



# BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL [sandra.wohlers@bear-family.de](mailto:sandra.wohlers@bear-family.de)

Exclusive Distribution of  Exklusiv-Vertrieb von  
**Bear Family Productions**

ARTIST  
TITLE

Various  
**The Sun Rock Box**  
Rock 'n' Roll Recorded  
By Sam Phillips 1954-1959

LABEL  
CATALOG #  
PRICE-CODE  
EAN-CODE

Bear Family Productions  
BCD 17313  
HK



5 397102 173134

FORMAT

8-CD Box-Set (LP-size)  
with 224-page hardcover book

GENRE

Rock'n'Roll

TRACKS

255

PLAYING TIME

619:50



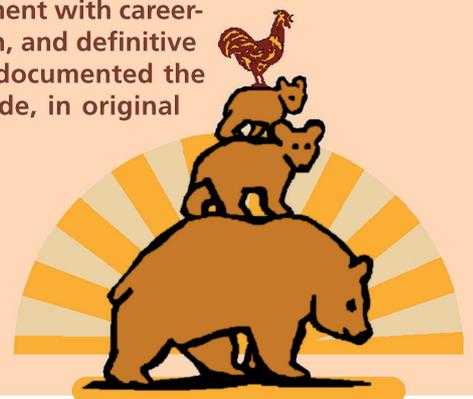
## SUN RECORDS AT 60: BEAR FAMILY AT 38

Between 1950 and 1960, SUN RECORDS founder Sam Phillips discovered and produced B.B. King, Howlin' Wolf, Ike Turner, Elvis Presley, Johnny Cash, Carl Perkins, Jerry Lee Lewis, Charlie Rich and Roy Orbison – artists who changed the way popular music was made. With a staff of no more than one or two people, he did this from a small storefront studio in Memphis, Tennessee.

Others who made their first recordings at SUN include Rufus Thomas, Bobby Bland, Junior Parker, Little Milton, Conway Twitty, Charley Pride and many more!

In 1952, after producing one of the biggest pre-rock 'n' roll hits, Jackie Brenston's *Rocket 88*, Sam Phillips launched SUN RECORDS with one local release, and then folded the label for a year. In 1953, he relaunched SUN, releasing singles until he folded the label in 1968.

BEAR FAMILY has led the way in documenting Sam Phillips' incredible achievement with career-defining box sets on Johnny Cash, Jerry Lee Lewis, Carl Perkins, Roy Orbison, and definitive single or double CDs on every significant SUN artist. Plus, BEAR FAMILY has documented the original SUN singles in a series of six 4-CD sets... every single, A and B side, in original stunning mono!



Bear Family Records • Grenzweg 1 • 27729 Holste-Oldendorf • Germany  
[www.bear-family.com](http://www.bear-family.com)



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## WORTH THE WAIT!

Now, in conjunction with SUN's sixtieth anniversary, BEAR FAMILY is releasing three genre-defining box sets.

**THE SUN ROCK BOX.** The inevitable box. Again, new audio, new photos, new information, and new interviews make this into a very special companion to the other two SUN genre boxes. And once again the story is not just the big artists, like Jerry Lee Lewis, Charlie Rich, or Roy Orbison, it's in wild men like Billy Riley, Sonny Burgess, Mack Vickery, Jesse Lee Turner, and many more. Even Charley Pride, who became the first and only African-American country superstar, made his first recordings as a rock 'n' roll singer at SUN!

So don't believe that the story of SUN RECORDS has been told until you hear a priceless audio fragment that might be SUN #176... the only SUN record that has never been heard, or seen the scrap of paper where Sam Phillips figured out his tiny income for 1952, or hear African-American gay nightclub singer Rudi Richardson sing rock 'n' roll! This is the story of the most lauded record label of all time told as only BEAR FAMILY can tell it!

This is the story of ten years that changed the world of popular culture!



## ALSO AVAILABLE

### VARIOUS ARTISTS

#### The COMPLETE Sun Singles • Vol. 1

4-CD Box-Set (LP-size) with 68-page book  
BCD 15801 DI • ISBN: 978-3-89795-342-0

#### The COMPLETE Sun Singles • Vol. 2

4-CD Box-Set (LP-size) with 72-page book  
BCD 15802 DI • ISBN: 978-3-89795-343-7

#### The COMPLETE Sun Singles • Vol. 3

4-CD Box-Set (LP-size) with 68-page book  
BCD 15803 DI • ISBN: 978-3-89795-344-4

#### The COMPLETE Sun Singles • Vol. 4

4-CD Box-Set (LP-size) with 68-page book  
BCD 15804 DI • ISBN: 978-3-89795-345-1

#### The COMPLETE Sun Singles • Vol. 5

4-CD Box-Set (LP-size) with 68-page book  
BCD 15805 DI • ISBN: 978-3-89795-346-8

#### The COMPLETE Sun Singles • Vol. 6

4-CD Box-Set (LP-size) with 68-page book  
BCD 15806 DI • ISBN: 978-3-924787-39-4

### VARIOUS ARTISTS

#### Memphis Belles The Women Of Sun Records

6-CD Box-Set (LP-size) with 120-page book  
BCD 16609 FK • ISBN: 978-3-89795-873-9

### VARIOUS ARTISTS

#### Sun Ballads (1953 – 1957)

3-CD digipac with 92-page booklet  
BCD 17213 CH • ISBN: 978-3-89916-592-0

### VARIOUS ARTISTS

#### Sun Gospel

CD with 36-page booklet  
BCD 16387 AH • ISBN: 978-3-89795-670-4



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## TRACK LISTING

### CD 1: PUT YOUR CAT CLOTHES ON

**Elvis Presley:** That's All Right • Good Rockin' Tonight • Baby Let's Play House • Mystery Train • **Carl Perkins:** Carl Perkins In Memphis (Advertising Spot) • Blue Suede Shoes (Test Acetate) • You Can't Make Love To Somebody • Everybody's Tryin' To Be My Baby • Dixie Fried • Put Your Cat Clothes On (1) • Put Your Cat Clothes On (2) • That Don't Move Me • Only You • Pink Pedal Pushers • That's Right • **Jack Earls:** Crawdad Hole • If You Don't Mind • Slow Down • A Fool For Loving You • Sign It On The Dotted Line • **Glenn Honeycutt:** Rock All Night • I'll Be Around • I'll Wait Forever • Be Wise, Don't Cry • **Ray Harris:** Come On Little Mama (1) • Where'd You Stay Last Night • Come On Little Mama (2) • Love Dumb Baby • Green Back Dollar, Watch And Chain (1) • Foolish Heart • Lonely Wolf • Green Back Dollar, Watch And Chain (2)

### CD 2: GO GO GO

**Johnny Bernero Band:** Cotton Pickin' Boogie • Rockin' At The Woodchopper's Ball • It Makes No Difference Now • Bernero's Boogie • I Don't Mind • **Kirby Sisters:** The Blond In Red Velvet • You'll Always Belong To Me • So Tired • **Barbara Pittman:** Sentimental Fool • I Need A Man • Voice Of A Fool • I'm Getting Better All The Time • Everlasting Love • **Wade & Dick (The College Kids):** Bop Bop Baby • Don't Need Your Lovin' (1) • Don't Need Your Lovin' (2) • Wild Woman • **Dick Penner:** Cindy Lou • Honey Love • Fine Little Baby • Move Baby Move • **Roy Orbison:** Ooby Dooby • Go! Go! Go! • Rockhouse • Domino • **Hayden Thompson:** Rock-A-Billy Gal • **Dean Beard:** Rakin' And Scapin' • Long Time Gone • **Johnny Carroll:** That's The Way I Love • Rock Baby, Rock It

### CD 3: TENNESSEE ZIP

**Kenny Parchman:** Tennessee Zip • I Feel Like Rockin' • Love Crazy Baby • Treat Me Right • Get It Off Your Mind • What's The Reason • You Call Everybody Darlin' • **Bill Bowen:** Two Timin' Baby • **Luke McDaniel:** Go Ahead Baby • Huh Babe • High High High • My Baby Don't Rock • That's What I Tell My Heart • **Harold Jenkins (Conway Twitty):** Rockhouse • Crazy Dreams • Give Me Some Love • I Need Your Lovin' Kiss • Born To Sing The Blues • **Mack Self:** Goin' Crazy • Mad At You • **Jimmy Williams:** Good Lookin' Woman • Rock-A-Bye Baby • Sweet Rocking Mama • Sonny Boy • Fire Engine Red • Tomorrow • Please Don't Cry Over Me • That Depends On You • All I Want Is You • My One Desire

### CD 4: WE WANNA BOOGIE

**Gene Simmons:** Down On The Border • **The Miller Trio:** Don't Let Me Down • **Gene Simmons:** Shake Rattle And Roll • **Malcolm Yelvington:** It's Me Baby • Rockin' With My Baby • Trumpet • **Miller Sisters:** Ten Cats Down • **Rudi Richardson:** The Fools Hall Of Fame • **Rosco Gordon:** Cheese And Crackers • Sally Jo • **Sonny Burgess:** We Wanna Boogie • Red Headed Woman • Life's Too Short To Live (vocal by Joe Lewis) • Ain't Got A Thing • Feelin' Good • Truckin' Down The Avenue • Restless • Find My Baby For Me • Sadie Brown • Thunderbird • **Warren Smith:** Rock 'n' Roll Ruby • Stop The World • Uranium Rock • Dear John • **Billy Riley:** Trouble Bound • Rock With Me Baby • Flyin' Saucer Rock And Roll • I Want You Baby • Red Hot • No Name Girl • One More Time • Got Your Water Boiling

### CD 5: WHOLE LOT OF SHAKIN' GOING ON

**Gene Simmons:** Blues At Midnight • Pop And Mama • The Chains Of Love • Juicy Fruit • Drinkin' Wine • I Done Told You • Crazy Woman • I Don't Love You Baby • Money Money Money • If I'm Not Wanted • **Hayden Thompson:** Love My Baby (1) • One Broken Heart • Fairlane Rock • Blues Blues Blues • Love My Baby (2) • **Jimmy Wages:** Mad Man (1) • Heartbreakin' Love • Miss Pearl • Take Me From This Garden Of Evil • Mad Man (2) • **Hannah Fay:** Miracle Of You • It's Love Baby (24 Hours A Day) • **Jerry Lee Lewis:** Whole Lot Of Shakin' Going On • You Win Again • High School Confidential • Crazy Heart • Breakup • **Jesse Lee Turner:** Put Me Down • **Charlie Rich:** Whirlwind • Charlie's Boogie • Blue Suede Shoes • My Baby Done Left Me • Rebound • Lonely Weekends

### CD 6: I WANTA ROCK

**Ernie Barton:** Stairway To Nowhere • She's Gone Away • **Narvel Felts:** (Did You Tell Me) You Don't Care • Cry Baby Cry • **Patsy Halcomb:** I Wanta Rock • Ooh That's Good • Someone To Love • **Magel Priesman:** Memories Of You • **Rudy Grayzell:** Judy • **Mack Vickery:** Drive-In • Have You Ever Been Lonely • Fool Proof • **Andy Anderson:** Tough Tough Tough • **Cliff Thomas:** Sorry I Lied • **Bobbie & The Boys:** To Tell The Truth • **Tommy Blake:** Flat Foot Sam • Lordy Hoody • I Dig You Baby (1) • You Better Believe It (1) • Sweetie Pie • I Dig You Baby (2) • Shake Around • You Better Believe It (2) • **Edwin Bruce:** Rock Boppin' Baby • Eight Wheel Driver • Sweet Woman • Baby That's Good • King Of Fools • **Dickey Lee:** Memories Never Grow Old • Good Lovin' • Fool Fool Fool • Dreamy Nights • Hey Heart



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## CD 7: WILLING AND READY

**Ray Smith:** Right Behind You Baby • So Young • Why Why Why • You Made A Hit • Sail Away • Rockin' Bandit • Willing And Ready • Forever Yours • Shake Around • Breakup • **Mack Allen Smith:** Sandy Lee • Mean Woman Blues • Kansas City • Young Dreams • **Carl Mann:** Mona Lisa • Rockin' Love • Pretend • Too Young • **Tracy Pendarvis:** A Thousand Guitars • Is It Too Late? • Is It Me? • Southbound Line • Beat It • **Vernon Taylor:** Your Lovin' Man • Today Is Blue Day • Breeze • Hey Little Girl • Mystery Train (1) • This Kinda Love • Sweet And Easy To Love • Mystery Train (2)

## CD 8: RAUNCHY

**Mickey Gilley:** Thinkin' Of Me • Have A Little Party (C'mon Baby) • Whole Lot Of Shakin' Going On • **Danny Stewart:** I'll Change My Ways • **Eddie Bond:** This Old Heart Of Mine • **Cliff Gieves:** Love Is My Business • **Charlotte Smith:** What Are You Gonna Do Now? • **Roy Hall:** I Lost My Baby • Christene • **Curtis Hobock:** Apron Strings • **Charley Pride:** (There's My Baby) Walkin' (The Stroll) • **Johnny Powers:** With Your Love, With Your Kiss • **Alton & Jimmy:** No More Crying The Blues • **Bill Justis Orchestra:** Raunchy • The Midnight Man (vocal by Roger Fakes & The Spinners) • Somehow We'll Find A Way (vocal by Roger Fakes) • Wild Rice • College Man (vocal by Billy Riley) • Scroungie • After The Hop (vocal by Bill Pinky & The Turks) • Sally's Got A Sister (vocal by Bill Pinky & The Turks) • Bop Train • Flip Flop And Bop • **Roland Janes Band:** Rolando • Little Bitty Pretty Girl (vocal by Eddie Cash) • Hey Good Lookin' (vocal by Eddie Cash) • **Martin Willis:** Sugarfoot Rag • **J. M. Van Eaton:** Hey Bo Diddley • **Johnny (Ace) Cannon:** That's The Way I Feel (vocal by Jimmy Pritchett) • Tuff (Cattywampus) • That's Just Too Bad (with unknown vocalist) • **Brad Suggs:** 706 Union

## The Sunrise

Memphis and SUN RECORDS:  
The Cultural Melting Pot  
by Martin Hawkins

Sam Phillips, founder of SUN RECORDS and the man who discovered Elvis, once said: "To write or sing songs and make music is probably our greatest emancipator of the spirit." Geographically isolated from most of Tennessee, Memphis has always drawn people from the Mississippi Delta and looked up and down the muddy river for the commerce that sustains it. There is an old adage that Nashville is the capital of Tennessee but Memphis is the capital of Mississippi.

Certainly, no-one in Memphis wanted to make country music of the sort they made in Nashville. Memphis music always had an edge to it, a quirky strain, or just the different drummer. It took its blues cue from the Delta, its jazz beat from New Orleans, and its soulfulness from all the country music and gospel sounds that poured into the city. This melting pot of people and their music, black and white, certainly impressed Sam Phillips when he first arrived in Memphis: "Memphis is a special place, the repository of many proud, humble, friendly determined people. After the Depression and the Mississippi floods of 1927, there were meagre earnings for both black people and poor white. Out of adversity came people with their songs and a chance to catch their elusive dreams. I recognized all this – and I 'dared to begin'. Where it would take us, I didn't know."

First, it took Phillips to an old building on Union Ave-

nue that he turned into "The Memphis Recording Service: We record anything – anywhere – anytime." That was in 1950 and it was the first of its kind. One of the many people to make use of Phillips' studio was a young Elvis Presley – he recorded a song for his mother. Phillips gave up his day job to record people like B.B. King and Howlin' Wolf, singers he discovered with the help of Ike Turner. Together with Turner and his singer Jackie Brenston, he recorded *Rocket 88* for CHES RECORDS in Chicago. The single reached the top of the R&B charts and a lot of critics call it the first Rock 'n' Roll record ever.

Country never really touched Phillips but he recorded it. He knew that a white man with the beat and feel of a black man could earn millions of dollars. He remembered the young boy: Elvis recording a song for his mother – and the rest really, truly, was history. But this was just the start. Phillips discovered numerous important figures of popular music, among them Johnny Cash, Carl Perkins, and Jerry Lee Lewis. Phillips looked for a music that was 'different'. "Can you hear Johnny Cash with a steel guitar?" Phillips liked to say to his artists, "if you're not doing something different, you're not doing anything." Phillips encouraged music that was individualistic but he also developed his own studio sound and style within which he framed their efforts. He later explained: "Everything I recorded had to have a basic gut feeling to it. I tried to help the artists where I could with a song structure or a lyric, but basically I tried to get them to record what they had, and to bring out of them what they were."

Sam Phillips got it out. And he put it onto little yellow SUN records for the world to hear.