- 28. The E.P. Express
- 29. Big Bad Blues

### PREVIOUSLY UNISSUED BONUS SONGS:

**Rocks** 

30. Baby, Bye Bye

**RUSTY YORK** 

31. Memphis In The Meantime

#### **ALSO AVAILABLE:** TITLE PC **ARTIST NUMBER FORMAT CONNIE FRANCIS Rocks** BCD 16318 AR CD Digipac **GLEN GLENN Rocks** BCD 16671 AS CD Digipac **ROY HALL Rocks** BCD 16747 AR CD Digipac WANDA JACKSON **Rocks** BCD 16631 AR CD Digipac **SONNY JAMES Rocks** BCD 16679 AR CD Digipac **CONWAY TWITTY Rocks** BCD 16670 AR CD Digipac

BCD 16543

AR

CD Digipac