



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL b2b@bear-family.de



Try to imagine it. You're an established country musician. You've got a career. You're writing songs, recording songs, selling records. Everything is just humming along and then all of a sudden – there's this whole new style. You don't particularly like it. But people are starting to ask for it at your appearances. It's cutting into your record sales. What are you going to do?

You listen to it. You're starting to get pressure from your record label – maybe it's worth trying just for the hell of it. You're a little older than most of the kids who are doing this stuff, but so what? If you have a receding hairline nobody's gonna see it over the radio.

These crazy rock 'n' roll records are selling in the millions. That's a lot of money and a whole new audience. You don't want to miss out on that. You don't want this train to go by without you getting on board. You can always get off again if you don't like it.

Or try to imagine this. You're a young country musician and you hear some new sounds, perhaps on the radio, that grab your attention. They're exciting – maybe you can find some like-minded musicians out there and work some of these new sounds into your own style.

On two volumes of 'They Tried To Rock' you will hear music with these and other stories behind it. We have collected a variety of examples of country musicians making the transition into rock 'n' roll. Some were very successful; others were less so. The results are all fascinating: the story of a genre struggling to hold its own against enormous forces of change in the 1950s. Traditional American music battling against stylistic and economic pressures that threatened to engulf it. Country musicians wondered, "*Do we fight it or join it?*" They did both as the new music began to spread. Here's some of what happened.



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ARTIST
TITLE

Various
The Hillbillies
They Tried To Rock, Vol. 1

LABEL

Bear Family Productions

CATALOG #

BCD 17350

PRICE-CODE

AH

EAN-CODE



5 397102 173509

FORMAT

1 CD digipac with 72-page booklet

GENRE

Rock 'n' Roll

TRACKS

31

PLAYING TIME

72:49



TRACK LISTING

Webb Pierce: Teen Age Boogie • **Lefty Frizzell:** You're Humbuggin' Me • **Wanda Jackson:** I Gotta Know • **George 'Thumper' Jones:** How Come It • **Link Davis:** Have You Heard The News • **Patsy Cline:** Let The Teardrops Fall • **Bobby Helms:** Tennessee Rock 'n' Roll • **The Carlises:** Honey Love • **Pee Wee King:** Blue Suede Shoes • **Carl Perkins:** You Can't Make Love To Somebody (alt 1) • **Johnnie & Jack:** Goodnight, Sweetheart, Goodnight • **Carl Smith:** Go Boy Go • **Marty Robbins:** Maybellene • **Bill Haley:** Rock The Joint • **Charline Arthur:** Burn That Candle • **Johnny Cash:** You're My Baby (Little Woolly Booger) (undubbed demo) • **Little Jimmy Dickens:** Rockin' With Red • **Louvin Brothers:** Red Hen Hop • **Onie Wheeler:** Onie's Bop • **Keray Regan:** Vibratin' • **Mimi Roman:** Little Lovin' • **Skeets McDonald:** You're There • **Bobby Williamson:** Sh-Boom (Life Could Be A Dream) • **Johnny Horton:** I'm Coming Home • **Stanley Brothers:** Finger Poppin' Time (overdubbed version) • **Miller Sisters:** Ten Cats Down (alt) • **Eddy Arnold:** Hep Cat Baby • **Marvin Rainwater:** Hot And Cold • **Rose Maddox:** Hey Little Dreamboat • **Hank Penny:** Rock Of Gibraltar • **Kirk Hansard:** One Night



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ARTIST
TITLE

Various
The Hillbillies
They Tried To Rock, Vol. 2

LABEL

Bear Family Productions

CATALOG #

BCD 17406

PRICE-CODE

AH

EAN-CODE



5 397102 174063

FORMAT

1 CD digipac with 72-page booklet

GENRE

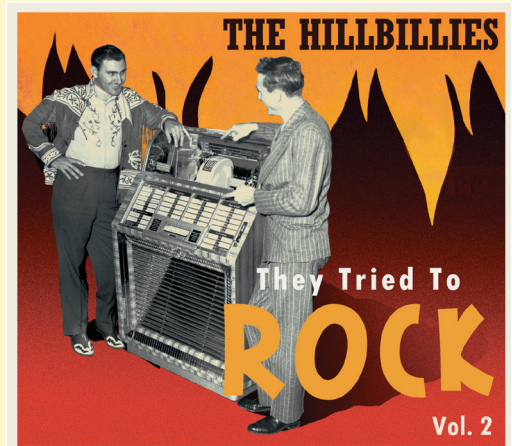
Rock 'n' Roll

TRACKS

31

PLAYING TIME

70:27



TRACK LISTING

Little Jimmy Dickens: (I Got) A Hole In My Pocket • **Marty Robbins:** Long Tall Sally • **Patsy Cline:** Stop, Look And Listen • **Bill Haley:** Crazy Man Crazy • **George Jones:** Heartbreak Hotel • **Myrna Lorrie:** Hello Baby • **Don Reno & Red Smiley:** Country Boy Rock 'n Roll • **Freddie Hart:** Dig Boy Dig • **Tex Williams:** Let's Go Rockabilly • **Jean Chapel:** Welcome To The Club • **Hank Thompson:** Rockin' In The Congo • **Jimmy Murphy:** Sixteen Tons Rock 'n' Roll • **Webb Pierce:** Bye Bye Love • **Onie Wheeler:** Going Back To The City • **Alvis Wayne & the Rhythm Wranglers:** Sleep Rock-A-Roll, Rock-A-Baby • **Marvin Rainwater:** I Dig You Baby • **Hank Snow:** Hula Rock • **Johnny Horton:** Honky-Tonk Hardwood Floor • **Davis Sisters:** Rock-A-Bye Boogie • **Betsy Gay:** Hound Dog • **Leroy Van Dyke:** Chicken Shack Boogie • **Moon Mullican:** Seven Nights To Rock • **Lefty Frizzell & Shirley Caddell:** No One To Talk To (But The Blues) • **Wilf Carter:** The Yodelin' Song • **Skeets McDonald:** You Oughta See Grandma Rock • **Eddy Arnold:** Rockin' Mockin' Bird • **Buck Owens:** Sweet Thing • **The Sons Of The Pioneers:** Tennessee Rock 'n' Roll • **Carson Robison & The Pleasant Valley Boys:** Rockin' And Rollin' With Grandmaw (On A Saturday Night) • **Red Foley:** Crazy Little Guitar Man • **Bob Wills:** So Let's Rock