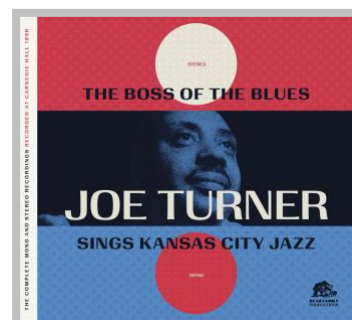


BEAR FAMILY RECORDS



PRODUCT INFO (CD) February 7, 2020

Artist **Big Joe Turner**
Title **The Complete Boss Of The Blues (2-CD)**
Label **Bear Family Productions**
Catalog no. **BCD17505** Price code: AH
EAN **5397102175053**
Format **2-CD (6-sided Digisleeve) with 24-page booklet**
Genre **Blues**
No. of tracks **39** approx. 80 mns
Release date **February 7, 2020**



**BEAR FAMILY
PRODUCTIONS**

Info:

- **Seriously, one of the best blues albums of all time.**
- **masterfully tight, unpretentious and crazily swinging album.**
- **One of the first conceptualized blues records ever recorded.**
- **Recorded on two consecutive days in March 1956.**
- **Original mono album released September 1956.**
- **Turner never sounded better.**
- **Album re-issue producer and liner notes: Colin Escott.**
- **Eco-pack with extensive booklet.**

When Big Joe Turner recorded the songs for 'Boss Of The Blues' on two consecutive days in a New York studio in 1956, he could already look back on several stages of an extremely successful career. Around the mid-1930s, Turner began working with one of the stars of boogie woogie, pianist Pete Johnson from Kansas City. Both were involved in the legendary 1938 show produced by John Hammond Sr. at New York's Carnegie Hall, the 'Spirituals to Swing' concert.

In 1951 Ahmet Ertegun signed Turner to his young Atlantic label. Over the next few years, Big Joe Turner recorded his most successful singles and became an Atlantic bestseller with a series of major hits in the R&B charts.

In March 1956, however, history was written. 'Boss Of The Blues' was one of the first blues concept albums (almost all other LPs of that day were compilations of previously released singles). Atlantic engaged musicians from the Count Basie community (plus their arranger). The music is anything but nostalgia. With exquisite musicians he created one of the best blues/jazz albums of all times with Big Joe Turner at the peak of his vocal expressiveness.

In September of that year the LP was released in a mono version; one title remained unreleased. For this special edition we were able to enlist Colin Escott for the compilation and liner notes. For the first time, Bear Family's double CD will feature both mono and stereo recordings and all alternative versions.

"Item is sure-fire for collectors of late '30s and early '40s K.C. jazz, and can do nicely among Turner's latter day r&b followers. A most happy, swinging set, and Turner never sounded better". Billboard Magazine (review of the original LP).

Titelistung/Tracklisting:

CD1:

Cherry Red (stereo) - Roll 'em Pete (stereo) - I Want a Little Girl (stereo) - Low Down Dog (stereo) - Wee Baby Blues (stereo) - You're Driving Me Crazy (stereo) - How Long Blues (stereo) - Morning Glories (stereo) - St Louis Blues (stereo) - Piney Brown Blues (stereo) - Pennies from Heaven (stereo) - Roll 'em Pete - Cherry Red Blues - Morning Glories - Low Down Dog

CD2:

Cherry Red (mono) - Roll 'em Pete (mono) - I Want a Little Girl (mono) - Low Down Dog (mono) - Wee Baby Blues (mono) - You're Driving Me Crazy (mono) - How Long Blues (mono) - Morning Glories (mono) - St Louis Blues (mono) - Piney Brown Blues (mono) - Pennies from Heaven - Testing The Blues - St Louis Blues - You're Driving Me Crazy - I Want a Little Girl