



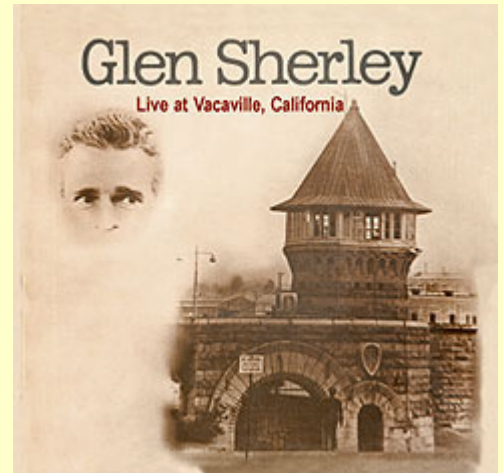
# BEAR FAMILY RECORDS

tel +49 (4748) 8216-16 • fax +49 (4748) 8216-20 • email: heidi@bear-family.de

**SHIPPING DATE: AUGUST 21, 2006 (estimated)**

**STREET DATE: OCTOBER 4, 2006**

<b>ARTIST</b>	<b>GLEN SHERLEY</b>
<b>TITLE</b>	<b>Live At Vacaville, California</b>
<b>LABEL</b>	Bear Family Records
<b>CATALOG #</b>	BCD 16845
<b>PRICE-CODE</b>	AH
<b>EAN-CODE</b>	 4 000127 168450
<b>ISBN-CODE</b>	3-89916-233-1
<b>FORMAT</b>	CD
<b>GENRE</b>	Country
<b>TRACKS</b>	11
<b>PLAYING TIME</b>	29:51



## THE JOHNNY CASH CONNECTION

A new generation came to Johnny Cash in the 1950s, a new generation came to him in the 1960s and early 1970s, another generation rediscovered him in the late 1990s, and yet another generation found him after the bio-pic 'Walk The Line' topped box office receipts coast-to-coast and around the world.

We at Bear Family began issuing or reissuing Johnny Cash in 1978 when Cash's stock was low and no one apart from us cared, and we carried on with career-defining boxed sets in the CD era, again when no one aside from us cared. Along with our catalogue of previously issued and unissued recordings, we have unearthed a wealth of visual material for fans and collectors, along with informative and entertaining liner notes. We're especially proud that in a recent interview with 'Musik Express,' James Mangold, director of the Johnny Cash bio-pic 'Walk The Line', revealed, "*I would not have made this movie if I had not come across the Johnny Cash CD box sets released by Bear Family Records...It definitely was the pictures and the text in those Bear Family box sets that gave me the right feeling for the whole era.*"

Now we have exciting new packages for the Johnny Cash collector.

## SALES NOTES

In January 1968, Johnny Cash performed his famous concert at Folsom Prison in California, and among the songs he included was one by an inmate, Glen Sherley. That song, *Greystone Chapel*, became a surprise hit from the LP, and Cash took a special interest in Sherley's fate. In January 1971, Sherley was released from Folsom and Cash promised to look out for him and get him some work on his shows. With Cash's help, Sherley secured a contract with Mega Records, and recorded an album back in Vacaville Prison. It has long been heralded as an underground classic and one of the true Outlaw records. Sherley wrote about the only life he'd known for most of his adult life in songs like *If This Prison Yard Could Talk*, *FBI Top 10*, *Looking Back In Anger*, and *Measure Of A Man*. It was tough, uncompromising music from a tough, uncompromising man.

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www.bear-family.de



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## TRACK LISTING

1. Dialogue
2. Looking Back In Anger
3. Greystone Chapel
4. F.B.I. Top Ten
5. Portrait Of My Woman
6. Dialogue
7. Mama Had Country Soul
8. Pick A Bouquet
9. Dialogue
10. If This Prison Yard Could Talk
11. Step Right This Way
12. Frisco Song
13. Keep Steppin'
14. Measure Of A Man