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ARTIST TITLE

Johnny Tillotson The Outtakes

LABEL

CATALOG #

PRICE-CODE **EAN-CODE**

Bear Family Records

BCD 16815

BR



ISBN-CODE

978-3-89916-564-7

FORMAT 2-CD Mini-Box (CD-size) with 60-page booklet

GENRE Pop / Rock'n'Roll

TRACKS 58 **PLAYING TIME**

166:39



- Two CDs provide a superb collection of alternative takes recorded by Johnny Tillotson at CADENCE Records.
- The set offers Johnny Tillotson fans and collectors an opportunity to hear the differences between early and later takes.
- The material focuses on the first six years of Johnny Tillotson's recording career.

INFORMATION

BEAR FAMILY RECORDS is proud to present this most welcome entry in its series of studio outtakes releases that now includes the Everly Brothers, Johnny Cash, Billy Riley, Gene Vincent and Janis Martin.

Johnny Tillotson is an international star who secured 26 entries on the 'Billboard' charts between 1958 and 1965. His biggest hit was Poetry In Motion which peaked at #2 in the States but managed to secure the number one position in the UK where it spent the first three weeks of 1961 at the top of the charts.

These recordings, the great majority of which are released for the first time, give the listener the opportunity to hear songs develop in the studio. Some appear without later overdubs and orchestral backings that were included on the recordings first time round.

A major highlight is the discovery of previously unheard versions of *Poetry In Motion* recorded in New York with King Curtis on sax. This version was recorded a short time before the 'hit' version, cut in Nashville with Boots Randolph. Alternative takes of the Randolph version are also included. Another major find is an unissued song in Please Help Me I'm Falling, recorded four months after the Hank Locklin hit recording.

Johnny's final single for CADENCE was Judy, Judy, Judy c/w You Can Never Stop Me Loving You, and this package boasts not only an alternative take of the released master of the latter, but also a take from a second session on the song with a different arrangement.

Favorites like Judy, Judy, Judy, Out Of My Mind, Send Me The Pillow You Dream On, Dreamy Eyes, Princess, Why Do I Love You So and Earth Angel are all present, many more than once. Several of these outtakes have survived in stereo when the released masters did not!

A special addition is the very rare recording Johnny made with Genevieve in 1958. I'm Never Gonna Kiss You is reissued for the first time on this collection.

Yes, BEAR FAMILY is extremely proud to present this collection of wonderful recordings by Johnny Tillotson who, together with his wife Nancy, has supported the project throughout its development.



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TRACK LISTING

CD 1: Judy, Judy (2) (take 1) • Poetry In Motion (2) (take 4) • Princess, Princess (take 3) • Why Do I Love You So? (take 2) • Never Let Me Go (take 1) • Jimmy's Girl (take 1) • You Can Never Stop Me Loving You (1) (take 1) • Without You (without overdubbed recitation) (take 3) • Cutie Pie (take 3) • She Gave Sweet Love To Me (false start + take 4) • A Very Good Year For Girls (take 4) • Empty Feeling (2nd overdub) (take 10/4) Mono • You're Much Beyond Compare (2) (take 1) • Well, I'm Your Man (take 3) Mono • Dreamy Eyes (false start + take 1) Mono • Judy, Judy, Judy (2) (take 5) • True True Happiness (no harmony) (take 11 - false start + take 12) • Out Of My Mind (no strings) (take 2) • Tragedy (take 1) • I Got A Feeling (take 1) Mono • Lonesome Town (take 1) Mono • Venus (take 14) • Come Softly To Me (take 9) • Donna (take 1) • Empty Feeling (undubbed) (take 1) • Pledging My Love (take 4) • Judy, Judy, Judy (1) (take 3) • Well, I'm Your Man (take 1) Mono • Why Do I Love You So (take 5) • Out Of My Mind (with strings) (take 3) • Poetry In Motion (2) (take 2 - 2 false starts + take 3)

CD 2: Poetry In Motion (1) (take 1) • You Can Never Stop Me Loving You (PB 912) (take 6) • Earth Angel (take 4) • Without You (overdub with recitation) (take 10/1) • It Keeps Right On A-Hurtin' (false start + take 1) • Take Good Care Of Her (take 4) • Please Help Me I'm Falling (take 18) • I Can't Help It (take 1) • Hello Walls (take 3) • Funny How Time Slips Away (take 5) • Send Me The Pillow You Dream On (take 4) • It Keeps Right On A-Hurtin' (take 2) • I'm So Lonesome I Could Cry (take 5) • Poetry In Motion (2) (take 10 - false start + take 11) • I Fall To Pieces (take 4) • Fool # 1 (take 4) • Four Walls (take 3) • Lonely Street (take 3 – false start + take 4) • Poetry In Motion (1) (take 4) • His True Love Said Goodbye (take 2) • What'll I Do (take 2) • Where Is She? (take 2) • Empty Feeling (1st overdub) (take 3) • Dreamy Eyes (take 4) Mono • Earth Angel (take 5) • You're Much Beyond Compare (1) (take 8) • BONUS PERFORMANCE: I'm Never Gonna Kiss You (Mono, Genevieve with Johnny Tillotson: 2nd vocal)

ALSO AVAILABLE

JOHNNY CASH: The Outtakes

3-CD Mini-Box (CD-size) with 100-page booklet BCD 16325 CR • ISBN: 978-3-89916-304-9

CD 1: Wide Open Road • You're My Baby (Little Woolly Booger) (false starts & complete take) • My Treasure (false starts & complete take) • Hey Porter • Folsom Prison Blues • Folsom Prison Blues • Folsom Prison Blues • Folsom Prison Blues • Wide Open Road • My Two Timin' Woman • Cry, Cry, Cry (extended version) • Rock And Roll Ruby • I Walk The Line • Brakeman's Blues (incomplete take) • Get Rhythm (false start & complete take) • Get Rhythm • Get Rhythm (microphone test) • Get Rhythm • Train Of Love • Train Of Love • One More Ride (incomplete take) • Love You Because • Don't Make Me Go (incomplete take) • Don't Make Me Go (false start & complete take) • Don't Make Me Go • Don't Make Me Go •

Don't Make Me Go (false start) • Don't Make Me Go • Don't Make Me Go

CD 2: Home Of The Blues (false start & undubbed master) • Give My Love To Rose • Give My Love To Rose • Give My Love To Rose (false starts & complete take) • Country Boy • Leave That Junk Alone • Doin' My Time • Country Boy • If The Good Lord's Willing • I Heard That Lonesome Whistle Blow (false starts) • I Heard That Lonesome Whistle Blow • I Was There When It Happened • Big River (false starts & complete take) • Ballad Of A Teenage Queen • Ballad Of A Teenage Queen • Goodnight Irene • Come In Stranger • Guess Things Happen That Way (undubbed master) • Guess Things Happen That Way (alt. vocal overdub) • Guess Things Happen That Way (alt. vocal overdub) • Oh Lonesome Me (undubbed master) • Sugartime • Born To Lose (incomplete take) • Born To Lose (false start) • Born To Lose (undubbed master) • You're The Nearest Thing To Heaven • The Story Of A Broken Heart (false starts) • The Story Of A Broken Heart (complete take & false starts) • Always Alone (false starts & incomplete take) • Always Alone (incomplete take) • Always Alone (incomplete take) • You Tell Me (false start) • You Tell Me (false start) You Tell Me (master)
You Win Again
You Win Again (false) starts & undubbed master) • I Could Never Be Ashamed Of You • I Could Never Be Ashamed Of You (undubbed master) • Hey Good Lookin' • Hey Good Lookin' (undubbed master)

CD 3: I Can't Help It (If I'm Still In Love With You) • I Can't Help It (If I'm Still In Love With You) (undubbed master) • Cold, Cold Heart • Cold, Cold Heart • Katy Too (false starts) • Katy Too • Katy Too • Katy Too • The Ways Of A Woman In Love • Fools Hall Of Fame • Fools Hall Of Fame (false start & complete take) • Thanks A Lot • Thanks A Lot (false starts) • Thanks A Lot • Thanks A Lot • Thanks A Lot (undubbed master) • Thanks A Lot (vocal oberdub) • Thanks A Lot (vocal overdub) • Thanks A Lot (vocal overdub - ending only) • Thanks A Lot (vocal overdub - ending only) • Thanks A Lot (vocal overdub - ending only) • Thanks A Lot (vocal overdub - ending only) • It's Just About Time (incomplete take) • It's Just About Time (incomplete take) • It's Just About Time • I Forgot To Remember To Forget (incomplete take) • I Forgot To Remember To Forget (false start) • I Forgot To Remember To Forget • I Forgot To Remember To Forget • I Just Thought You'd Like To Know (incomplete take) • I Just Thought You'd Like To Know • I Just Thought You'd Like To Know (incomplete take) • I Just Thought You'd Like To Know • Down The Street To 301 • Down The Street To 301 (false start & complete take)

EVERLY BROTHERS: The Outtakes

CD Mini-Box (CD-size) with 64-page booklet BCD 15931 AR • ISBN: 978-3-89916-159-5

Bye, Bye Love (take 1) • I Wonder If I Care As Much (take 3) • Wake Up, Little Susie (take 1) • Hey, Doll Baby (take 4) • Brand New Heartache (take 2) • Keep-A-Knockin' (take 5) • Love Of My Life (take 1) • Leave My Woman Alone (take 1) • Rip It Up (take 4) • Maybe Tomorrow (take 3) • Claudette (take 1) • Poor Jenny (take 7) • Problems (alt) • All I Have To Do Is Dream (take 5) • Take A Message To Mary (take 7) • Bird Dog (take 1) • Oh, What



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A Feeling (take 4) • Till I Kissed You (take 3) • Poor Jenny (take 3) • This Little Girl Of Mine (take 2) • Be Bop A Lula (long false start) (take 4) • Claudette (take 7) • Wake Up, Little Susie (take 6) • Hey, Doll Baby (take 1) • All I Have To Do Is Dream (take 1) • Poor Jenny (take 5) • That Silver Haired Daddy Of Mine (take 2) • Down In The Willow Garden (take 3) • Long Time Gone (take 3) • Oh, So Many Years (take 4) • Rockin' Alone (In An Old Rockin' Chair) (take 12) • Kentucky (take 7) • Who's Gonna Shoe Your Pretty... (take 15) • I'm Here To Get My Baby Out Of Jail (take 2)

BILLY RILEY: The Outtakes

CD Mini-Box (CD-size) with 68-page booklet BCD 17122 BR • ISBN: 978-3-89916-555-5

CD 1: Rock With Me Baby (fs-1) • Rock With Me Baby (alt-1) • Rock With Me Baby (fs-2) • Rock With Me Baby (alt-2) • Rock With Me Baby (fs-3) • Rock With Me Baby (fs-4) • Rock With Me Baby (alt-3) • Trouble Bound (alt-1) • Trouble Bound (alt-2) • Trouble Bound (fs-1) • Trouble Bound (alt-3) • Flying Saucer Rock & Roll (alt-1) • Flying Saucer Rock & Roll (alt-2) • Flying Saucer Rock & Roll (alt-3) • Flying Saucer Rock & Roll (alt-4) • Flying Saucer Rock & Roll (alt-5) • Flying Saucer Rock & Roll (alt-6) • Flying Saucer Rock & Roll (alt-7) • Flying Saucer Rock & Roll (chatter+ alt-8) • Flying Saucer Rock & Roll (alt-9) • Flying Saucer Rock & Roll (fs-1) • Flying Saucer Rock & Roll (alt-10) • I Want You Baby (alt-1) • I Want You Baby (alt-2) • I Want You Baby (alt-3) • I Want You Baby (alt-4) • I Want You Baby (fs-1) • I Want You Baby (alt-5) • I Want You Baby (alt-6) • I Want You Baby (fs-2) • I Want You Baby (chatter+ alt-7) • I Want You Baby (chatter+ fs-3) • I Want You Baby (fs-4 + chatter) • I Want You Baby (alt-8) • I Want You Baby (alt-9) • I Want You Baby (alt-10) • I Want You Baby (alt-11) • I Want You Baby (alt-12) • Pearly Lee (alt-1) • Pearly Lee (alt-2) • Pearly Lee (alt-3) • Pearly Lee (alt-4)

CD 2: She's My Baby [Red Hot] (alt-1) • She's My Baby [Red Hot] (alt-2) • Red Hot (alt-3) • Red Hot (alt-4) • Red Hot (alt-5) • Red Hot (alt-6) • Red Hot (alt-7) • Red Hot (alt-8) • Red Hot (alt-9) • Wouldn't You Know (alt-1) • Baby Please Don't Go (incomplete alt-1) • No Name Girl (alt-1) • No Name Girl (alt-2) • No Name Girl (alt-3) • No Name Girl (fs-1) • No Name Girl (fs-2, alt-4) • No Name Girl (fs-3, 4, 5, alt-5) • Down By The Riverside (alt-1) • Down By The Riverside (chatter+ alt-2) • Down By The Riverside (fs-1) • Down By The Riverside (chatter+ alt-3) • Down By The Riverside (fs-2) • Down By The Riverside (fs-3,4, alt-4) • Down By The Riverside (fs-5, alt-5) • One More Time (alt-1) • One More Time (alt-2) • One More Time (alt-3) • Got The Water Boiling (chatter + alt-1) • Got The Water Boiling (fs-1) • Got The Water Boiling (chatter + fs-2+ alt-2) • Got The Water Boiling (alt-3) • Got The Water Boiling (chatter + fs-3) • Got The Water Boiling (fs-4) • Got The Water Boiling (chatter+ alt-4) • Got The Water Boiling (alt-5) • Got The Water Boiling (alt-6)

JANIS MARTIN: The Outtakes, plus

CD Mini-Box (CD-size) with 36-page booklet BCD 16154 AR • ISBN: 978-3-89916-158-8

Drugstore Rock And Roll • Will You, Willyum • Love And Kisses • My Boy Elvis • Cracker Jack • Bang Bang • Ooby Dooby • Barefoot Baby • Good Love • Little Bit • Two Long Years • All Right Baby • Billy Boy, My Billy Boy • Let's Elope Baby • William • Good Love (take 2) • Billy Boy, My Billy Boy (take 1) • Billy Boy, My Billy Boy (take 3) • Cracker Jack (take 1) • All Right Baby (take 2) • Love And Kisses (take 1) • Love And Kisses (take 6) • I'll Never Be Free (take 1) • Just Squeeze Me (But Don't Tease Me) (take 2) • My Confession (take 4) • I Don't Hurt Anymore (take 1) • I Don't Hurt Anymore (take 5) • Little Bit (take 7)

GENE VINCENT: The Outtakes

6-CD Mini-Box (CD-size) with 76-page booklet BCD 16842 FR • ISBN: 978-3-89916-330-8

CD 1: Lonesome Boy (takes 1-7) • You Are The One For Me (takes 1-9) • Beautiful Brown Eyes (takes 1-2, 4-12,14,15) • Rip It Up (takes 1-11) • Maybelline (takes 1-8) • High Blood Pressure (takes 1-9) • Who's Pushing Your Swing (takes 1, 5-9)

CD 2: Anna Anabelle (takes 1-9) • Gone Gone Gone (takes 1-10) • I Might Have Known (takes 1-4, 6-10) • Important Words (takes 1-12) • Crazy Beat (takes 1-8) • I'm Gonna Catch Me A Rat (takes 1-7, 8-12,14) • It's Been Nice (Goodnight) (takes 1-7)

CD 3: It's Been Nice (Goodnight) (takes 8-12) • That's The Trouble With Love (Stereo) (takes 1-6) • That's The Trouble With Love (Mono) (takes 1-13) • Good Lovin' (Stereo) (takes 1-7) • Good Lovin' (Mono) (takes 8-13) • Good Lovin' (Mono Tags) (takes 1-4)

CD 4: Mister Loneliness (Stereo) (takes 1-6) • Mister Loneliness (Mono) (takes 1-5) • Teardrops (Stereo) (takes 1-8) • Teardrops (Mono) (takes 1-17) • If You Want My Lovin' (Stereo) (takes 1-4-) • If You Want My Lovin' (Mono) (takes 1-14)

CD 5: Spaceship To Mars (Stereo) (takes 1-8) • There I Go Again (Whoops I'm Dreaming) (Mono) (takes 1-11) • Spaceship To Mars (Mono) (takes 27-30, 32-34) • King Of Fools (Stereo) (takes 1-6) • You're Still In My Heart (Stereo) (takes 1-9) • Held For Questioning (Stereo) (takes 1) • Be-Bop-A-Lula '62 (Stereo) (take 1) • Temptation Baby (alternative Joe Meek recording) • Temptation Baby (Stereo) (takes 1-3) • Where Have You Been All My Life (Stereo (takes 1-5, 7-12) • The Beginning Of The End (Stereo) (takes 1-6)

CD 6: Bird Doggin' Intro (Mono) • Bird Doggin' (Mono) (take 3 backing vocals overdub) • Lonely Street (Mono) (alternative take, master without backing vocals overdub) • Love Is A Bird (Mono) (takes 1-4) • Love Is A Bird (Stereo) (master without bakking vocals overdub) • Born To Be A Rolling Stone (Stereo) (takes 1-5) • Hurtin' For You Baby (Stereo) (takes 4, 6) • Hi Lili Hi Lo (Stereo) (takes 1-5) • Poor Man's Prison (Stereo) (takes 1-6) • I'm A Longsome Fugitive (Stereo) (takes 1-3)