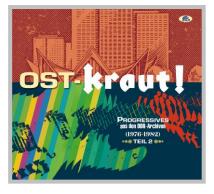
BEAR FAMILY RECORDS

PRODUCTINFO (CD) November 4, 2022

Various Artists Artist Ost-Kraut! Progressives aus den DDR-Archiven (1976 - 1982), Vol. 2 Title Label Bear Family Records Catalog no. BCD17627 Price code: BS EAN-Code 4000127176271 Format 2-CD (Digisleeve) with 76-page booklet Genre Rock, Progressive Rock, Jazzrock No. of tracks 28 approx. 140:00 min. Release date November 4, 2022

> BEAR FAMILY R E C O R D S



INFO:

OST-KRAUT!: A two-volume double CD series - the long overdue complement to our KRAUT! edition - comprehensively documents the history of progressive music in the GDR for the first time with studio and live recordings!

Please, note: liner notes in German!

- Progressive rock from the German Democratic Republic! Never before has the GDR scene been so extensively honored with studio and live recordings.
- Bear Family Records® documents what was happening in GDR rock away from the mainstream by means of well-known rarities and some never before released on record.
- 'Progressives from GDR Archives' collects on a total of four CDs the cream of the rock scene of the GDR and socialist foreign countries at that time with recordings for AMIGA and the German Radio Archive (DRA).
- The tracks on this second and final installment were recorded between 1976 and 1982 and were stylishly compiled by journalist and East rock connoisseur Marcus Heumann.
- Recordings by the Stern-Combo Meissen, City, electra or Lift are just some of the many highlights of this double CD.
- The 76-page booklet with numerous illustrations, photos and biographies of the bands and musicians vividly reflects the history of progressive rock in the GDR.
- Also available: Ost-Kraut! Part 1 Progressive Food from GDR Archives 1970-1975 (BCD17625).

After the tremendous success of the four-volume edition 'KRAUT! The innovative years of Krautrock 1968 -1979' on Bear Family Records®, it was obvious to also honor progressive music from the former GDR for the first time in a similarly elaborately designed, two-part CD edition!

While the first volume covers the history of progressive rock music in the GDR between 1970 and 1975, the second part deals with the period from 1976 to 1982.

The second half of the 1970s and the early 1980s see the AMIGA concept albums of the Stern-Combo Meissen ('Weißes Gold', 'Reise zum Mittelpunkt des Menschen'), electra's one-and-a-half LP side-filling homage to the *Sixtinische Madonna*, the fifteen-minute art and jazz rock synthesis *Meeresfahrt* by LIFT and, of course, City's mega hit *Am Fenster*, which also stormed the charts in Western Germany and Greece, among other places.

Certainly inspired by the legendary Tangerine Dream show at the Palast der Republik in 1980 and its release on an AMIGA LP, a new genre of music developed, which in the GDR was labeled 'electronics' by the media. This meant instrumental tracks that were composed and performed - using exclusively electronic instruments - mostly by a single artist. Often the concepts of these (mostly overlong) compositions were created during months of tinkering in private and home studios of musicians, which became more and more established - much to the suspicion of the monopolists radio and records. In 1982, AMIGA released Reinhard Lakomy's 'Das geheime Leben', the first 'electronics' LP, followed by others in the years that followed.

The spillover of the New German Wave into the GDR (labeled there as 'New Dance Music') led to stylistic uncertainty and hectic lineup changes for many formerly progressive bands starting in 1982.

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Progressive rock music in the last five years of the GDR took place almost exclusively in the musical underground or semi-legal gray areas, as part of a scene that was eventually dubbed 'The Other Bands' by the media and - carefully filtered - also produced and broadcast in nightly niche programs.

The second part of the edition 'Ost-Kraut! - Progressive Kost aus den DDR-Archiven' gathers on 2 CDs the crème of the then rock scene from the GDR and the former socialist foreign countries with recordings for AMIGA and the Deutsche Rundfunkarchiv (DRA). All titles were recorded between 1976 and 1982 and have been stylishly and competently compiled by East rock connoisseurs Marcus Heumann and Christian Reder. The 76-page illustrated booklet, richly furnished with rare photos, describes and appreciates them in detail.

TRACKLISTING:

<u>CD 1:</u>

 Magdeburg:
 Alte Bänder
 WIR:
 Eisberg
 Stern-Combo Meissen:
 Der Alte
 Bayon:
 Haus der Kindheit
 Karat:
 Das Monster

 SBB:
 2'10
 Prinzip:
 Sieben Meter Seidenband
 Passion:
 Morgendämmerung / Herzallerliebstes Mädel
 Kleeblatt:
 Kinderlied

 ZOE
 Band:
 Himalaja
 City:
 Der Tätowierte (Single-Version)
 Karussell:
 Entweder oder
 Electra:
 Einmal unsichtbar sein

 Modern
 Soul
 Band:
 Meeting

<u>CD 2:</u>

BCD17621 BS

EAN: 5397102176210

 Pond:
 Planetenwind
 Stern-Combo Meissen:
 Licht in das Dunkel
 Reform:
 Stadtgesicht
 City:
 Aus der Ferne

 Bernd Dewét & Horst Krüger Band:
 Der Rock'n'Roll King aus dem Thüringer Wald
 Jürgen Kerth:
 Auf die alten Tage

 Bayon:
 Ouvertüre aus "Die Schlacht" / "Der Traktor"
 Transit:
 Sturmflut
 LIFT:
 Grosse Landschaft
 Gong:
 Mammon

 Stern-Combo Meissen:
 In den Kosmos
 Dina Straat & Kleeblatt:
 Drachenfliegen
 Reform:
 Rock'n'Roll
 4 PS:
 Träume wie Segel

ALSO AVAILABLE:

Various Artists: KRAUT! - Die innovativen Jahre des Krautrock 1968-1979, Vol. 1

2-CD (Digisleeve) with 100-page booklet



Various Artists: KRAUT! - Die innovativen Jahre des Krautrock 1968-1979, Vol. 2

BCD17622 BS 2-CD (Digisleeve) with 100-page booklet EAN: 5397102176227



Various Artists: KRAUT! - Die innovativen Jahre des Krautrock 1968-1979, Vol. 3

BCD17623 BS 2-CD (Digisleeve) with 112-page booklet EAN: 5397102176234



Various Artists: KRAUT! - Die innovativen Jahre des Krautrock 1968-1979, Vol. 4

BCD17624 BS 2-CD (Digisleeve) with 100-page booklet EAN: 5397102176241



Various Artists: Ost-Kraut! Progressives aus den DDR-Archiven (1970 - 1975), Vol. 1



BCD17625 BS 2-CD (Digisleeve) mit 76-seitigem Booklet EAN: 4000127176257

