



BEAR FAMILY RECORDS

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ARTIST TITLE

Richard J. Dobson
Mankind, plus

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

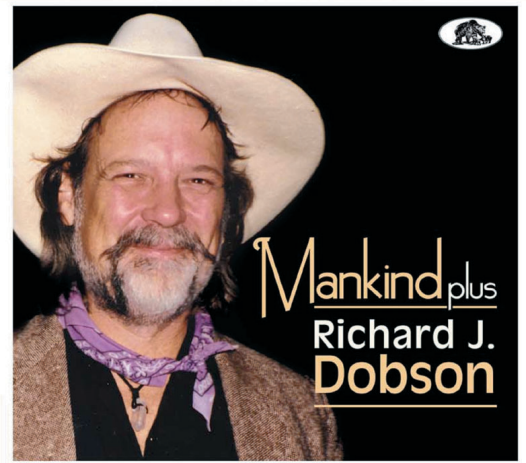
Bear Family Productions
BCD 17147
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FORMAT
GENRE
TRACKS
PLAYING TIME

1 CD digipac with 44-page booklet
Singer/Songwriter
16
52:31



"Richard Dobson is the Hemingway of Country Music." (Nanci Griffith)

"If Richard Dobson never wrote another song, 'Piece Of Wood & Steel' would guarantee his immortality. There's not a better song about a man's relationship with his guitar. Fortunately for us Richard has a full bag of songs about all sorts of relationships, characters & outlandish circumstances." (Larry Monroe, DJ, KUT, Austin, Texas)

"His words are precise and never wasted. He's one of my favorite songwriters." (Townes Van Zandt)

"Whenever I hear some of Richard Dobson's songs, I think they're the greatest George Jones hits ever written. Pity for him George never recorded them, especially as they're just the tip of a golden iceberg of great songs, too few of which have been recorded by anybody but Dobson himself. But hey, that's OK too. Nashville's loss, our gain." (John Conquest, Music City Texas/Freelance London)

"Dobson is a thoughtful songwriter & a moving interpreter of his own material." ('Billboard' Magazine)

"The man can write songs – plain & simple." ('Cash Box' Magazine)

"Richard Dobson is one of the best songwriters in Nashville, make that the whole United States." (John Prine)

INFORMATION

In June 1993, Richard Dobson and his State of the Heart Band – Mark Sergio Webb and Susie Monick – recorded a live CD at Willie Nelson's Pedernales Studio outside Austin. Called 'Mankind,' only a few copies were pressed, and the CD went into obscurity. Now after more than 20 years Richard and producer Harold Eggers approached BEAR FAMILY to issue the CD, so Richard added a couple of bonus tracks.

Here are some of the recording details: Richard plays a 1970 D-18 Martin, the original 'Piece of Wood & Steel'. Multi-instrumentalist Susie Monick, a founding member of Buffalo Gals, the first all female Bluegrass band, plays a 1950 Gibson RB-250 Mastertone banjo, a Castagnari button accordion, and a 1912 Gibson A-model mandolin. A veteran of Pinto Bennett's Famous Motel Cowboys, Mark 'Sergio' Webb plays a 50s Gibson J-50 with custom B-bender. He plays Telecaster on the bonus tracks.

TRACK LISTING

Mankind • Baby Ride Easy • Living And Dying For Love • Blackberry Bottom (instrumental) • The Blue In Susie's Eyes • That's Right • Old Friends • Foley • Down In Lafayette • Next Year Better • Piece Of Wood & Steel • '63 Mercury • A Useful Girl Who Could Sew • Ballad Of Robin Winter-Smith • **Bonus:** Money Talks • Never Say Never