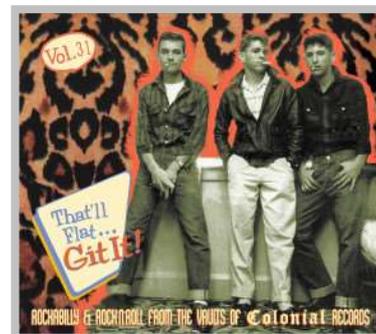


# BEAR FAMILY RECORDS



PRODUCT INFO (CD) August 17, 2018

Artist **Various Artists**  
Title **That'll Flat Git It, Vol. 31**  
**Rockabilly & Rock 'n' Roll From The Vaults Of Colonial Records**  
Label **Bear Family Productions**  
Catalog no. **BCD17567** Price code: AR  
EAN **5397102175671**  
Format **CD (Digipak) with 44-page booklet**  
Genre **Rock 'n' Roll, Rockabilly**  
No. of tracks **34** 77:29 mns  
Release date **August 17, 2018**



**BEAR FAMILY  
PRODUCTIONS** 

## INFO:

- **First time ever compilation of masters from the influential Colonial Records label from Chapel Hill, North Carolina.**
- **A long unjustly underestimated record company that deserves more attention.**
- **Including the first recordings by George Hamilton IV, John D. Loudermilk and Billy 'Crash' Craddock as well as many more artists from the Carolinas.**
- **This CD compilation contains ten previously unreleased tracks!**
- **Booklet with never before seen photos and information on the Colonial label.**
- **Carefully restored and re-mastered recordings.**
- **DeLuxe packaging with extensive liner notes and in-detail discographical informations.**

Colonial Records was established in 1951 by Orville Campbell in the city of Chapel Hill, adjacent to the University of North Carolina. From this collegiate environment and beyond Campbell pulled talent to record and release an eclectic mix of pop, bluegrass, comedy and good old rock 'n' roll for his small but prolific record label. The Colonial label existed until 1965 scoring several minor hits, spawning the musical careers of several soon-to-be famous musical artists and providing entertainment for a teen aged audience in the Carolinas and beyond.

As it corresponds to the concept of Bear Family's 'That'll Flat Git It!' series, only the rockin'-est sides from the Colonial catalog were chosen for this release. And these sides can compete with the best in the genre!

Featured herein is the original version of *Sittin' In The Balcony* by its author and originator, John D. Loudermilk (here as Johnny Dee.) Please, listen to this original version of the song alongside the later hit version of Eddie Cochran. Could you really tell us which version is the original and which version is the copy? Then there is *Wake Up (Little Boy Blue)* by the mysterious Franklin Brothers, a recording that is so rare that until recently it was considered non-existent and never appeared in any discography...

These are the stories record collectors dream of! Many more previously uncomped artists are on board here for the first time, such as E.C. Beatty, The Bluenotes, Henry Wilson, The Goldtones and many more. Sixty years after the original recording dates, Bear Family makes it possible for these artists to receive the attention they have always been entitled to.

As most of the original master tapes are lost forever, the majority of masters have been taken from the original rare and hard to find Colonial single (45s) releases and have been carefully restored and re-mastered to meet the quality standards of Bear Family..

This is a truly worthy and long awaited project which will find favor among fans of rockabilly music, 1950s music aficionados, and folks into North Carolina culture and history, and just plain music fans in general.

This is one Bear Family release that you don't want to miss!

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# BEAR FAMILY RECORDS



## TRACK LISTING:

### CD:

**George Hamilton IV:** If You Don't Know • **E.C. Beatty:** Tarzan • **Bill Craddock & The Blue Notes:** Birddoggin' • **Johnny Dee:** Sittin' In The Balcony • **The Franklin Brothers:** Wake Up (Little Boy Blue) • **Grady Lewis:** Runaway Lover • **E.C. Beatty:** Little Blue Eyes • **The Blue Notes feat. Doug Franklin:** Mighty Low • **Johnny Dee:** Somebody Sweet • **Allan & The Flames:** Winter Wonderland • **Henry Wilson & The Blue Notes:** Are You Ready • **Hoke Simpson with Ken, Ralph, Roy & Jerry:** Mountain Dew Rock • **E.C. Beatty:** Ski King • **Ebe Sneezzer & The Epidemics:** Asiatic Flu • **The Franklin Brothers:** So Real • **The Goldtones:** High Dive Into Love • **Joe Tanner:** The Battle • **E.C. Beatty:** Ugh! Ugh! Ugh! • **Johnny Dee:** A+ In Love • **The Bluenotes:** You're A Tiger • **Doug Harrell:** I've Got News • **The Franklin Brothers:** My Little Girl • **Johnny Dee:** It's Gotta Be You • **George Hamilton IV:** I've Got A Secret • **E.C. Beatty:** Let Her Go Daddieo • **The Goldtones:** The Oriental Shake • **Ebe Sneezzer & The Epidemics:** That's All I've Got • **The Franklin Brothers:** Day Dreaming • **E.C. Beatty:** I'm A Lucky Man • **Doug Franklin:** The New Midnight Special • **Henry Wilson & The Blue Notes:** Mighty Low • **E.C. Beatty:** This Great Society • Slow Myself Away • Ole Joe

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BCD 15623 AH  
That'll Flat Git It, Vol. 3 (Capitol)  
BCD 15624 AH  
That'll Flat Git It, Vol. 4 (Festival)  
BCD 15630 AH  
That'll Flat Git It, Vol. 5 (Dot)  
BCD 15711 AH  
That'll Flat Git It, Vol. 6 (US-Decca)  
BCD 15733 AH  
That'll Flat Git It, Vol. 7 (MGM)  
BCD 15789 AH  
That'll Flat Git It, Vol. 8 (Fabor/Abbott)  
BCD 15936 AH  
That'll Flat Git It, Vol. 9 (US-Decca)  
BCD 15971 AR  
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