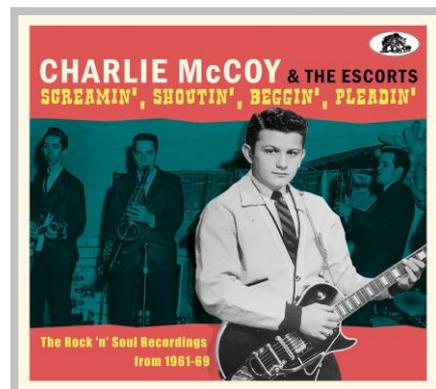


BEAR FAMILY RECORDS



PRODUCTINFO (CD) January 7, 2022

Artist **Charlie McCoy & The Escorts**
Title **Screamin', Shoutin', Beggin', Pleadin'**
The Rock 'n' Soul Recordings from 1961-69
Label Bear Family Productions
Catalog no. BCD17634 Price code: AR
EAN-Code 5397102176340
Format 1-CD (Digipak) with 36-page booklet
Genre Rock 'n' Roll, Soul, Rhythm 'n' Blues, Country
No. of tracks 29 approx. 79:00 min.
Release date January 7, 2022



BEAR FAMILY
PRODUCTIONS 

INFO:

- **Long overdue: Bear Family Records® is dedicating the early days of the career of a top Nashville musician, harmonica player and multi-instrumentalist Charlie McCoy!**
- **For the first time, his rock & roll, rhythm & blues and soul recordings, released between 1961 and 1969 on Cadence, Monument and Rising Sons, are collected together in a cross-label format.**
- **The original platters were released as by Charlie McCoy, Charlie McCoy & The Escorts, or The Gas Lantern.**
- **The Nashville A-Team represents the absolute pinnacle of Nashville's studio scene, rich in world-class musicians, including Charlie McCoy among its most prominent members.**
- **He has worked on sessions for Elvis Presley, Perry Como, Joan Baez, Steve Miller Band, Johnny Cash, Buffy Sainte-Marie, Kris Kristofferson, Paul Simon, Ringo, Ann-Margret, Johnny Cash, Bob Dylan, Waylon Jennings and Loretta Lynn, among others.**
- **Foreword by Charlie McCoy himself, McCoy expert Daryl Sanders wrote the extensive liner notes.**
- **Mastered from digital copies of the original master tapes.**

'Screamin', Shoutin', Beggin', Pleadin' - the first CD compilation of early recordings by Charlie McCoy chronicles his musical evolution from a young rock 'n' roller who loved blues, original R&B and soul to a mature, incredibly accomplished studio musician in Nashville.

Charlie McCoy was born in Oak Hill, West Virginia in 1941 and grew up in Miami. His mother gave the boy a harmonica, and he later taught himself to play guitar, dabbled in trumpet, practiced bass guitar and formed his first combo, Charlie McCoy and the Agendas, while in high school.

In 1959, he was drawn to Nashville for the first time. Unsuccessfully, he applied for various jobs as a guitarist in bands of country musicians. Finally, he was hired as a drummer! Various demo recordings Charlie had made during this time ended up with Archie Bleyer, then head of Cadence Records. He signed Charlie and released a first rocking single, *Cherry Berry Wine*, which made it to #99 on the Billboard charts.

In the year 1961 came the breakthrough in McCoy's career. Chet Atkins heard the musician and employed him from then on as a harmonica player and session musician. His style of harmonica playing - as on *Candy Man* by Roy Orbison - was previously unknown in Nashville. His impressive presence on the recordings of well-known artists so impressed the executives at Monument Records that they subsequently released a number of albums and singles by him, some of them highly successful. The single release *Today I Started Loving You Again* from his second LP reached #16 on the country charts, album #3 'The Real McCoy' received a Grammy® and 'Good Time Charlie' eventually made it to the top of the charts!

Throughout the 1970s, McCoy participated in more than 400(!) recording sessions year after year. In 2009, he was inducted into the Country Music Hall of Fame.

With this CD album, Bear Family Records® focuses on the hitherto little documented early years in the career of this unique Nashville player. We reveal an artist who - before he became a major country star - lived out his enthusiasm for rhythm 'n' blues, rock 'n' roll, blues and soul!

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BEAR FAMILY RECORDS



TRACKLISTING:

CD:

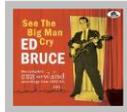
Screamin', Shoutin', Beggin', Pleadin' It's A Man Down There Gimme Some Lovin' Shot Gun Cherry Berry Wine Juke
My Babe Turn On Your Lovelight Harpoon Man Hey Baby Rooster Blues Candy Man Up Tight
Will You Love Me Tomorrow Stubborn Kind Of Fellow You've Got To Face Life Girl (Those Were The Good Old Days)
The Boy From England **The Gas Lantern feat. Charlie McCoy:** Hoot Owl Blues I'm Ready My Little Woman Fingertips
Cold, Cold World Jump Back Baby I Just Want To Make Love To You My Baby's Back Again **The Gas Lantern feat. Charlie
McCoy:** Mach 1 Good Vibrations Let Him Go

ALSO AVAILABLE:

Ed Bruce:

See The Big Man Cry
The complete SUN and Wand recordings
1957 – 65, plus...

BCD17616 AH
1-CD (Digipak) with 32-page booklet
EAN: 5397102176166



Cleveland Crochet & The Sugar Bees: Hillbilly Ramblers And Sugar Bees

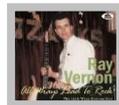
BCD17598 AR
2-CD (Digipak) with 36-page booklet
EAN: 5397102175985



Ray Vernon:

All Wrays Lead To Rock
The Link Wray Connection

BCD17517 AH
1-CD (Digipak) with 28-page booklet
EAN: 5397102175176



Johnny Seay: Blue Moon Of Kentucky

BCD16153 AH
1-CD with 28-page booklet
EAN: 4000127161536



Narvel Felts:

Did You Tell Me

BCD16220 AH
1-CD with 20-page booklet
EAN: 4000127162205

