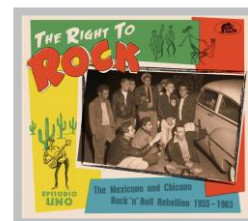


# BEAR FAMILY RECORDS



PRODUCT INFO (CD) November 6, 2020

Artist **Various Artists**  
Title **The Right To Rock**  
**The Mexicano And Chicano Rock'n'Roll Rebellion 1955-1963**  
Label Bear Family Productions  
Catalog no. BCD17576  
EAN-Code 5397102175763 Price code: AR  
Format 1-CD (Digipak) with 36-page booklet  
Genre Rock 'n' Roll  
No. of tracks 37 approx. 79:00 min.  
Release date November 6, 2020



BEAR FAMILY  
PRODUCTIONS 

## INFO:

- **A compilation of Mexican and Latin American artists (1955 to 1963), a homage to the cultural components of the Chicano movement of the fifties, today as up-to-date in terms of border walls as it was then!**
- **Musicians from Texas, California and Mexico, evidence of an independent Mexican rock 'n' roll culture - the musical roots of Carlos Santana, the Texas Mavericks and Los Lobos!**
- **The focus is on tougher Rock 'n' Roll numbers - this is not 'La Bamba'!**
- **The title song by Trini Lopez, *The Right To Rock* - a symbol of oppression!**
- **Famous Chicano artists such as Ritchie Valens and Freddy Fender take turns with lesser known colleagues like Los Locos Del Ritmo, Los Xochimilcas and Los Gibson Boys.**
- **Colorful 36-page booklet with biographies and discographic information, a detailed introduction to historical, cultural and political backgrounds, and a variety of rare photos and memorabilia.**

## The Right To Rock!

The United States of America have always been considered the land of opportunity - if it weren't for the barriers of racial segregation that affect Mexican-Americans as much as African-Americans. Although racial segregation was abolished by law, it still exists in a subtle way and sometimes even in an offensive way until today. Therefore, 'The Right To Rock' owns current references, including musical roots of famous artists like Herb Alpert, Carlos Santana and Los Lobos! This compilation documents the musical rebellion of Latin American society in the USA in the 1950s, especially of the young people who proudly called themselves 'Chicanos' and gave new meaning to the former insult. After the 'Riots' in California during World War II, the movement was the first liberation in the 1950s - and this was achieved exclusively through music; because Chicano rockers like Ritchie Valens and Chris Montez made themselves heard worldwide and thus culturally paved the way for the constantly growing Chicano movement, which acted similarly to the civil rights movement of African Americans.

## Hippy Hippy Shake

If 'A-Wop-Bop-A-Loop-Bop-A-Lop-Bam-Boom!' from Little Richard's *Tutti Frutti* is regarded as the rock 'n' roll battle cry of a whole generation, Chan Romero's *Hippy Hippy Shake* embodies the parole of the Chicanos in America of the '50s. This statement describes the concept of this extraordinary compilation. Admittedly, this is also about rare recordings that are important for the collector. Furthermore, these songs describe the rebellion of young Latinos, Mexicans and Chicanos in those days. The focus is on the rougher side of rock 'n' roll, songs that were written on both sides of the Mexican-American border, but which are not opposed to each other. Just as US-American rock 'n' roll influenced Mexico, so it resonated back, Mexican style. Artists from both countries developed their own but common Mexicano/Chicano rock 'n' roll culture. This describes 'The Right To Rock' with famous artists like Trini Lopez, Freddy Fender, Chris Montez and last but not least Ritchie Valens, but also with many less common names like Tony Casanova, the Carlos Brothers and Chan Romero, who are in no way inferior to the greats. Among the Mexican artists in this compilation we find names that were extremely popular in Mexico at the time, but remained almost unknown in the USA and Europe. We are going to change that! Los Xochimilcas, for example, proves that Mexican bands did not only create their own creative style. Their music is as unusual as their name: on the basis of a thundering slap bass with crashing drums, mariachi trumpet and accordion cavort, played with real enthusiasm, a lot of tempo and humor: a highlight of this compilation! Just like the *Good Rockin' Tonight* adaptation of Los Gibson Boys, one of Mexico's top bands of the time, clearly influenced by the young Elvis Presley. This is how Rockabilly goes

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Mexican! The CD in a digipak comes with biographies of each artist, a detailed introduction to historical, cultural and political backgrounds, as well as many photos and illustrations in the 36-page booklet.

## TRACKLISTING:

### CD:

**Freddy Fender:** Bailando El Rock & Roll **Trini Lopez:** The Right To Rock **Tony Casanova:** Showdown **Eddie Quinteros:** Come Dance With Me  
**Chan Romero:** The Hippy Hippy Shake **Arvee Allens (Ritchie Valens):** Fast Freight **Armando Almdarez:** Maybelline  
**Baldemar Huerta con Los Romanceros:** No Seas Cruel (Don't Be Cruel) **Los Gibson Boys:** Buen Rock Esta Noche (Good Rockin' Tonight)  
**Lalo Guerrero:** Pound Dog (Hound Dog) **Pico Pete:** Chicken Little **Tito Guízár & His El Rancho Rocks:** La Paloma  
**Los Xochimilcas:** Rock Rollin' Rock **Danny Boy (Chuck Rio):** Don't Go Pretty Baby **Bob Orrison:** Sarah Lee **Eddie Quinteros:** Lindy Lou  
**Chan Romero:** My Little Ruby **Chris Montez:** Rockin' Blues **Max Uballez:** Rock Little Darlin' **Baldemar Huerta (Freddy Fender):** El Rock Rock  
**De La Carcel (Jailhouse Rock)** **Los Gibson Boys:** El Vampiro **The Downbeats feat. Johnny Amelio:** Jugue **Ritchie Valens:** Ooh! My Head  
**Chuck Rio:** Denise **The Carlos Brothers:** Come On, Let's Dance **Ritchie Valens:** Dooby-Dooby-Wah **Augie Garcia Quintet:** Hi Yo Silver  
**Johnny Amelio & The Downbeats:** Jo Ann, Jo Ann **Tony Casanova:** Yea! Yea! Come Another Day **Eddie Quinteros:** Slow Down Sandy  
**Los Teen Tops:** La Plaga (Good Golly Miss Molly) **Chan Romero:** I Want Some More **Tony Casanova:** Boogie Woogie Feeling  
**Los Locos Del Ritmo:** La Chica Alborotada (Tallahassee Lassie) **Los Gibson Boys:** Be-Bop-A-Lula  
**Mando & The Chili Peppers:** South Of The Border **Unknown Chicano Singer:** Mexican Rock 'n' Roll

## ALSO AVAILABLE:

### Ritchie Valens: Ritchie Valens Rocks

BCD17525 AR  
CD (Digipak) with 40-page booklet  
EAN: 5397102175251



### Various Artists: The Great Tragedy - Winter Dance Party 1959

BCD17585 AB  
CD with 24-page booklet  
EAN: 5397102175855



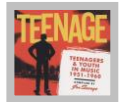
### Various Artists: The Great Tragedy - Winter Dance Party 1959 - No. 2

BCD17586 AB  
CD with 24-page booklet  
EAN: 5397102175862



### Various Artists: Teenagers & Youth In Music 1951 - 1960

BCD17242 AH  
CD (Digipak) with 68-page booklet  
EAN: 4000127172426



### Various Artists: The Precious Years – 34 Teen Dance Hits From The Bear Family Archives

BCD17529 AB  
CD with 28-page booklet  
EAN: 5397102175299

