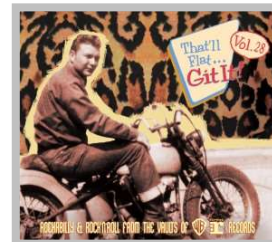


# BEAR FAMILY RECORDS



PRODUCT INFO (CD) November 17, 2017

Artist **Various Artists**  
Title **That'll Flat Git It, Vol. 28**  
**Rockabilly & Rock 'n' Roll From The Vaults Of**  
**Warner Brothers & Reprise**  
Label **Bear Family Productions**  
Catalog no. **BCD17538** Price code: AH  
EAN **5397102175381**  
Format **CD (Digipak) with 72-page booklet**  
Genre **Rock 'n' Roll, Rockabilly**  
No. of tracks **30** 66:44 mns  
Release date **November 17, 2017**



**BEAR FAMILY**  
**PRODUCTIONS**



## INFO:

- Unbelievable retrospective keeping a spotlight on the rockin' recordings of one of America's biggest major labels best known for its pop music output: Warner Brothers and its subsidiary Reprise!
- Rock'n'Roll and Rockabilly classics by **Johnny Carroll, Troyce Key, Bob Luman, Bill Haley, Sammy Masters, The Everly Brothers** and many others!
- Includes a **Charlie Gracie** movie cut from the film 'Jamboree', only issued at the time on a Warner Brothers promotional disc for dee-jays!
- Many tracks on CD for the first time!
- Liner notes by Bill Dahl, information to the recording sessions – with recently discovered facts – plus rare photos and illustrations!

Warner Brothers Records was founded in March 1958 as part of the world famous movie production company. Based in the heart of the movie mecca Hollywood, the company first set focus on issuing their soundtracks on albums but besides that they tried to play a role in the Rock'n'Roll market. Besides countless pop albums some fine little Rock'n'Roll tunes were produced and sometimes bought from small California labels. With a few exceptions, those records didn't become huge smash hits but count as classics of the genre today. Busy Warner Bros. A&R people kept on buying masters from small local labels, but went nowhere. Thus Warner started to sign big names in Rock'n'Roll music: **Johnny Carroll** was the first in line, **Bob Luman, Bill Haley & His Comets** and **The Everly Brothers** followed soon.

This compilation gives you the Rock'n'Roll chapter of one of the biggest Pop music major labels in American history. A brimfull CD with carefully chosen tracks, all recording information, including recently discovered and very interesting facts. For example, who is behind the mask of the pseudonym **Tyrone A'Saurus & His Cro-Magnons**; and not to forget the great liner notes by Bill Dahl plus photos and illustrations. How about some guitar instrumentals by **John Buck & His Blazers, Don Ralke** or **Johnny Zorro**? Or oddballs like **Johnny Sardo**, the brother of the famous singer Frankie Sardo. What about **Bill Haley** and his version of the Carl Perkins penned classic *Blue Suede Shoes*, or two rare Halloween-Monster-Rock'n'Roll tracks by **Spike Jones** and **Tyrone A'Saurus** – it's worth to give it a listen! After Warner Bros. had purchased Reprise from Frank Sinatra, the new subsidiary released a 45rpm single by one of the great unknowns: **Shelly Dane** – included here. Fantastic Rock'n'Roll stories from the label history of Warner Brothers and their unbelievable music, carefully restored, illustrated and compiled in the best known Bear Family quality. And now: That'll Flat Git It!

# BEAR FAMILY RECORDS



## TRACK LISTING:

### CD:

Billy Land: Shimmy Shake • Johnny Carroll: The Swing • Troyce Key feat. Eddie Cochran: Watch Your Mouth • Bob Luman feat. Roy Buchanan: Buttercup • Johnny Walsh: Girl Machine • Bill Haley & His Comets: Hawk • John Buck & His Blazers: Forbidden City • Bob Luman: The Fool • Shelly Dane: Hannah Lee • Johnny Zorro: Road Hog • Billy Land: Four Wheels • Johnny Carroll : Bandstand Doll • Troyce Key: She's Sumpin' Else • Bob Luman: Loretta • Spike Jones & His Sickniaks (vocal by Ken Stevens): Monster Movie Ball • Tyrone A'Saurus & His Cro-Magnons: The Monster Twist • Bill Haley & His Comets: Let The Good Times Roll, Creole • Sammy Masters: Rockin' Red Wing • Charlie Gracie: Cool Baby (Movie Version) • Johnny Sardo: I Wanna Rock • Johnny Zorro: The Choke • Don Ralke: Teen Beat • The Everly Brothers: Lucille • Bill Haley & His Comets: Blue Suede Shoes • Johnny Carroll: Sugar • Troyce Key feat. Eddie Cochran: Baby Please Don't Go • The Everly Brothers: Temptation • The Spinners (Johnny Carroll): Rag Mop • Eddie & Betty: Saturday Night Fish Fry • Buddy Harman: Drum Twist

## ALSO AVAILABLE

That'll Flat Git It, Vol. 1 (RCA Victor)  
BCD 15622 AH  
That'll Flat Git It, Vol. 2 (US-Decca)  
BCD 15623 AH  
That'll Flat Git It, Vol. 3 (Capitol)  
BCD 15624 AH  
That'll Flat Git It, Vol. 4 (Festival)  
BCD 15630 AH  
That'll Flat Git It, Vol. 5 (Dot)  
BCD 15711 AH  
That'll Flat Git It, Vol. 6 (US-Decca)  
BCD 15733 AH  
That'll Flat Git It, Vol. 7 (MGM)  
BCD 15789 AH  
That'll Flat Git It, Vol. 8 (Fabor/Abbott)  
BCD 15936 AH  
That'll Flat Git It, Vol. 9 (US-Decca)  
BCD 15971 AR

That'll Flat Git It, Vol. 10 (Chess)  
BCD 16123 AH  
That'll Flat Git It, Vol. 11 (Mercury)  
BCD 16101 AH  
That'll Flat Git It, Vol. 12 (Imperial)  
BCD 16102 AH  
That'll Flat Git It, Vol. 13 (ABC)  
BCD 16972 AR  
That'll Flat Git It, Vol. 14 (Sun)  
BCD 16210 AH  
That'll Flat Git It, Vol. 15 (Lin/Kliff)  
BCD 16288 AH  
That'll Flat Git It, Vol. 16 (Sun)  
BCD 16311 AH  
That'll Flat Git It, Vol. 17 (Sun)  
BCD 16405 AH  
That'll Flat Git It, Vol. 18 (Sarg)  
BCD 16407 AH

That'll Flat Git It, Vol. 19 ('D'/Dart)  
BCD 16408 AH  
That'll Flat Git It, Vol. 20 (Event)  
BCD 16440 AH  
That'll Flat Git It, Vol. 21 (Atlantic)  
BCD 16721 AH  
That'll Flat Git It, Vol. 22 (Columbia)  
BCD 16722 AH  
That'll Flat Git It, Vol. 23 (Columbia)  
BCD 16723 AH  
That'll Flat Git It, Vol. 24 (Roulette)  
BCD 16724 AH  
That'll Flat Git It, Vol. 25 (Columbia)  
BCD 16725 AH  
That'll Flat Git It, Vol. 26 (Four Star)  
BCD 16876 AH  
That'll Flat Git It, Vol. 27 (Sage & Sand)  
BCD 16838 AH

