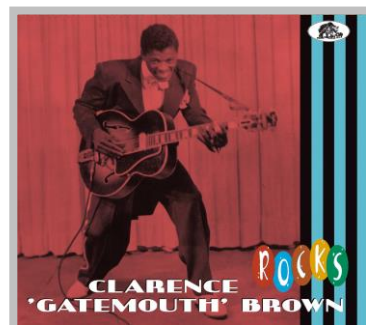


BEAR FAMILY RECORDS



PRODUCT INFO (CD) January 8, 2021

Artist **Clarence 'Gatemouth' Brown**
Title **Rocks**
Label **Bear Family Productions**
Catalog no. **BCD17537**
EAN-Code **5397102175374** Price code: **AR**
Format **1-CD (Digipak) with 36-page booklet**
Genre **Blues, Rock 'n' Roll**
No. of tracks **29** approx. **79:00 min.**
Release date **January 8, 2021**



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**BEAR FAMILY
PRODUCTIONS** 

INFO:

T-Bone Walker, 'The Inventor of the Electric Blues Guitar', opened the gate and young guys like Johnny 'Guitar' Watson and Clarence 'Gatemouth' Brown raced through!

- **In the late 1940s, young Clarence 'Gatemouth' Brown first conquered the stages of his home state of Texas with incredible energy and speed.**
- **He revolutionized the way of playing the electric guitar and remains a role model for whole generations of blues guitarists to this day.**
- **Recordings from 1947 to 1960 for Aladdin and Peacock.**
- **Compilation of his brilliant, up-tempo numbers - both instrumental and vocal!**
- **Carefully mastered from the best possible sources.**
- **Detailed and enjoyable biography by Bill Dahl in an extensive and illustrated booklet; discography.**

One evening in 1947 T-Bone Walker and his band headlined the then popular and huge Bronze Peacock Club in Houston. Walker had to interrupt his show for health reasons - an opportunity that the 23-year-old did not miss. On the instructions of the club owner he took T-Bone Walker's guitar and went on stage. *"It was the first time I played guitar in public. Well, this crowd, man, we had about 800 people in there, and it was an all black audience. And I went up there and immediately invented 'Gatemouth Boogie'. I made about \$600 in tips in about 15 minutes. That was a lot of money back then."*

Don Robey, the club owner, became his patron and producer. Dissatisfied with the first recordings produced for Aladdin in Los Angeles in 1947, he founded his first own record company, Peacock Records, for which Gatemouth produced exclusively until the early 1960s.

Chicago music historian and blues expert Bill Dahl has put together this luxuriously crafted CD album for Bear Family, featuring the most exciting and innovative faster guitar recordings of Clarence 'Gatemouth' Brown. This is the most comprehensive and competent story about a chapter in Texas blues guitar history, which became so important for the future development of modern blues. The fat booklet contains the excitingly told biography, plus many photos, illustrations and a discography of the recordings on this album.

TRACKLISTING:

CD:
Okie Dokie Stomp Baby Take It Easy Pale Dry Boogie -part I Without Me Baby I Live The Life Too Late Baby Mary Is Fine
Boogie Uproar She Walks Right In Just Got Lucky Midnight Hour Ain't That Dandy Boogie Rambler You Got Money
Gate Walks To Board Pale Dry Boogie -part II Hurry Back Good News It Can Never Be That Way Gatemouth Boogie
Gate's Salty Blues She Winked Her Eye Slop Time That's Your Daddy Yaddy Yo Atomic Energy Depression Blues
Dirty Work At The Crossroads Just Before Dawn Swingin' The Gate Rock My Blues Away

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BEAR FAMILY RECORDS



ALSO AVAILABLE:

Little Junior Parker: Rocks

BCD17535 AR
1-CD (Digipak) with 40-page booklet
EAN: 5397102175350



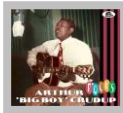
The Coasters: Rock

BCD17526 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102175268



Arthur 'Big Boy' Crudup: Rocks

BCD17555 AR
1-CD (Digipak) with 24-page booklet
EAN: 5397102175558



Link Wray: Rocks

BCD17600 AR
1-CD (Digipak) with 36-page booklet
EAN: 5397102176005



Chuck Berry: Rocks

BCD17139 AR
1-CD (Digipak) with 52-page booklet
EAN: 4000127171399

