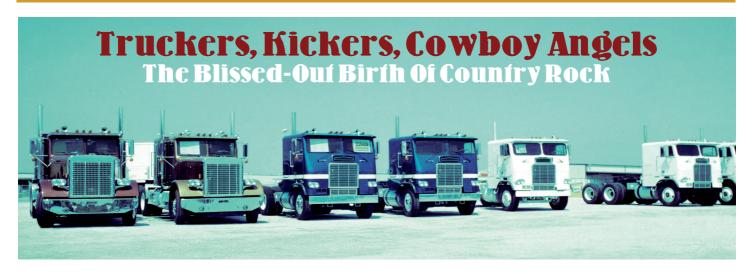


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"It was something in the air, almost like the earth was passing through a cloud. I think this music was the direct result of psychedelia, the chaotic noisiness of it. People wanted to return to the simplicity that country music represented.

Three-chord songs, melodies, and stories." (Roger McGuinn, the Byrds)

- A new series from BEAR FAMILY chronicling one of the most important musical developments of the rock era!
- Volumes one and two available now! They include the Byrds, Flying Burrito Brothers, Bob Dylan, Buffalo Springfield, The Band, Linda Ronstadt, Doug Sahm, Lovin' Spoonful, and many more!
- Extensively annotated and profusely illustrated!

INFORMATION

BEAR FAMILY has issued critically acclaimed and top-selling year-by-year anthologies of R&B ('Blowin' The Fuse' 1945-1960) and Soul ('Sweet Soul Music' 1961-1975), and Country Music ('Dim Lights, Thick Smoke & Hillbilly Music' 1945-1970). Now it's the turn of Country Rock.

In 1966, rock groups began turning away from the self-indulgence of early psychedelia to the timeless values embodied in Country Music, but they brought a counter-culture sensibility to it. It was a trend that began slowly in 1966, picked up steam in '67 when Bob Dylan released his groundbreaking 'John Wesley Harding' album and The Band's first LP appeared, and became a phenomenon in 1968 when the Byrds released 'Sweetheart Of The Rodeo,' and Dillard & Clark's first album appeared. Heritage acts like the Everly Brothers and Rick Nelson came early to the party. And then, in 1969, the Flying Burrito Brothers' first LP appeared, Dylan released 'Nashville Skyline,' and the Band's epochal second LP appeared. Suddenly, COUNTRY ROCK was a phrase on everyone's lips.

That's the story we tell in the first two volumes of this series. All the big names are here, but so are the Corvettes (a super group that never made it, produced by Mike Nesmith of the Monkees), Doug Sahm fusing western swing and rock, Clarence White coming to rock from country and bluegrass with his group Nashville West, Hearts & Flowers with future Eagles founder Bernie Leadon, and Gram Parsons' first group, the International Submarine Band, and many more!

Not only is BEAR FAMILY able to license from great and small labels to bring you the complete story of Country Rock, but the story is told as only BEAR FAMILY can tell it: pristine sound, previously unpublished photos, full liner notes with first-person accounts from those who were there. The set is produced and annotated by Grammy-award winning writer-producer Colin Escott.



BEAR FAMILY RECORDS

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ARTIST Various

TITLE Truckers, Kickers, Cowboy Angels

The Blissed-Out Birth Of Country Rock

Volume 1: 1966-1968

LABEL Bear Family Productions

CATALOG # BCD 17361

PRICE-CODE BS

EAN-CODE

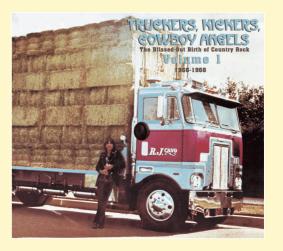
5 397102 173615

FORMAT 2 CD digipac with 96-page booklet

GENRE Country Rock

TRACKS 41
PLAYING TIME 11

41 116:04



TRACK LISTING

CD 1:

International Submarine Band: Truck Driving Man • Rick Nelson: You Just Can't Quit • The Lovin' Spoonful: Nashville Cats • Buffalo Springfield: Pay The Price • Gene Clark with The Gosdin Brothers: Tried So Hard • The Youngbloods: Grizzely Bear aka Grizzly Bear • Gene Clark with The Gosdin Brothers: So You Say You Lost Your Baby • The Gosdin Brothers: Tell Me • Lovin' Spoonful: Darlin' Companion • The Everly Brothers: I'm Movin' On • Bobbie Gentry: Ode To Billie Joe • Buffalo Springfield: Child's Claim To Fame • The Everly Brothers: Bowling Green • Bobbie Gentry: Niki Hoeky • International Submarine Band: Luxury Liner • Blue Eyes • The Monkees: What Am I Doing Hangin' Round • The Byrds: Old John Robertson • The Youngbloods: Sugar Babe • Kenny Vernon: Ain't That A Shame • Nashville West: Ode To Billie Joe

CD 2:

International Submarine Band: Do You Know How It Feels To Be Lonesome • The Byrds: Wasn't Born To Follow • Bob Dylan: I'll Be Your Baby Tonight • The Band: The Weight • Hearts & Flowers: She Sang Hymns Out Of Tune • The Band: I Shall Be Released • The Byrds: You Ain't Going Nowhere • Hickory Wind • The Beau Brummels: Turn Around • The Loneliest Man In Town • Lovin' Spoonful: Never Goin' Back • The Byrds: One Hundred Years From Now • Dillard & Clark: Train Leaves Here This Morning • The Spencers: Make Up Your Mind • Dillard & Clark: The Radio Song • The Everly Brothers: T. For Texas • The Dillards: Nobody Knows • Listen To The Sound • Dennis Payne: The Conscience Of You • The Everly Brothers: I Wonder If I Care As Much (#2)



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ARTIST Various

TITLE Truckers, Kickers, Cowboy Angels

The Blissed-Out Birth Of Country Rock

Volume 2: 1969

LABEL Bear Family Productions

CATALOG # BCD 17362

PRICE-CODE AH

FAN-CODE

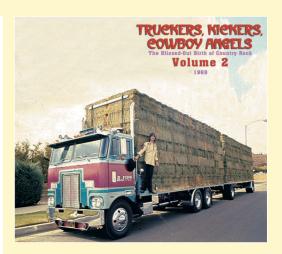


FORMAT CD digipac with 56-page booklet

GENRE Country Rock

TRACKS 23
PLAYING TIME 72:24

Country Rock



TRACK LISTING

The Byrds: Drug Store Truck Driving Man • The Flying Burrito Brothers: Christine's Tune • Doug Sahm/Sir Douglas Quintet: Texas Me • Glen Campbell: Galveston • Bob Dylan: Lay, Lady Lay • The Band: The Night They Drove Old Dixie Down • The Flying Burrito Brothers: Wheels • The Corvettes: Back Home Girl • Dillard & Clark: Through The Morning, Through The Night • Buck Owens: Who's Gonna Mow Your Grass • Poco: Pickin' Up The Pieces • Doug Sahm/Sir Douglas Quintet: At The Crossroads • The Band: Up On Cripple Creek • The Flying Burrito Brothers: Sin City • The Corvettes: Level with Your Senses • Linda Ronstadt: Silver Threads And Golden Needles • The Flying Burrito Brothers: Hot Burrito #1 • Elvis Presley: I'm Movin' On • Sanland Brothers: Vaccination For The Blues • Poco: Make Me Smile • Linda Ronstadt: We Need A Whole Lot More Jesus (And A Lot Less Rock And Roll) • Townes Van Zandt: Lungs • Kenny Rogers & The First Edition: Ruby (Don't Take Your Love To Town)

COMING SOON

Volume 3 – 1970

BCD 17363 (Double CD)

Volume 4 – 1971

BCD 17364 (Double CD)

Volume 5 – 1972

BCD 17365 (Double CD)

Volume 6 – 1973

BCD 17366 (Double CD)

Volume 7 - 1974-1975

BCD 17367 (Double CD)