



BEAR FAMILY RECORDS

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ARTIST TITLE

Freddie King
Taking Care Of Business
1956-1973

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Records
BCD 16979
GK



4 000127 169792

ISBN-CODE
FORMAT

978-3-89916-473-2
7-CD Box-Set (LP-size)
with 104-page hardcover book

GENRE
TRACKS
PLAYING TIME

R&B / Rock Instrumental
168
549:27



- Everything the legendary electric blues guitarist cut in the studio from 1956 to 1973 for El-Bee, Federal, King, Cotillion-Atlantic, and Leon Russell's Shelter Records!
- Every killer instrumental he waxed during his early 1960s hitmaking heyday, including *Driving Sideways*, *Wash Out*, *Low Tide*, and *Remington Ride* plus his original hit recordings of *Hide Away*, *Lonesome Whistle Blues*, *San-Ho-Zay*, *I'm Tore Down*, and his piledriving *Going Down*!
- Seven completely full discs including early rarities and previously unreleased alternate takes of some of his best-known Federal classics including *You've Got To Love Her With A Feeling*, *Have You Ever Loved A Woman*, and *See See Baby*, plus previously unissued Federal Recordings.
- An entire unissued 1968 demo session cut in Dallas that includes his rendition of J. B. Lenoir's *The Mojo* (available in no other studio version).
- Incredible unpublished photos and memorabilia plus comprehensive liner notes from Bill Dahl!

INFORMATION

Freddie King, the legendary Texas Cannonball, was one of the greatest blues guitarists of all time whose fiery style laid the foundation of modern rock guitar. 'Rolling Stone' placed him #25 on the 100 Greatest Guitarists of All Time because he profoundly influenced Eric Clapton (who recorded several of King's songs including *Hide Away*, *Have You Ever Loved A Woman*, *I'm Tore Down*), Jeff Beck (*The Stumble*), Stevie Ray Vaughan (*Hide Away*), and many others.

"He was the guy" said Jimmie Vaughan. "He was powerful. It was unbelievable. And I never heard anyone play louder back then!"

"If I'm building a solo," said Eric Clapton, "I'll start with a Freddie King line. Of all the people I played with, he was the most stimulating."



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Of the three seminal postwar blues guitarists answering to the name of King, Freddie King brought the highest energy levels to his studio exploits and probably influenced most rock axemen of all, including Eric Clapton and Jimmie Vaughan. King's innovative Texas/West Side Chicago hybrid approach was absolutely unique, and his double-threat hitmaking career as singer and instrumentalist was unmatched. No blues guitar god ever threw more of his muscular physique into his incendiary fret-work. And what a commanding, emotionally charged voice he had!

This epic collection brings together for the first time in one spectacular box every released studio recording Freddie King made from 1956 to 1973. It includes both sides of his rare debut single for tiny El-Bee Records, a slew of Federal alternate takes (several previously unheard), and an entire unissued demo session from 1968 consisting of Freddie's only known studio rendition of J.B. Lenoir's *The Mojo*, and three dynamite untitled instrumentals. Everything King subsequently had out on Cottillion and Shelter is here, too.

There have been many Freddie King 'Greatest Hits' packages on the market over the decades focusing on one chapter of his career, but this is the ultimate tribute to one of the most influential blues guitarists the genre has ever seen. Nothing like it has ever been attempted, and no dedicated blues fan can live without it!

TRACK LISTING

CD 1

Country Boy • That's What You Think • You Know That You Love Me (But You Never Tell Me So) • See See Baby • You've Got To Love Her With A Feeling • Have You Ever Loved A Woman • Hide Away • I Love The Woman • Lonesome Whistle Blues • If You Believe (In What You Do) • It's Too Bad (Things Are Going So Tough) • I'm Tore Down • Butterscotch (Onion Rings) • Sen-Sa-Shun • Side Tracked • The Stumble • San-Ho-Zay • Wash Out • You Know That You Love Me (But You Never Tell Me So) (alternate take) • See See Baby (alternate take) • You've Got To Love Her With A Feeling (alternate take) • Have You Ever Loved A Woman (alternate take) • Butterscotch (Onion Rings) (alternate take) • Butterscotch (Onion Rings) (alternate take 2) • Wash Out (alternate take)

CD 2:

Just Pickin' • Heads Up • Christmas Tears • Let Me Be (Stay Away From Me) • Takin' Care Of Business • You Mean, Mean Woman (How Can Your Love Be True) • I Hear Jingle Bells • In The Open • Out Front • Swooshy • Closed Door (High Rise) • Texas Oil • She Put The Whammy On Me • I'm On My Way To Atlanta • Over Drive (The Untouchable Glide) • Driving Sideways • Sittin' On The Boat Dock • Come On • Do The President Twist • (Let Your Love) Watch Over Me • You Can't Hide • It's Easy Child • Just Pickin' (alternate take) • Heads Up (alternate take) • Closed Door (High Rise) (alternate take w/o horns) • I'm On My Way To Atlanta (alternate take)

CD 3:

Your Love Keeps A-Working On Me • What About Love • Bossa Nova Blues • The Bossa Nova Watusi Twist • Freeway 75 • Walk Down That Aisle (Honey Chile) • Someday, After Awhile (You'll Be Sorry) • You Walked In • You're Barkin' Up The Wrong Tree • Is My Baby Mad At Me (w/o horns) • (The Welfare) Turns Its Back On You • It Hurts To Be In Love • Look Ma, I'm Cryin' • (I'd Love To) Make Love To You (w/o guitar) • One Hundred Years (w/o guitar) • Now I've Got A Woman • Surf Monkey • If You Have It • Low Tide (Zoo Surfin') • Remington Ride • Monkey Donkey • Walk Down That Aisle (Honey Chile) (alternate take)

CD 4:

Meet Me At The Station • Full Time Love • King-A-Ling • I Love You More Every Day • Teardrops On Your Letter • Some Other Day, Some Other Time • She's The One • She's That Kind • Man Hole • Fish Fare • Funny Bone • Cloud Sailin' (Don't Move) • The Sad Nite Owl • Nickel Plated • Freddy's Midnite Dream • Girl From Kooka-munga • You've Got Me Licked • Double Eyed Whammy • Use What You've Got • The Mojo • Play It Cool • Untitled Instrumental #1 • Untitled Instrumental #2 • Untitled Instrumental #3 • Hide Away • Funky • Blue Shadows • Play It Cool • That Will Never Do • It's Too Late, She's Gone • Sweet Thing • Get Out Of My Life Woman

CD 5:

Hot Tomato • Wide Open • Let Me Down Easy • Today I Sing The Blues • Yonder Wall • I Wonder Why • I Don't Know • My Feeling For The Blues • The Stumble • Stormy Monday • What'd I Say • Ain't Nobody's Business What We Do • You Don't Have To Go • Woke Up This Morning • The Things I Used To Do • Same Old Blues • Dust My Broom • Worried Life Blues • Five Long Years • Key To The Highway • Going Down • Living On The Highway • Walking By Myself • Tore Down • Palace Of The King

CD 6:

Gimme Some Lovin' • Please Send Me Someone To Love • That's All Right • The Same Thing • Tore Down (live) • Dust My Broom (live) • Can't Trust Your Neighbor • You Was Wrong • How Many More Years • Ain't No Sunshine • The Sky Is Crying • Love Her With A Feeling • Somebody Got To Go • Pulpwood • Hide Away • Lowdown In Lodi • Reconsider Baby

CD 7:

Big Legged Woman • Me And My Guitar • I'd Rather Be Blind • Something You Got • Ain't No Big Deal On You • I Just Want To Make Love To You • It Hurts Me Too • Boogie Fuck (Guitar Boogie) • Woman Across The River • I'm Your Hoochie Coochie Man • Danger Zone • Boogie Man • Leave My Woman Alone • Just A Little Bit • Yonder Wall • Help Me Through The Day • I'm Ready • Trouble In Mind • You Don't Have To Go • Goin' Down (live)