# BEAR FAMILY RECORDS

## PRODUCT INFO (CD) February 5, 2021

Artist Bobby Vee

Title The Drugstore's Rockin' – Suzie Baby

Label Bear Family Productions

Catalog no. BCD17573

EAN-Code 5397102175732 Price code: AH

Format 1-CD (Digipak) with 32-page booklet

Genre Rock 'n' Roll, Pop

No. of tracks 35 approx. 79:00 min.

Release date February 5, 2021







### INFO:

- Our Bobby Vee retrospective focuses on the teen idol's Rock 'n' Roll years (1959 1962) and Vee could rock, and how!
- Bobby Vee's career began in the wake of arguably the greatest tragedy in rock 'n' roll history: on Feb. 3, 1959, Buddy Holly, Ritchie Valens and the Big Bopper - on tour as the 'Winter Dance Party' - were killed in an accident, and Bobby Vee, only 15 years old, stepped in as a replacement at the Moorhead show!
- The young, successful producer Snuff Garnett saw great potential in Vee's Buddy Holly-inspired style, and with the string sound favored by Holly, made him a teenage superstar in pop as well.
- Liner notes by Bill Dahl; many little-known photos and illustrations in the extensive booklet and carefully mastered recordings.

Bobby Vee was born Robert Thomas Velline in 1943 in Fargo, North Dakota. In stark contrast to the Coen brothers' gritty 1995 'Fargo' film drama, Bobby Vee's Rock 'n' Roll exudes the feel of teenage youth in those days. Not only was Bobby Vee a genuine teen idol during the early 1960s with a string of lighthearted smashes to his credit, he also knew how to rock, his strong Buddy Holly influence never far from the surface. Vee's entry in Bear Family's 'The Drugstore's Rockin' series, spanning 1959-1962, contains his debut single, *Suzie Baby*, through his first major hits for Los Angeles-based Liberty Records, *Devil Or Angel* and *Rubber Ball*, and the violin-enriched blockbusters *Take Good Care Of My Baby* and *The Night Has A Thousand Eyes*. But Bobby refused to abandon his '50s rock and roll roots—witness the five tracks culled from his splendid 'Bobby Vee Meets The Crickets' album with ex-Holly sideman Tommy Allsup on lead guitar.

Nearly everything here was produced by Texas native Snuff Garrett, perhaps the youngest A&R man around then and one of the most successful. Garrett was a huge fan of Holly's mature strings-drenched approach and introduced it to Liberty. Bobby Vee rode that delightfully lavish sound to full-fledged teen superstardom.

### TRACKLISTING:

### <u>CD:</u>

Take Good Care Of My Baby Radio Spot Someday (When I'm Gone From You) In My Baby's Eyes Little Star The Night Has A Thousand Eyes Punish Her Tears On My Pillow School Day Walkin' With My Angel Devil Or Angel Suzie Baby I Gotta Know Will You Love Me Tomorrow Rubber Ball You Better Move On Sharing You Raining In My Heart Lookin' For Love More Than I Can Say Summertime Blues Flyin' High Susie-Q When You're In Love Run To Him Girl Of My Best Friend What Do You Want Little Queenie Please Don't Ask About Barbara Sixteen Candles Stayin' In I Can't Say Goodbye Pleding My Love One Last Kiss

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### **ALSO AVAILABLE:**

Del Shannon: The Drugstore's Rockin' Two Silhouettes

BCD17596 AH 1-CD (Digipak) with 40-page booklet EAN: **5397102175961** 



Paul Anka: Dianacally Yours

BCD17247 AH 1-CD (Digipak) with 48-page booklet EAN: **5397102172472** 



Various Artists: The Great Tragedy - Winter Dance Party 1959

BCD17585 AB 1-CD with 24-page booklet EAN: **5397102175855** 



Various Artists: The Great Tragedy - Winter Dance Party 1959 - No. 2

BCD17586 AB 1-CD with 24-page booklet EAN: **5397102175862** 



Various Artists: The Precious Years 34 Teen Dance Hits From The Bear Family Archives



