



BEAR FAMILY RECORDS

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ARTIST TITLE

Ferlin Husky
Gonna Shake This Shack Tonight
with guests Simon Crum & Terry Preston

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Bear Family Productions
BCD 17415
AH



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FORMAT
GENRE
TRACKS
PLAYING TIME

1 CD digipac with 72-page booklet
Country / Rockabilly
32
86:04



- From his years in Los Angeles in the 1950s recording as Terry Preston, to his time as an early pioneer of the Bakersfield Sound, to his extensive tours with Elvis Presley, to his alliance with Alan Freed, to his outrageous recordings as comic alter-ego Simon Crum, Ferlin's talent for rockin' and boppin' is on full display.
- Explore a very different side of the smooth-voiced crooner whose 1957 recording of *Gone* helped usher in the pop-influenced Nashville Sound.
- Packed with 32 tracks, including six charting hits, two previously unissued recordings, and rarities released on CD for the first time.
- Beautifully illustrated booklet packed with many rare and never-seen photos.
- Extensive liner notes by Scott B. Bomar, featuring in-depth biographical information and insights culled from unpublished interviews with Ferlin, Jim Ed Brown, Dallas Frazier, Jan Howard, Ken Nelson, Jean Shepard, Leona Williams, and many others!

INFORMATION

Ferland Huskey was born in southeastern Missouri, and went on to be known by many names during his career: Ferlin Huskey, Tex Terry, Terry Preston, Ferlin Husky (without the 'e'), and Simon Crum, a comic alter-ego whom Ferlin demanded be treated as a separate person. The musical ground he traveled was as diverse as his various identities. Adept at smooth countrypolitan polish, rough-hewn backwoods top-tappers, funny off-kilter novelties, earnest recitations, or rockabilly-infused boppers, one could pick virtually any theme and assemble a solid collection of Ferlin Husky material.

Starting in the Missouri honky tonks as Tex Terry, Ferlin relocated to California in late 1948, where he joined Big Jim DeNoon's band in Salinas. It was through DeNoon that he landed his first record deal on the 4 STAR label. When he began touring with Gene Autry sidekick Smiley Burnette he changed his name to Terry Preston. He eventually moved over to CAPITOL RECORDS around the same time he moved to Bakersfield. It was during his Bakersfield period that Ferlin began introducing Simon Crum to audiences on his daily radio show. In 1953 he began recording songs in the Hank Williams style which were issued under the name Ferlin Huskey. He had his first #1 hit later that year with the Jean Shepard duet *A Dear John Letter*. By 1954 he had permanently relocated to Nashville, where he became a member of the Grand Ole Opry. While smooth Nashville Sound hits such as *Gone* and *The Wings Of A Dove* came to define him, Ferlin's recorded output is incredibly diverse. He was just as likely to rock as he was to croon!



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This compilation features 32 examples of Ferlin's ability to capture the verve of country bop, proto-rockabilly, and the rural strains that informed early rock and roll. He pulls it off, not because he's putting us on, but because this music is truly one of the many sides of the multi-talented Country Music Hall of Famer who was known as 'Mr. Showman.'

TRACK LISTING

Black Sheep • Prize Possession • Detour • Tennessee Central #9 • Cross Eyed Gal From The Ozarks • This Moment Of Love • Watch The Company You Keep • Sioux City Sue • I Wouldn't Treat A Dog Like You're Treatin' Me • Alabama Jubilee • Draggin' The River • I Can't Go On This Way • Aladdin's Lamp • Bebe Beautiful Baby • Slow Down Brother • I Feel Better All Over • I'll Baby Sit With You • I'll Be Here For A Lifetime • Minni-Ha-Cha • You Make Me Feel Funny Honey • Pick-A-Nickin' • Eli, The Camel • Excuse Me Stranger • Stand Up, Sit Down, Shut Your Mouth • What'cha Doin' After School • Don't Be Mad • Muki-Ruki • Bop Cat Bop • Missing Persons • Wang Dang Doo • I Will • Little Red Webb