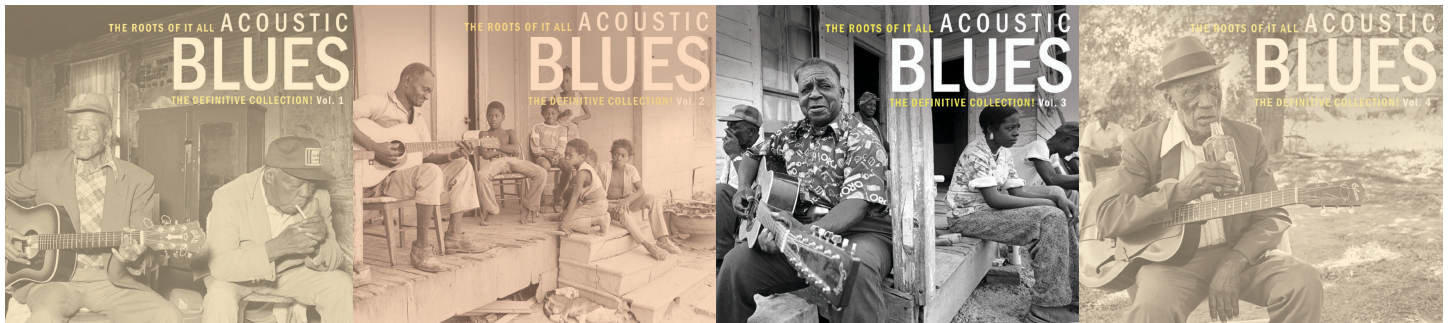




BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de



ACOUSTIC BLUES 1923-2012 THE ROOTS OF IT ALL VOLUME 3

- Third volume in this series of four 2-CD digipac sets.
- Covering the story of acoustic blues from 1960 to 1979.
- Country blues recordings, a total of 48 tracks, carefully re-mastered from the best sources available.
- 112-page booklet with rare photos and in-depth liner notes and bios.
- Blues greats like Lightnin' Hopkins, Sleepy John Estes, Mississippi John Hurt, Furry Lewis, and Louisiana Red alongside lesser-known artists like Leroy Dallas, Pete Franklin, Tom Shaw, R.C. Smith, a.m.o.

INTRODUCTION TO ACOUSTIC BLUES VOLUME 3

In the late '50s, thanks in large part to young Caucasian blues enthusiasts in love with the pre-war sound and hellbent on tracking down their aging idols to relaunch their careers with fresh high fidelity product, the folk-blues movement began to build up a quick head of steam.

The living pre-war greats came back one by one like conquering heroes: Furry Lewis, Sleepy John Estes, Bukka White, Mississippi John Hurt, Skip James, Son House, all ready to ply their trade anew on the folk circuit and college campuses. They were greeted by fresh-faced young students. Another batch of previously unknown acoustic blues guitarists from the same generation who had been overlooked in pre-war times suddenly came to prominence as well, cutting their debut sides in many cases when they were in their 60s and 70s. Mance Lipscomb, Mississippi Fred McDowell, Robert Pete Williams, and plenty more had every bit as much to offer as their celebrated forebears, even if their names hadn't appeared on scratchy 78s.

Postwar stars Lightnin' Hopkins, J.B. Lenoir, and the indestructible duo of Brownie McGhee and Sonny Terry were only too happy to revert to their acoustic roots, since commercial hits had become a thing of the past for them. Even Muddy Waters and John Lee Hooker, still selling sizable amounts of records to their longtime fans, donned acoustic guitars when folk festivals called for it.

The acoustic blues movement faded somewhat during the 1970s. Yet there were some absolutely stunning acoustic blues guitar platters on the shelves during the '70s as well. This collection proudly surveys the best of those too.



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ARTIST TITLE

Various
Acoustic Blues
The Roots Of It All
The Definitive Collection Volume 3

LABEL

Bear Family Productions

CATALOG

BCD 17231

PRICE-CODE

BS

EAN-CODE



5 397102 172311

FORMAT

2 CD digipac with 112-page booklet

GENRE

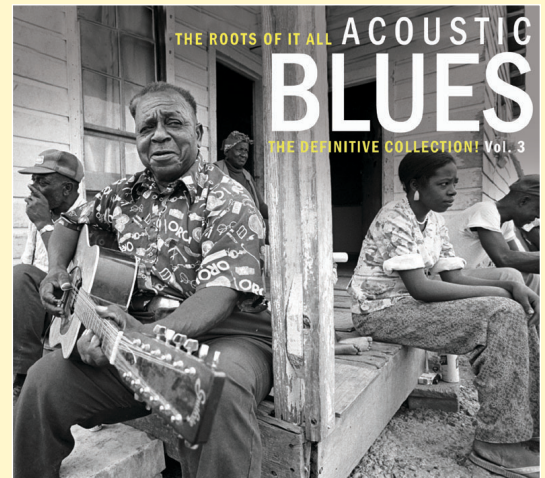
Blues

TRACKS

48

PLAYING TIME

170:06



TRACKLISTING

CD 5 • The 1960s:

Mance Lipscomb: Shake, Shake, Mama • **John Lee Hooker:** Tupelo • **Rev. Gary Davis:** Samson And Delilah • **Robert Pete Williams:** I've Grown So Ugly • **Lightnin' Hopkins:** Mojo Hand • **Lonnie Johnson:** Moaning Blues • **Smoky Babe:** Hottest Brand Goin' • **Herman E. Johnson:** I Just Keeps On Wanting You • **Scrapper Blackwell:** Shady Lane • **Pink Anderson:** I Got Mine • **Pete Franklin:** Prison Bound • **Shirley Griffith:** Bye Bye Blues • **R.C. Smith:** Please Don't Drive Me Away • **Memphis Willie B.:** Wine Drinking Woman • **Baby Tate:** What Have I Done To You • **Leroy Dallas:** She Caught The M & O • **Sleepy John Estes:** Vernita's Blues • **J.D. Short:** I'm Just Wastin' My Time • **Muddy Waters:** Feel Like Going Home • **Buddy Moss:** Amy • **Johnny Young:** Want My Lovin' • **Arvella Gray:** Corrine, Corrina • **Mississippi John Hurt:** Candy Man • **Maxwell Street Jimmy Davis:** Alberta

CD 6 • The 1960s & 1970s:

Son House: Empire State Express • **Mississippi Fred McDowell:** Frisco Lines • **J.B. Lenoir:** If I Get Lucky • **Skip James:** Sickbed Blues • **R.L. Burnside:** Long Haired Doney • **Furry Lewis:** Old Original Furry Lewis Blues • **Joe Callicott:** Lonesome Katy Blues • **John Jackson:** Rocks And Gravel • **Babe Stovall:** Worried Blues • **Howlin' Wolf:** Ain't Goin' Down That Dirt Road #2 • **Larry Johnson:** Four Women Blues • **Jack Owens:** I Love My Baby • **Johnny Shines:** Your Troubles Can't Be Like Mine • **Brownie McGhee:** My Last Suit • **Juke Boy Bonner:** Tired Of The Greyhound Bus • **Tarheel Slim:** So Sweet, So Sweet • **Tom Shaw:** Baby Be A Boy Child Named Him After Me • **Eddie Taylor:** Bullcow Blues • **Bill Williams:** Salty Dog • **Guitar Shorty:** Jessie Jones • **Rev. Pearly Brown:** It's A Mean Old World To Try To Live In • **Louisiana Red:** Dead Stray Dog • **David 'Honeyboy' Edwards:** Big Fat Mama • **Henry Townsend:** Can't You See