



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL sandra.wohlers@bear-family.de

The velvet Lounge

The 'Velvet Lounge' is a remarkable series of re-releases dedicated to music that is always elegant and entertaining – and sometimes even exotic. The series is a comfortable and welcoming home for treasures from the fabulous Fifties and the strange Sixties. It is a mark of quality placed on music we've rediscovered from long ago and far away, from a time and place between Rock and Beat ecstasy and psychedelic populism.

This newest addition to the BEAR FAMILY contains music that comes straight from the archives of both large and small record companies, and is re-mastered to BEAR FAMILY's excellent quality, normally as a direct digitalisation of a master-tape but always with the best possible sound. What you hear is what you get, and the listener is tempted in by this music, asked to relax and savour the music, while maybe putting up their feet and slowly stirring a long drink.

And who you hear is important; the artists' names alone make for a formidable series. Eartha Kitt, "*the most exciting woman in the world*" according to Orson Welles, does her purring 'thang' on the album 'St. Louis Blues', alongside legendary West-Coast-trumpeter Milton 'Shorty' Rogers and an extravagantly exciting and highly entertaining blues program. And then on the album 'Personalities' another trumpeter Al 'Jumbo' Hirt dedicates himself to a sort of 'symbolization in sound' of sex-bomb Ann-Margret, some twenty years his junior, on songs like *My Baby Just Cares For Me* or *Baby, It's Cold Outside*. Despite numerical evidence to the contrary, 'jazz' was not a four letter word back then, and even 'entertainment' did not smell funny, yet. The motto was "*anything goes*" rather than "*is that allowed?*" This artistic free-for-all and high quality craftsmanship produced songs that had every right to be called 'standards'. Artist-arrangers like Marty Paich or Juan Esquivel, for instance, not only showcased the abilities of some of the best studio musicians of their time, but also the songwriters.

The 'Velvet Lounge' engages more than the ears, though. You'll need your stomach muscles, at least those involved in extensive laughter. On 'What Were They Thinking?' – an overdue compilation with all kinds of 'Odd Couples' – pleasure becomes a principle and the absurd gets to be ordinary. Country stars meet Exotica heroes or Easy Listening troubadours. Pop crooners like Perry Como are coupled with the Sons Of The Pioneers, and even Lotte Lenya, Kurt Weill's wife and Bertolt Brecht's favorite mime, gets to share some hilarious studio-time with the sensational Louis Armstrong.

Because the 'Velvet Lounge' series comes under the BEAR FAMILY banner, it is a given that the graphic design is perfectly fitting and fittingly perfect, featuring rare original photographs, exact discographies, and extensive liner notes. Everything about this series has a touch of exuberance and luxury. Everyone from the collecting specialist to the cultural crusader can feel most welcome and at home in this 'Velvet Lounge'.



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ARTIST TITLE

Various
**Odd Couples – What Were They
Thinking?**

LABEL

Bear Family Records

CATALOG

BCD 16397

PRICE-CODE

AH

EAN-CODE



4 000127 163974

ISBN-CODE

978-3-89916-567-8

FORMAT

1 CD digipac with 48-page booklet

GENRE

Lounge

TRACKS

20

PLAYING TIME

57:30



TRACK LISTING

RED FOLEY & ROBERTA LEE: Night Train To Memphis • TENNESSEE ERNIE FORD & MOLLY BEE: Don't Start Courtin' In A Hot Rod
• RED FOLEY & CECIL GANT: Paging Mister Jackson • EDDY ARNOLD & HUGO WINTERHALTER: Cattle Call • RED FOLEY & EVE-
LYN KNIGHT: Idle Rumors • TENNESSEE ERNIE FORD & ELLA MAE MORSE: I'm Hog-Tied Over You • ROSEMARY CLOONEY &
GEORGE MORGAN: You're The Only One For Me • EDDY ARNOLD & ESQUIVEL: Someone To Watch Over Me • PERRY COMO &
THE SONS OF THE PIONEERS: Tumbling Tumbleweeds • TENNESSEE ERNIE FORD & KAY STARR: Oceans Of Tears • DON GIBSON &
LOS INDIOS TABAJARAS: My Adobe Hacienda - I Can't Tell My Heart That • EZIO PINZA & THE SONS OF THE PIONEERS: The Little
Ol' State Of Texas • TENNESSEE ERNIE FORD & DINNING SISTERS: Rock City Boogie • DINAH SHORE & GEORGE MORGAN: The Shoe
Is On The Other Foot Tonight • TENNESSEE ERNIE FORD & HELEN O'CONNELL: Hey Good Lookin' • SISTER ROSETTA THARPE &
RED FOLEY: Have A Little Talk With Jesus • FONTANE SISTERS & THE SONS OF THE PIONEERS: The Handsome Stranger • LOTTE
LENYA & LOUIS ARMSTRONG: Mack The Knife (Session) - Mack The Knife



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**ARTIST
TITLE**

Ann-Margret & Al Hirt
Personalities
The Velvet Lounge

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Records
BCD 17145
AH



4 000127 171450

ISBN-CODE
FORMAT
GENRE
TRACKS
PLAYING TIME

978-3-89916-559-3
1 CD digipac with 24-page booklet
Lounge
15
40:23



TRACK LISTING

Personality • 'Tain't What You Do • Bill Bailey • My Baby Just Cares For Me • Everybody Loves My Baby • Little Boy (Little Girl)
• The Best Man • Ma (He's Making Eyes At Me) • Mutual Admiration Society • Row, Row, Row • Baby, It's Cold Outside • Just
Because • Mack The Knife • (I Wish I Could Shimmy Like My) Sister Kate • Mama's Gone, Goodbye



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ARTIST
TITLE

Eartha Kitt & Shorty Rogers
St. Louis Blues
The Velvet Lounge

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Records
BCD 17148
AH



4 000127 171481

ISBN-CODE
FORMAT
GENRE
TRACKS
PLAYING TIME

978-3-89916-560-9
1 CD digipac with 32-page booklet
Lounge
12
35:13



TRACK LISTING

St. Louis Blues • Beale Street Blues • Chantez les bas • Hesitating Blues • Steal Away • Careless Love • Atlanta Blues • Long Gone • Hist The Window, Noah • Yellow Dog Blues • Friendless Blues • The Memphis Blues