



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de

ARTIST TITLE

Tennessee Ernie Ford
Portrait Of An American Singer
(1949-1960)

LABEL

Bear Family Productions

CATALOG #

BCD 17332

PRICE-CODE

EK

EAN-CODE



5 397102 173325

FORMAT

5-CD Box-Set (LP-size)
with 124-page hardcover book

GENRE

Country

TRACKS

154

PLAYING TIME

397:19



- All the secular-themed studio recordings from the first dozen years in the career of one of the most important crossover acts in the history of American popular music.
- Five CDs containing 154 tracks and a 124-page book with newly written essays, track-by-track album notes, a discography, label scans, and many rare photographs and illustrations.
- Early country hits including the chart-topping *Mule Train* (1949) and Ford's pioneering 'hillbilly boogie' smash *The Shotgun Boogie* (1950), as well as Ford's first major crossover hit, the 1950 duet (with Kay Starr) *I'll Never Be Free*.
- It also includes classics such as *Rock City Boogie* (with the Dinning Sisters, 1951) and *Blackberry Boogie* (1952) as well as overlooked delights as the train song *Tennessee Local* (1952), his 1952 interpretation of Willie Mabon's rhythm and blues hit *I Don't Know*.
- This boxed set includes two never-before-released songs (*Slow Down* and *Small World*), numerous Ford singles and album tracks not previously reissued on CD, and several rarities, including Ford's 1955 recitations of Davy Crockett tales, as well as Ford's 1958 public service jingles to promote the U.S. Marine Corps 'Toys for Tots' charitable program.

INFORMATION

Inarguably a major recording act, Tennessee Ernie Ford (1919-1991) sold an estimated 90 million albums worldwide, and charted 17 Top Ten country singles and four Top Ten pop singles over a 35-year recording career. And he played significant – and pioneering – roles in radio and television broadcasting.

In the early months of 1955, Ford's version of *The Ballad Of Davy Crockett* was a top five hit on the country chart as well as on the pop chart, foreshadowing Ford's ultimate crossover achievement. Toward the end of that same year, his smash single *Sixteen Tons* topped both charts simultaneously, and rose to #1 in the U.K. Selling over four million copies and proving to be one of the most influential singles of the 1950s. Ford's signature song, *Sixteen Tons* was eventually inducted into the GRAMMY Hall of Fame and into the National Recording Registry.



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This boxed set explores Ford's first dozen years (1949-1960) as a recording act, and listeners today can marvel at the range of his repertoire and (considering that for much of that period he was a musician part-time and a television host full-time) at the extent of his productivity.

Ford made innovative, influential recordings, all of which can be heard in 'Portrait Of An American Singer.'

TRACKLISTING

CD 1:

I've Got The Milk 'Em In The Morning Blues • Tennessee Border • Philadelphia Lawyer • Country Junction • Smokey Mountain Boogie • You'll Find Her Name Written There • Put Your Arms Around Me • Anticipation Blues • Blues Stay Away From Me • Philosophy • Mule Train • The Donkey Serenade • The Cry Of The Wild Goose • My Hobby • I've Got The Feed 'Em In The Mornin' (Change 'Em) Feed 'Em In The Evenin' Blues • Slow Down • I'll Never Be Free (& **Kay Starr**) • Ain't Nobody's Business But My Own (& **Kay Starr**) • The Lord's Lariat • What This Country Needs (Is A Good Old Fashioned Talk With The Lord) • Bright Lights And Blonde Haired Women • I Ain't Gonna Let It Happen No More • The Shotgun Boogie • The Blue Canadian Rockies (& **Cliffie Stone**) • It's The Talk Of The Town • Cincinnati Dancing Pig • Leetle Juan Pedro • Tailor Made Woman • Stack-O-Lee • I'm A Bad Man (& **Tex Williams**) • You Can Tell A Texan Everytime (& **Tex Williams**) • The Strange Little Girl • Kentucky Waltz

CD 2:

She's My Baby • Mister And Mississippi • Christmas Dinner • A Rootin' Tootin' Santa Claus • Oceans Of Tears (& **Kay Starr**) • You're My Sugar (& **Kay Starr**) • Rock City Boogie (& **The Dinning Sisters**) • Streamlined Cannonball (& **The Dinning Sisters**) • Kissin' Bug Boogie (& **The Dinning Sisters**) • Woman Is A Five Letter Word (& **The Dinning Sisters**) • Hey, Good Lookin' (& **Helen O'Connell**) • Cool, Cool Kisses (& **Helen O'Connell**) • Hambone (& **Bucky Tibbs**) • The Gandy Dancer's Ball • Everybody's Got A Girl But Me • Fatback, Louisiana, USA • Snow Shoe Thompson • I'm Hog Tied Over You (& **Ella Mae Morse**) • False Hearted Girl (& **Ella Mae Morse**) • Tennessee Local • Blackberry Boogie • I Don't Know • Sweet Temptation • Don't Start Courtin' In A Hot Rod (& **Molly Bee**) • We're A' Growin' Up (& **Molly Bee**) • Hey! Mr. Cotton Picker • Three Things (A Man Should Do) • Celebratin' • Kiss Me Big

CD 3:

Catfish Boogie • This Must Be The Place! (& **Betty Hutton**) • The Honeymoon's Over (& **Betty Hutton**) • There Is Beauty In Everything • Somebody Bigger Than You And I • Have You Seen Her • Give Me Your Word • River Of No Return • Eins, Zwei, Drei • Losing You • The Ballad Of Davy Crockett • Farewell • The Death Hug / The Ballad Of Davy Crockett / A Sensible Varmint • Crockett's Opinion Of A Thunderstorm / Farewell • I Am A Pilgrim • His Hands • Sixteen Tons • You Don't Have To Be A Baby To Cry • Nine Pound Hammer • Trouble In Mind • That's All • John Henry • Chicken Road • Dark As A Dungeon • I Gave My Love A Cherry • Gaily The Troubadour • The Rovin' Gambler • The Last Letter • Who Will Shoe Your Pretty Little Feet

CD 4:

False Hearted Girl • In The Pines • Bright Lights And Blonde Haired Women • The Rock, Roll Boogie • Call Me Darlin', Call Me Sweetheart, Call Me Dear • First Born • Have You Seen Her • One Suit • The Watermelon Song • The Lonely Man • Blackberry Boogie • She's My Baby • Kiss Me Big • Catfish Boogie • Smokey Mountain Boogie • Anticipation Blues • Shotgun Boogie • I've Got The Milk 'Em In The Morning Blues • Ain't Nobody's Business Taylor But My Own (& **Dorothy Gill**) • I Ain't Gonna Let It Happen No More • Country Junction • The Lord's Lariat • In The Middle Of An Island • Ivy League • Down Deep • Bless Your Pea Pickin' Heart • A-Sleepin' At The Foot Of The Bed • Love Makes The World Go Round • Sunday Barbecue • Glad Rags • Toys For Tots (short version) • Toys For Tots (long version)

CD 5:

Browns Ferry Blues • Black Is The Color Of My True Love's Hair • My Grandfather's Clock • Code Of The Mountains • Small World • Left My Gal In The Mountains • Blackeyed Susie • Pretty Little Pink • Look Down (That Lonesome Road) • Love Is The Only Thing • Darby's Ram • Freight Train Blues • Barbara Allen • Twenty One Years • Old Blue • The Night Herding Song • Sunny Side Of Heaven • Little Klinker • Jingle, The Brownie • Jealous Heart • I Forgot More Than You'll Ever Know • I Really Don't Want To Know • Molly Darling • Don't Rob Another Man's Castle • I Can't Help It • Take Me In Your Arms And Hold Me • I Gotta Have My Baby Back • Bouquet Of Roses • Cold, Cold Heart • I Love You So Much It Hurts • Half As Much



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ALSO AVAILABLE

TENNESSEE ERNIE FORD Sixteen Tons

CD with 16-page booklet
BCD 15487 AH

Milk 'Em In The Morning Blues • Country Junction • Smoky Mountain Boogie • Anticipation Blues • Mule Train • Cry Of The Wild Goose • My Hobby • Feed 'Em In The Morning Blues • Shot Gun Boogie • Tailor Made Woman • You're My Sugar (& Kay Starr) • Rock City Boogie • Kissin' Bug Boogie • Hey Good Lookin' (& Helen O'Connell) • Hambone (& Bucky Tibbs) • Everybody's Got A Girl But Me • Snow Shoe Thompson • Blackberry Boogie • Hey Mr. Cotton Picker • Kiss Me Big • Catfish Boogie • Ballad Of Davy Crockett • Sixteen Tons • The Rovin' Gambler • Blackeyed Susie

TENNESSEE ERNIE FORD Songs Of The Civil War

CD digipac with 64-page booklet
BCD 16635 AS

THE SOUTH: Stonewall Jackson's Way • Lorena • Riding A Raid • Maryland, My Maryland • Goober Peas • I Can Whip The Scoundrel • The Bonnie Blue Flag • The Valiant Conscript • The Rebel Soldier • The Southern Wagon • Flight Of The Doodles • Dixie • THE NORTH: The Army Of The Free • Virginia's Bloody Soul • Marching Song (Of The First Arkansas Negro Regiment) • The Why And The Wherefore • The Vacant Chair • The Fall Of Charleston • The New York Volunteer • The Faded Coat Of Blue • Marching Through Georgia • Just Before The Battle, Mother • The Girl I Left Behind Me • Union Dixie