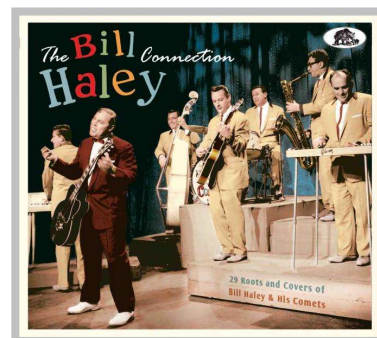


# BEAR FAMILY RECORDS



PRODUCT INFO (CD) June 15, 2018

Artist **Various Artists**  
Title **The Bill Haley Connection**  
**29 Roots And Covers Of Bill Haley And His Comets**  
Label Bear Family Productions  
Catalog no. BCD17531 Price code: AR  
EAN 5397102175312  
Format CD (Digipac) with 52-page booklet  
Genre Rock 'n' Roll, Rhythm & Blues, Pop  
No. of tracks 29 c. 74 mns  
Release date June 15, 2018



BEAR FAMILY  
PRODUCTIONS 

## INFO:

- **A smart compilation with those songs that inspired Bill Haley.**
- **In addition the most important cover versions of his classics!**
- **Cross-genre, from Rock 'n' Roll and R&B to Pop songs, recordings from 1938 - 1959.**
- **Comprehensive illustrated booklet with artist CVs and discographic information by Chris Gardner, carefully remastered.**

Bill Haley was the first boss of Rock'n' Roll. Bear Family presents with this compilation the music that has influenced Haley and - in addition - a cross-genre collection of the best cover versions of his classic songs. The CD album covers two decades with recordings from 1938 - 1959!

### Sound influences of the early years

When Haley along with his Saddlemen turned to Boogie themes and R&B tracks during the late 1940s, Bill - coming from Western Swing - almost automatically mixed the styles and developed an early form of Rock 'n' Roll music. Most of the black Rhythm & Blues originals, which reach as far back as early Jazz, are included here and range from Count Basie (1938) and Jimmy Preston to Danny Overbea (1953).

### Bill Haley's cover songs

Everybody did it back then. Everybody covered extensively black originals, Pat Boone and Elvis Presley, and Bill Haley. Some of the most beautiful originals can be found here, such as the early original version of *Rock Around The Clock* by Sonny Dae & His Knights, the danceable *Corrine, Corrina* by Big Joe Turner, the massive *I'll Be True To You* by Faye Adams, plus Little Richard, Sally Starr, Dickie Thompson and many more.

### Bill's songs in versions of other artists and obscure material

Haley and His Comets developed a completely unique sound that other musicians could no longer ignore. That's how Haley was often covered. The white crooner Alan Dale, for example, and also the artists of the so-called 'budget' labels on both sides of the Atlantic, Tops-Waldorf in the USA and Embassy in England, stood out. These obscure recordings together with a wicked 'Sound Alike' from Switzerland's Hula Hawaiians can be experienced here, are fun and are sought-after and rare material for collectors. The CD comes with an excessive booklet with many rare photos, label images and the fantastic liner notes of Bill Haley expert Chris Gardner!

## TRACK LISTING:

### CD:

**Sonny Dae & His Knights:** Rock Around The Clock • **Jimmy Preston & His Prestonians:** Rock The Joint • **The Canadians:** Ten Little Indians • **Bing Crosby & Connee Boswell:** Yes, Indeed! • **Count Basie & His Orchestra feat. Jimmy Rushing-vcl.:** Stop Beatin' Around The Mulberry Bush • **Damita Jo:** Dance With A Dolly • **Ralph Marterie & His Orchestra:** Crazy, Man, Crazy • **Artie Malvin & The Brigadiers:** Shake, Rattle And Roll • **Dickie Thompson:** Thirteen Women • **Mike Pedicin Quintet:** Mambo Rock • **The Esquire Boys with Kay Karol:** Rock-A-Beatin' Boogie • **The Cues:** Burn That Candle • **Ella Mae Morse:** Razzle Dazzle • **Little Richard:** Rip It Up • **Big Joe Turner:** Corrine, Corrina • **The Canadians:** Rockin' Through The Rye • **The Rock'n'Rollers & Ken Jones:** Happy Baby • **Alan Dale:** Don't Knock The Rock • **Louis Jordan:** Choo Choo Ch'Boogie • **Danny Overbea:** Forty Cups Of Coffee • **Bobby Charles:** Later Alligator • **Lola Aneche:** Rock The Joint • **Faye Adams:** I'll Be True • **The Goofers:** The Dipsy Doodle • **The Belew Twins:** Hot Dog Buddy Buddy • **Robin Luke:** You Can't Stop Me From Dreamin' • **Sally Starr:** A.B.C. Rock • **The Hula Hawaiians:** Chimpanzee Rock • **The Canadians:** See You Later, Alligator

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