



BEAR FAMILY RECORDS

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ARTIST JERRY LEE LEWIS

TITLE Southern Swagger

LABEL Bear Family Records

CATALOG # BCD 16865

PRICE-CODE AH

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ISBN-CODE 978-3-89916-298-1

FORMAT CD with 28-page booklet

GENRE Rock 'n' Roll

TRACKS 32

PLAYING TIME 73:30



KEY SELLING POINTS

- **Unique collection of Jerry Lee's most confident/sexually aggressive performances**
- **Because sexual energy fuelled Jerry Lee's best music, 'Southern Swagger' is a very powerful collection that stands with his 'Best Of' compilations**
- **Covers entire Sun period through early 1970s recordings**
- **Includes rare alternate takes and mixes**

SALES NOTES

Southern Swagger? Nobody had more of it than Jerry Lee Lewis. He was the menace every parent had in mind when the cry went out, "Lock up your daughters!" A wild man on the loose. "If the good Lord made anything better than a woman," Jerry Lee famously observed, "He kept it for himself."

Jerry Lee Lewis had no illusions about himself. Through a long and varied life, he has remained true to his inner demons. And we have those demons to thank for some of the rawest, most honest and inspired music in the history of rock 'n' roll.

The tracks on this album are drawn from Jerry Lee's earliest years on the Sun label in Memphis, with a few added examples from the next decade at Mercury Records. Jerry was barely past his teenage years when he began recording the music we present here. Each track, in its own way, reflects something about Jerry Lee's view of the universe and his place in it. As philosophies go, this one is pretty simple: Raising hell and chasing women are what it's all about.

As this disc reveals, Jerry Lee's swagger was not something he developed as his career and reputation grew. It was there from the very earliest days. Even on his later country-based sides for Mercury, Jerry is still irrepressible. Whether he's playing the role of pathetic loser, beaten-down lover or dumb schmuck who's about to get left behind, Jerry still manages to sound like he's come out on top. That, of course, is part of his enduring appeal.

Jerry could hardly keep that confidence, that bravado, that Southern Swagger under control. Sometimes it reared its lustful, sneering head in his music. A phrase here, an aside there. Until now, samples of Jerry Lee's Southern Swagger have been scattered over his

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entire career, buried like little time bombs among hundreds of singles and albums. For the first time, we gather a lusty collection of such performances on a single CD – both the issued tracks as well as some originally unissued alternate takes. For good measure, we throw in some unguarded studio chatter. This CD offers the best look ever at what makes Jerry Lee the royalty of Southern Swagger. In a field dominated by super-size egos, Jerry Lee is still King.

TRACK LISTING

1. Mean Woman Blues
2. Drinkin' Wine Spo Dee O Dee
3. Whole Lotta Shakin' Going On
4. Big Legged Woman
5. Lewis Boogie
6. chatter
7. Great Balls Of Fire (movie version)
8. Keep Your Hands Off Of It/Birthday Cake
9. Ubangi Stomp
10. End Of The Road
11. Dixie
12. Deep Elem Blues
13. It'll Be Me
14. Introduction & Cool, Cool Ways (Sexy Ways)
15. Honey Hush
16. All Night Long
17. You Can't Help It
18. Good Rockin' Tonight
19. Lovin' Up A Storm
20. Rockin' With Red
21. I've Been Twistin'
22. Down The Line
23. Sixty Minute Man
24. Ooby Dooby
25. Wild One (Real Wild Child)
26. Carrying On (Sexy Ways)
27. Baby, Hold Me Close
28. Break My Mind
29. Since I Met You Baby
30. Time Changes Everything
31. Please Don't Talk About Me When I'm Gone
32. Meat Man