



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL sandra.wohlers@bear-family.de

ARTIST Jerry Lee Lewis
TITLE Southern Roots – The Original Sessions
LABEL Bear Family Productions
CATALOG # BCD 17312
PRICE-CODE BH
EAN-CODE



5 397102 173127

FORMAT 2 CD digipac with 32-page booklet
GENRE Rock 'n' Roll
TRACKS 39
PLAYING TIME 123:36

Jerry Lee Lewis

SOUTHERN ROOTS



- Jerry acknowledged 'Southern Roots' as the last good rock 'n' roll album anybody cut on him.
- Discover the ten 'lost' tracks from this landmark session.
- Historic recordings presented in unprecedented detail – with all the chatter and all the outtakes that were never intended to be heard.
- Hear raw vocal/piano versions as they were recorded in the studio prior to overdubbing.
- Hear Jerry improvise his way through Percy Sledge's hit *When A Man Loves A Woman*, turning it into a chilling slice of psychodrama in the process.
- Two-CD set includes vintage photos and historical notes and analysis by music historian/reissue producer Hank Davis.
- CD version contains 9 additional tracks and over twice the session chatter included on the LP version.
- These are the MERCURY recordings by Jerry Lee Lewis to take to the Desert Island with you – essential listening for any Jerry Lee Lewis fan.



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INFORMATION

At long last here are the original session tapes that produced Jerry Lee Lewis' 1974 'Southern Roots' LP. Produced by Huey Meaux, a fellow Louisiana wildman, the final results reveal what happens when two fiery, free-spirited forces lock horns in the studio.

Meaux had just gotten out of prison and had a reputation you wouldn't want in your family tree. Separately, Meaux and Lewis each spelled trouble in a big way and could be impossible to work with. Together? God knows what would happen. The results could be an utter disaster or a stroke of genius. As Meaux later observed, *"I knew Jerry and I would fight, but in the end we'd come out with the record. We fought, but we delivered."*

For three days in September, 1973 Jerry Lee Lewis and Huey Meaux went at it, and each other. Listen as Jerry Lee is turned loose in the studio by a producer who did try to rein in Jerry's ego. In fact, Meaux did everything he could to feed it. That ego is nowhere more evident than on Jerry's version of the Percy Sledge 1966 hit, *When A Man Loves A Woman*, which Jerry turns into a sermon on war between the sexes.

Jerry and Huey cut mostly southern music – soul, country, R&B and a touch of swamp pop. They even included a surprisingly impassioned version of Johnny Ray's 1952 hit record, *Cry*.

Little did we know that there was supposed to be a second 'Southern Roots' album. Only ten tracks ever appeared on the LP – a scant 34 minutes of music – but we've got it all here, including the music that was scheduled to appear on the second 'lost album,' all neatly overdubbed and ready for release. We've also got the stuff you were never meant to hear, and there's plenty of it.

Some 40 years later this CD lets you be a fly on the wall as Jerry and Huey square off at one another, laughing, arguing and making music late into the night. It's Jerry Lee as you've never heard him before.



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TRACK LISTING

CD 1: Meat Man • When A Man Loves A Woman • Hold On I'm Coming • Just A Little Bit • Born To Be A Loser • Haunted House • Blueberry Hill • The Revolutionary Man • Big Blue Diamonds • That Old Bourbon Street Church • Silver Threads Among The Gold • Hold On I'm Coming (fast version) • Take Your Time • All Over Hell And Half Of Georgia • I Sure Miss Those Good Old Times • Raining In My Heart • Honey Hush • Cry • Margie

CD 2: Cry (alternative 1) • Studio Chatter #1 • Cry (alternative 2) • Studio Chatter #2 • Margie (alternative 1) • Margie (alternative 2) • Studio Chatter #3 • Silver Threads Among The Gold (alternative 1) • Silver Threads Among The Gold (alternative 2) • Born To Be A Loser • Studio Chatter #4 • When A Man Loves A Woman (alternative 1) • Studio Chatter #5 • When A Man Loves A Woman (alternative 2) • Meat Man (vocal/piano mix) • Raining In My Heart (vocal/piano mix) • Studio Chatter #6 - Creedence & Cajuns • I Sure Miss Those Good Old Times (alternative 1) • I Sure Miss Those Good Old Times (alternative 2) • Studio Chatter #8 - Polk Salad Annie

ARTIST TITLE

Jerry Lee Lewis
Southern Roots
The Original Sessions

LABEL

Bear Family Productions

CATALOG

BAF2 18011

PRICE-CODE

EAN-CODE



5 397102 180118

FORMAT

2 LP **VINYL** album in gatefold sleeve

180g Vinyl • Pressed by Pallas

Direct Metal Mastering: Günter Pauler/H.J. Maucksch

GENRE

Rock 'n' Roll

Jerry Lee Lewis
SOUTHERN ROOTS



TRACK LISTING

Side 1:

Meat Man • When A Man Loves A Woman • Hold On I'm Coming • Just A Little Bit • Born To Be A Loser

Side 2:

Haunted House • Blueberry Hill • The Revolutionary Man • Big Blue Diamonds • That Old Bourbon Street Church

Side 3:

Silver Threads Among The Gold • Hold On I'm Coming (fast version) • Take Your Time • All Over Hell And Half Of Georgia • I Sure Miss Those Good Old Times

Side 4:

Raining In My Heart • Honey Hush • Cry • Margie • Studio Chatter #8 - Polk Salad Annie



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Of His Sun Recordings
Complete Recordings 1956 - 1963**

8-CD Box-Set (LP-size) with 36-page book
BCD 15420 HH

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And The Return To The Promised Land
Complete Recordings 1963 - 1969**

8-CD Box-Set (LP-size) with 48-page book
BCD 15783 HI

**Mercury Smashes ...
And Rockin' Sessions
Complete Recordings 1970 - 1977**

10-CD Box-Set (LP-size) with 64-page book
BCD 15784 JK

Up Through The Years 1956 - 1963

CD with 8-page booklet
BCD 15408 AH

Jerry Lee Rocks

Digipac with 40-page booklet
BCD 16396 AR

**Old Time Religion
Rare Recordings Of Jerry Lee Lewis In Church:
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CD with 28-page booklet
BCD 16865 AH

Greatest Live Shows On Earth

CD with 8-page booklet
BCD 15608 AH

Live At The Starclub Hamburg

CD with 8-page booklet
BCD 15467 AH

VINYL:

Live At The Star-Club Hamburg

DeLuxe-gatefold sleeve • 180g vinyl-LP
BAF 18006

