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AUTHOR TITLE

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Creole Music Of The French West Indies
A Discography, 1900 - 1959
With an historical essay 'Mascarade, Biguine
And The Bal Nègre' by John Cowley

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INFORMATION

Black Caribbean musical traditions are rich in variety and the biguine, originating in slavery, epitomises French Antillean Creole music. Highly popular in Saint-Pierre, Martinique, before the town's 1902 decimation by Mont Pelée's volcanic eruption, the music lived on and from 1929 became a feature of Paris nightclubs and recording studios.

'Creole Music Of The French West Indies, A Discography, 1900-1959' is illustrated with record labels, catalogues, photographs, advertisements, maps, and other images. Recordings by linguists, anthropologists and folklorists are listed alongside commercial releases. In both French and English, a notable feature is John Cowley's historical essay exploring the music, Creole carnival and dancing – 'Mascarade, Biguine And The Bal Nègre'.

SUBJECTS

Discography • Music (Biguine) • Folklore • Ethnomusicology • Anthropology • History • Carnival • French West Indies • Martinique, Saint-Pierre • France, Paris • Paris, Harlem Renaissance

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