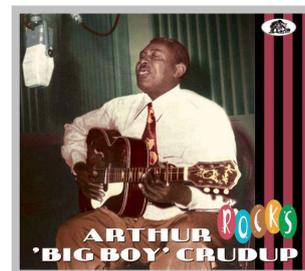


BEAR FAMILY RECORDS



PRODUCT INFO (CD) May 19, 2017

Artist **Arthur 'Big Boy' Crudup**
Title **Rocks**
Label Bear Family Productions
Catalog no. BCD17555 Price code: AR
EAN-Code 5397102175558
Format 1-CD Digipac (6-sided) with 36-page booklet
Genre R'n'R, Blues
No. of tracks 28 75:38 min.
Release date May 19, 2017



BEAR FAMILY
PRODUCTIONS 

INFO:

- **Arthur 'Big Boy' Crudup, one of the most influential bluesmen of all-time. He is called the father of Rock 'n' Roll!**
- **His classic tunes *That's All Right, Mama, My Baby Left Me* and *So Glad You're Mine* were covered by Elvis Presley!**
- **Contains recordings for the RCA Victor, Trumpet, Jewel, Checker, and Fire labels.**
- **New mastering of the best rockin' tracks by Arthur Crudup, made between 1946 and 1962.**
- **Also contains many future classics like *Mean Ole Frisco, Shout, Sister, Shout* and *Dig Myself A Hole*.**
- **Including a track recorded along with Elmer James, a pseudonym for Elmore James!**
- **28 tracks, a 24 page booklet, digipak - with liner notes by blues expert Bill Dahl!**

Luck is a rare word in the Blues. Fortunately, the Blues had a baby and they named it Rock and Roll. In other words: Arthur 'Big Boy' Crudup!

Crudup (1905 - 1974) was amongst the unlucky bluesmen who barely got a dime for writing the songs that became classics in the wide field of Blues, R&B and – later - Rockabilly when a young Elvis Presley revived his songs with his own arrangements. The 'Big Boy' was almost forgotten by the mid-1950s, but Presley's unique hit versions of Crudup songs pulled him out of obscurity. Crudup signed a contract with Fire Records in the late 1950s and issued several 45rpm singles. An album release followed in 1961. Arthur's popularity raised especially through his global appearances on many Folk and Blues festivals throughout the 1960s. His popularity didn't stop in the following years until his death in 1974. Today, Arthur 'Big Boy' Crudup's regarded a legendary figure in the world of American popular music. He takes an immensely important position in music history, both as a singer and a songwriter. He was inducted into the 'Blues Hall of Fame' in 1994.

Arthur 'Big Boy' Crudup ROCKS!, explicitly documented by this fine selection of 28 rockin' songs he made for RCA Victor, from the mid-1940s onward to the Fire recordings from the late 1950s and early 1960s. *That's All Right, Mama!*

TRACK LISTING

Open Your Book (Daddy Wants To Read With You) - That's All Right - Star Bootlegger (take B) - Mean Old Santa Fe (take C) - Gonna Find My Baby - Train Fare Blues - I Don't Know It - My Baby Left Me (take B) - I Want My Lovin' - Hey Mama - Everything's All Right - Dirt Road Blues - She's My Baby - Gonna Be Some Changes Made - Where Did You Stay Last Night (take A) - I'm Gonna Dig Myself A Hole (take B) - Worried 'Bout You Baby (take A) - Goin' Back To Georgia (take B) - My Mama Don't Allow Me - That's Why I'm Lonesome - Looka There, She Got No Hair - Do It If You Want To (take B) - Come Back Baby - Tired Of Worry - Shout, Sister, Shout - Keep On Drinkin' (take B) - She's Got No Hair - Mean Ole Frisco - So Glad You're Mine