BEAR FAMILY R E C O R D S



PRODUCT INFO (CD) July 5, 2019

Artist Billy Lee Riley

Title Rocks

Label Bear Family Productions

Catalog no. BCD17597 Price code: AR

EAN 5397102175978

Format CD (Digipak) with 40-page booklet

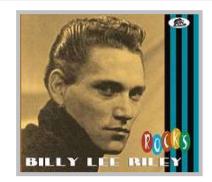
Genre Rock 'n' Roll

No. of tracks 35 79:06 mns

Release date July 5, 2019







INFO:

- Another milestone in our constantly extended ROCKS! CD series!
- ROCKS! contains the most rocking recordings of Billy Lee Riley, a musician who deserved it but who
 never made it into the first league of rock 'n' roll!
- In addition to his best rockers recorded for SUN Records between 1956 and 1959, 'Billy Lee Riley ROCKS!' presents recordings for several other labels.
- Further stops between 1959 and 1992 were Phillips Int'l (released as by Ernie Barton), Brunswick, Checker (as The Megatons), Jaro (as The Spitfires; with Roland Janes), Mojo, Myrl (as Darron Lee), Crown, Home Of The Blues, Enterprise, Rita and Hightone, a.o.
- Linernotes by Bill Dahl.
- Elegant Digipac and extensive booklet.

Billy Lee Riley was born October 5th, 1933 in Pocahontas, Arkansas. In 1955 he made his first recordings in Memphis and soon ended up with Sam Phillips and his SUN studio and label. In 1956 *Trouble Bound* was released with *Rock With Me Baby* as the flip. His first hit appeared in 1957 with *Flyin' Saucers Rock and Roll*, a number that was to become one of the most famous Rockabilly songs ever. Since Phillips devoted all his energy to the careers of his established artists like Jerry Lee Lewis, Riley left SUN Records in 1960 and founded his own label, Rita Records, along with guitarist Roland Janes. Two years later he moved to the West Coast and took on jobs as a session musician for the Beach Boys, Sammy Davis Jr. and Herb Alpert, among others.

In 1965 Mercury recorded one of Riley's concerts at the famous 'Whiskey a Go Go' in L.A. and released the material on LP. A few years later Riley turned his back on the music industry and went back to Arkansas, where he set up a construction business. In the course of the Rock 'n' Roll revival in the late 70's Link Wray & Robert Gordon recorded *Red Hot* and *Flyin' Saucers Rock and Roll*; finally Billy Lee Riley entered the stage for one show in Memphis in 1979 and then decided to work full time as a musician again.

In 1992 he was rediscovered by one of his biggest fans, Bob Dylan. He continued to perform with his mix of rock 'n' roll, blues and country, releasing records such as 'Hot Damn!' for Capricorn, nominated for a Grammy in 1992. He did not fully recover from a tumble in 2005, but continued to play live until shortly before his death on August 2, 2009.

Billy Lee Riley was a versatile musician, guitarist and harmonica player. We focus this issue of ROCKS! on his great rockers, not just from the early days of his more than 50-year career.

TRACK LISTING:

CD:

Red Hot • Got The Water Boiling • Betty And Dupree • Rock With Me Baby • She's My Baby • Is That All To The Ball • That's Right • Flyin' Saucer Rock & Roll • Your Cash Ain't Nothin' But Trash • Trouble Bound • Thunderbird • Open The Door Richard • College Man • I Want You Baby • Pearly Lee • Arkansas Traveller • Flip Flop And Fly • Barefootin' (alt. take - undubbed) (unissued) • Long Gone • Rockin' On The Moon • Everybody's Twisting • My Baby's Got Love (unissued) • Red Hot (unissued) • Baby Please Don't Go • Catfish as The Spitfires • Teenage Letter • Mean Woman Blues • I've Been Searching • Nightmare Mash • Searchin' • Shimmy, Shimmy Walk • Speed Lovers • The Way It Was Back Then • The Little Green Men • Flying Sacucer Rock & Roll (alternative take 3)

ALSO AVAILABLE

Narvel Felts: Rocks

BCD17594 AR CD (Digipak) mit 40-seitigem Bbooklet EAN: 5397102175947



Ritchie Valens: Rocks

BCD17525 AR CD (Digipak) mit 40-seitigem Bbooklet EAN:5397102175251

