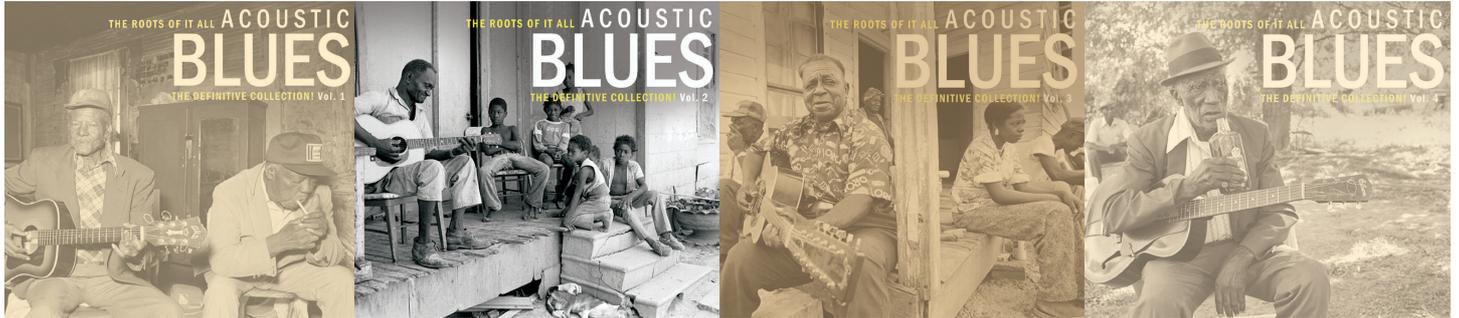




BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de



ACOUSTIC BLUES 1923-2012 THE ROOTS OF IT ALL VOLUME 2

- Second volume in this series of four 2-CD digipac sets.
- Covering the story of acoustic blues from 1941 to 1959.
- Pre-war and post-war recordings, a total of 55 tracks, carefully re-mastered from the original sources.
- 124-page booklet with rare photos and in-depth liner notes and bios.
- Blues greats like Big Joe Williams, Brownie McGhee, McKinley Morganfield, John Lee Hooker, and Big Bill Broonzy alongside lesser-known pickers like William Brown, Alabama Slim, Manny Nichols, a.m.o.

INTRODUCTION TO ACOUSTIC BLUES VOLUME 2

Our second volume in this series commences at just about the time that amplification was beginning to permanently alter the definition of the blues guitar. Texan T-Bone Walker was at the vanguard of the new electrified approach. He inspired an army of daring young disciples who picked out dazzling single-string solos that fit right into the urban jump blues phenomenon sweeping the country during the immediate postwar era. Yet there was still a market for downhome acoustic blues guitar. Indie labels introduced a new batch of guitarists who stubbornly refused to amplify their instruments. Most of them were solidly rooted in pre-war tradition. A few such as Nat Terry, Willie Lane, Julius King, and Johnny Beck made one or two now-prized 78s and were never heard from again.

This collection includes splendid selections by a few of the giants from the pre-war days that we heard from last time – Big Bill Broonzy, Blind Willie McTell, Josh White, Big Joe Williams – who were still actively creating and recording classic sides, but it's largely devoted to the new crop of acoustic blues guitarists. You'll find key early performances by Muddy Waters, Brownie McGhee, Arthur 'Big Boy' Crudup, and Lightnin' Hopkins, all of whom would soon go electric to keep up with the times and quickly rise to the top of the blues field. But the acoustic bluesmen populating this volume were still in dogged search of commercial success the old-fashioned way: singles sales and jukebox play. Their artistry remains timeless.



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ARTIST TITLE

Various
Acoustic Blues
The Roots Of It All
The Definitive Collection Volume 2

LABEL

Bear Family Productions

CATALOG

BCD 17230

PRICE-CODE

BS

EAN-CODE



5 397102 172304

FORMAT

2 CD digipac with 124-page booklet

GENRE

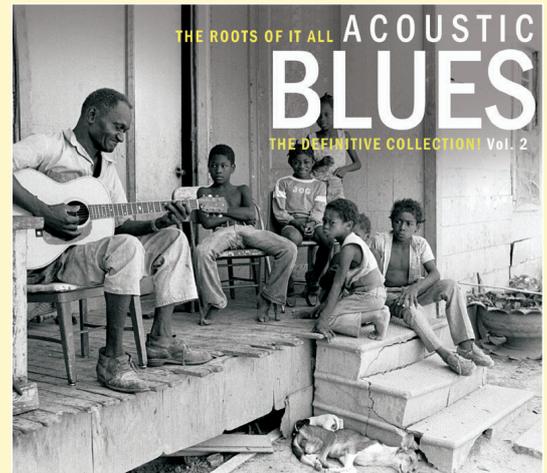
Blues

TRACKS

55

PLAYING TIME

162:47



TRACKLISTING

CD 3 • The 1940s:

Joe Williams: Crawlin' King Snake • **Robert Petway:** Catfish Blues • **Blind Boy Fuller #2 (Brownie McGhee):** Step It Up And Go No. 2 • **Tony Hollins:** Cross Cut Saw Blues • **Robert Lockwood:** Black Spider Blues • **McKinley Morganfield (Muddy Waters):** I Be's Troubled • **Arthur 'Big Boy' Crudup:** If I Get Lucky • **Buddy Moss:** Unfinished Business • **William Brown:** Mississippi Blues • **David Edwards:** Water Coast Blues • **Gabriel Brown:** Stick With Me • **Johnny Shines:** Evil-Hearted Woman Blues • **'Lightnin' Hopkins:** Katie Mae Blues • **Josh White:** Evil Hearted Man • **Othum Brown:** Ora-Nelle Blues • **Johnny Young:** Money Taking Woman • **Little Boy Fuller (Rich Trice):** Blood Red River Blues • **The Back Porch Boys:** Sweet Woman Blues • **Stick McGhee:** Drinkin' Wine Spo-Dee-O-Dee • **Frankie Lee Sims:** Single Man Blues • **K.C. Douglas:** Mercury Boogie • **Lowell Fulson:** The Blues Is Killing Me • **Alabama Slim (Ralph Willis):** Boar Hog Blues • **Sylvester Cotton:** Ugly Woman Blues • **Pine Top Slim:** Applejack Boogie • **Willie Lane:** Prowlin' Ground Hog • **Dan Pickett:** Ride To A Funeral In A V8

CD 4 • The 1950s:

Dennis McMillon: Paper Wooden Daddy • **Manny Nichols:** Walking Talking Blues • **Johnny Beck (The Blind Boy):** You Gotta Lay Down Momma • **James Tisdom:** Model T Boogie • **Lawyer Houston:** Dallas Be-Bop Blues • **Little David (David Wylie):** You're Gonna Weep And Moan • **Pig 'n' Whistle Band (Blind Willie McTell):** Talkin' To You Mama • **Lil' Son Jackson:** Ticket Agent Blues • **Luther Huff:** 1951 Blues • **The Larks:** Eyesight To The Blind • **Luther Stoneham:** January 11, 1949 Blues • **William 'Talking Boy' Stewart:** They Call Me Talking Boy • **Nathaniel Terry:** Take It Easy Baby • **John Lee:** Down At The Depot • **Julius King:** If You See My Lover • **Doug Quattlebaum:** Don't Be Funny, Baby! • **Sister O.M. Terrell:** I'm Going To The City • **Jimmy DeBerry:** Before Long • **Jesse Thomas:** Gonna Move To California • **Big Son Tillis & D.C. Bender:** Rocks Is My Pillow • **Jesse Fuller:** San Francisco Bay Blues • **Lick, Slick and Slide:** I Love My Baby • **Doctor Ross:** Industrial Boogie • **Big Bill Broonzy:** Willie Mae Blues • **Elizabeth Cotten:** Freight Train • **Snooks Eaglin:** See See Rider • **John Lee Hooker:** Burning Hell • **Mississippi Fred McDowell:** Keep Your Lamp Trimmed And Burning