

BEAR FAMILY RECORDS



PRODUCT INFO (CD) August 7, 2020

Artist **Various Artists**
Title **We Shall All Be Reunited: Revisiting The Bristol Sessions, 1927-1928**
Label **Bear Family Productions**
Catalog no. **BCD17592**
EAN-Code **5397102175923** Price code: **AB**
Format **CD with 44-page booklet**
Genre **Country, Old Timey**
No. of tracks **26** 77:47 Min.
Release date **August 7, 2020**



**BEAR FAMILY
PRODUCTIONS** 

INFO:

- **'We Shall All Be Reunited'** showcases on a mid-price single-CD 26 memorable and varied recordings from the late 1920s Bristol sessions by a range of Appalachian musicians.
- The recordings were painstakingly remastered in 2020 by sound engineer Marcus Heumann.
- The album features an evocative 44-page insert booklet designed by Bear Family art director Mychael Gerstenberger.
- New liner notes written by Ted Olson in which the 1927 sessions are reassessed based on recent scholarly research and discussion.
- The liner notes explore "the rest of the story"- the related cultural occurrences all-too-often ignored or marginalized.
- This CD continues the series of Bear Family's mid-priced releases exploring East Tennessee's influential 1920s-era location recording sessions.
- Follow-up album to the Independent Music Award-winning 2019 single-CD *Tell It To Me: Revisiting The Johnson City Sessions, 1928-1929* (BCD17591).

'We Shall All Be Reunited: Revisiting The Bristol Sessions, 1927-1928' casts new light on an old story - that of the 1927 Bristol sessions. Conducted by Victor Records A&R producer Ralph Peer, this seminal event from the early years of commercial recording in the 1930s was nicknamed "the Big Bang of Country Music," while the city in which the event occurred - Bristol, Tennessee/Virginia - was officially dubbed "the Birthplace of Country Music." Featuring 15 key recordings made in Bristol during late July and early August 1927 - including first-ever recordings by the now-legendary Carter Family and Jimmie Rodgers as well as recordings by several important early country musicians, including Ernest Stoneman, Henry Whitter, Blind Alfred Reed, and others - 'We Shall All Be Reunited' revisits and reinterprets that 1927 event. To provide a holistic portrayal of Peer's recording work in Bristol, this album includes 11 stand-out selections - including several classic recordings of old-time and gospel music by such musicians as Uncle Eck Dunford, Ernest Phipps, and Alfred Karnes - from Peer's overlooked but equally worthy October and November 1928 recordings in Bristol.

The album was produced by Ted Olson (producer of *The Bristol Sessions, 1927-1928: The Big Bang of Country Music*, Bear Family Records' Grammy-nominated 2011 boxed set), 'We Shall All Be Reunited' features new liner notes written by Olson in which the 1927 sessions are reassessed based on recent scholarly research and discussion. The liner notes recount what happened in Bristol, who participated in the sessions, and why those recordings were historically significant, but also how that event was romanticized and distorted by myth, hyperbole, and hype. To contextualize the 1927 Bristol sessions the liner notes for 'We Shall All Be Reunited' explore "the rest of the story"—the related cultural occurrences all-too-often ignored or marginalized during mainstream public discussions about the Bristol sessions. In his liner notes, Ted Olson tells the real story of the Bristol sessions - a story that proves to be much more interesting than that told in the popular 'Big Bang'/'Birthplace' myth...

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TRACKLISTING:

CD:

Ernest V. Stoneman and His Dixie Mountaineers: Sweeping Through The Gates **Blind Alfred Reed:** The Wreck Of The Virginian (Take 2)
El Watson: Narrow Gauge Blues **Johnson Brothers with Tennessee Wildcats:** The Soldier's Poor Little Boy **B. F. Shelton:** Oh Molly Dear
J. P. Nester: Black-Eyed Susie **Bull Mountain Moonshiners:** Johnny Goodwin **The Carter Family:** The Poor Orphan Child
Alcoa Quartet: I'm Redeemed **Henry Whitter:** Rain Crow Bill **Dad Blackard's Moonshiners:** Susanna Gal **Jimmie Rodgers:** Sleep Baby Sleep
Tennessee Ramblers: The Longest Train I Ever Saw **West Virginia Coon Hunters:** Your Blue Eyes Run Me Crazy **Tennessee Mountaineers:**
Standing On The Promises **Smyth County Ramblers:** My Name Is Ticklish Reuben **Ernest Phipps and His Holiness Singers:** Shine On Me
Howard—Peak (The Blind Musicians): I Cannot Be Your Sweetheart **Clarence Greene:** Little Bunch Of Roses **Uncle Eck Dunford:** Old Shoes
And Leggin's **Smith Brothers:** My Mother Is Waiting For Me In Heaven Above **The Palmer Sisters:** We'll Sing On That Shore
Tarter & Gay: Unknown Blues **Carolina Twins:** New Orleans Is The Town I Like Best **Shortbuckle Roark & Family:** I Truly Understand, You Love
Another Man **Alfred G. Karnes:** We Shall All Be Reunited

ALSO AVAILABLE:

Various Artists:

Tell It To Me
Revisiting The Johnson City Sessions,
1928 - 1929



BCD17591 AB
CD with 40-page booklet
EAN: 5397102175916

Various Artists:

The Johnson City Sessions
Can You Sing Or Play Old-Time Music?



BCD16083 DK
4-CD Box with 136-page book
EAN: 5397102160837

Various Artists:

The Bristol Sessions
The Big Bang Of Country Music



BCD16094 EK
5-CD Box with 120-page book
EAN: 4000127160942

Various Artists:

The Knoxville Sessions 1929 - 1930,
Knox County Stomp



BCD16097 DL
4-CD Box with 156-page book
EAN: 5397102160974