



# BEAR FAMILY RECORDS

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## ARTIST TITLE

Various  
**Martians, Demons And Fools Like Me**  
The MCI Records Story 1954-61

## LABEL CATALOG # PRICE-CODE EAN-CODE

Bear Family Productions  
BCD 17419  
AH



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## FORMAT GENRE TRACKS PLAYING TIME

1 CD digipac with 48-page booklet  
Rock 'n' Roll and more  
39  
74:08



- For the first time, the full story of the small Arizona label that introduced the world to Sanford Clark's seminal Rock and Roll classic *The Fool* in 1956.
- Early recordings by Lee Hazlewood, Wayne Newton, Connie Conway and Bud Isaacs.
- Killer rockabilly from Al Casey, Dick Robinson and The Makebelievers, Jim Fleming and The Casuals, and Bobby and The Demons.
- Popular teen tracks by Denny Reed, Frank Fafara, Patti LaSalle, Eddie Lemaire and Ritchie Hart.
- Two songs recently heard on the cult American TV series 'Mad Men.'

## INFORMATION

In 1956, singer Sanford Clark, guitarist Al Casey and producer Lee Hazlewood laid out the all-time rockabilly classic *The Fool* and put Phoenix, Arizona, on the music world's radar. *The Fool* came out on the tiny MCI imprint and, energized by the national hit, the label for the next five years turned out more Rock 'n' Roll gems by the likes of Al Casey, Dick Robinson and His Makebelievers, Jim Fleming and The Casuals, Bobby and The Demons, Frank Fafara and Denny Reed. This collection is the first-ever overview of this ground-breaking company, featuring Sanford Clark's never-before-heard pre-*Fool* recordings of *Blue Suede Shoes* and *Heartbreak Hotel* plus previously unreleased tracks by Lee Hazlewood, Spence Bare and the Newton Brothers featuring Wayne Newton, several vintage 1950s advertising jingles and two songs played on AMC's 'Mad Men.' 39 tracks total, mostly transferred from the original analogue tapes

Compiled by Arizona music historian John P. Dixon with notes by Phoenix journalist Dan Nowicki, and a complete MCI RECORDS discography with label pictures.



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## TRACK LISTING

**Sanford Clark with Al Casey:** The Fool • **Spence Bare with Bud Isaacs:** Boogie Billy • **Jimmy Wilcox and his Music Counselors:** Mrs. Arizona Home Owner • **Ken Noble:** Money Oldsmobile • **Maxine Johnson:** Scairdy Cat • **The Newton Brothers feat. Wayne Newton:** I Spy (no vocal group) • **Denny Reed:** KRLA Radio Station Promo • A Teenager Feels it Too • **Mike Murray:** Aces Up • **Frank Fafara:** Only In My Dreams • **Lee Hazlewood with Al Casey:** Buying On Time (demo) • **Spence Bare with Bud Isaacs:** Lonesome For A Letter • **Sanford Clark with Al Casey:** Lonesome For A Letter • **Dick Robinson and his Makebelievers:** The Boppin' Martian • **The Newton Brothers:** I'm No Good Without You • **Bobby and The Demons:** The Woo • **Jim Fleming and The Casuals:** Don't You Just Know It • **Al Casey:** If I Told You (Wouldn't Know It All By Myself) • **Diane Fortune:** Set Me Free • **Connie Conway with Jerry Jaka & Bud Isaacs:** I Should Not Be Seeing You • **Sanford Clark with Al Casey:** Blue Suede Shoes (demo) • **Ritchie Hart:** I Want You • **Denny Reed:** Hot Water • **Eddie LeMaire:** You and I Against the World • **Terry Tyler:** A Thousand Feet Below • **Lee Finley with Bud Isaacs:** Mother's Last Call • **Sanford Clark with Al Casey:** Heartbreak Hotel (demo) • **Connie Conway:** Leave Her To Fools Like Me • **Al Casey:** The Pink Panther • **Joe Tanner:** I Need Your Love • **Patti LaSalle:** Quarter After Eight • **Red McIlvaine:** Come To Phoenix • **BONUS: MCI Players and Singers:** Aunt Hattie's Bread • Blakley's Gasoline • Frank Pollack Theme • Mecham Pontiac • Mobilette • Mrs. Baird's Bread • Packard Bell TV