



BEAR FAMILY RECORDS

TEL +49(0)4748 - 82 16 16 • FAX +49(0)4748 - 82 16 20 • E-MAIL sandra.wohlers@bear-family.de

ARTIST

Jimmy Dell

TITLE

A: I've Got A Dollar

ARTIST

Don Cole

TITLE

B: Stop

LABEL

Bear Family Productions

CATALOG #

BLE 001

PRICE-CODE

BFSP

EAN-CODE

5 397102 000010

FORMAT

7" **VINYL** single in picture sleeve

GENRE

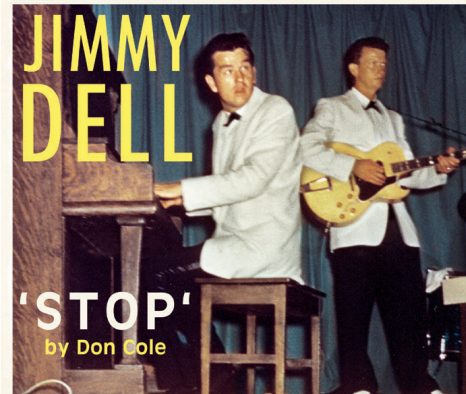
Rock'n'Roll

I've Got A Dollar

45
RPM
RECORD

**JIMMY
DELL**

'STOP'
by Don Cole



It's about time!

BEAR FAMILY is releasing its first singles (45s) on vinyl.

They're limited edition collector's items, compiled by deejay Little Boy Blue, and issued by the enthusiasts at **BEAR FAMILY** for the delight of all Rock 'n' Roll aficionados.

- Most recordings are on vinyl for the first time – but they're original recordings, made during the mid-to-late '50s!
- Here's wild, danceable, up-tempo Rockabilly and Rock 'n' Roll featuring plenty of guitar! It's a musical delight for deejays - and ideal for record hops!
- Each disc has a strong cardboard picture or record company sleeve, often with rare pictures!
- Thorough new mastering gives a brilliant sound!
- These collector's editions are strictly limited to 500 copies worldwide!

LIMITED EDITION

Our 45 RPM series covers the rarest of the rare with the aim to fill serious gaps in your collection. Carefully selected by our sophisticated staff from the deepest vaults possible – in some cases previously unissued, or on vinyl for the first time.

DMM Master cut by pauleracoustics.de

Pressed by Pallas



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Jesse Lee Turner

A: Put Me Down

The Leonard Brothers

B: Boppin' Blue Jeans

Bear Family Productions

BLE 002

BFSP



5 397102 000027

FORMAT

7" **VINYL** single in picture sleeve

Limited Edition • 500 numbered copies

GENRE

Rock'n'Roll



ARTIST

TITLE

ARTIST

TITLE

LABEL

CATALOG

PRICE-CODE

EAN-CODE

Peanuts Wilson

A: I've Had It

Ken Cook

B: I Fell In Love

Bear Family Productions

BLE 003

BFSP



5 397102 000034

FORMAT

7" **VINYL** single in picture sleeve

Limited Edition • 500 numbered copies

GENRE

Rock'n'Roll



ARTIST

TITLE

ARTIST

TITLE

LABEL

CATALOG

PRICE-CODE

EAN-CODE

(Mystery Artist)

A: Red Hen Hop

Skip Stanley

B: Satellite Baby

Bear Family Productions

BLE 004

BFSC



5 397102 000041

FORMAT

7" **VINYL** single • **Limited Edition • 500 copies**

GENRE

Rock'n'Roll





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INFORMATION



BLE 001 Picture Cover

DON COLE: *Stop*

One of the busiest young guitar dudes in Phoenix, Arizona was Don Cole, a member of the Rio Rockers. Cole played 'The Twang' just like Duane Eddy. His smokin' take on his own composition *Stop* is included here. Cole was born in Phoenix on August 17, 1942 and died in his hometown on September 15, 1977.

JIMMY DELL: *I've Got A Dollar*

Jimmy Dell (real name: Jimmy Delbridge) was born on March 6, 1937, in New Lothrop, Michigan. Duane Eddy was his partner in Jimmy and Duane before Jimmy struck out on his own. *I've Got A Dollar* was recorded on August 26, 1958 at Audio Recorders of Arizona in Phoenix with The Jimmy Wilcox Orchestra (Al Casey: guitar; Corky Casey: rhythm guitar; Jimmy Wilcox: bass; Bob Taylor or Jimmy Troxel: drums; Howard Crook: piano; Darrel Macey, Ronnie Luplow: saxophones; plus Connie Conway and others).



BLE 002 Picture Cover

THE LEONARD BROTHERS: *Boppin' Blue Jeans*

The Leonard Brothers, Johnny and Dick, along with Dick Santomeno, were from Tucson, Arizona. They traveled to the Viv Studio on Indian School Road sometime in 1958 to record their composition, *Boppin' Blue Jeans*. Sounding like a revved up Everly Brothers song, this side really captures the rather basic Viv studio sound of the time.

JESSE LEE TURNER: *Put Me Down*

Jesse Lee Turner was born in Bowling, Texas. His career is surprisingly un-documented for an artist who had a Top 20 hit with The Little Space Girl in early 1959. *Put Me Down* was probably Jesse Lee's first recording, written by Jerry Lee Lewis' guitarist, Roland Janes. Turner recorded for many small labels and along with his career in music, he worked as a crop duster pilot and an actor.



BLE 003 Picture Cover

KEN COOK: *I Fell In Love*

Ken Cook was brought to SUN RECORDS by Roy Orbison, who produced his recordings and played lead guitar. *I Fell In Love* probably stems from Cook's sole Sun session on September 4, 1958 that resulted in a single on the PHILLIPS INTERNATIONAL label. In addition to Orbison, the track features Billy Riley on guitar, J.M. Van Eaton on drums, and Jack Clement on bass.

PEANUTS WILSON: *I've Had It*

Johnny 'Peanuts' Wilson was born in West Virginia. He played rhythm guitar in Roy Orbison's Teen Kings in 1956. After leaving Orbison, he made a few recordings (on CORONADO) but soon moved to Nashville where he became a songwriter. Among his hits were C.W. McCall's *Roses For Mama*, Crash Craddock's *Easy As Pie*, and Kenny Rogers' *Love The World Away*.



BLE 004 Company Sleeve

MYSTERY ARTIST: *Red Hen Hop*

Previously unissued on vinyl

SKIP STANLEY: *Satellite Baby*

Very little is known about Skip Stanley, an obscure Memphis musician whose birth name was Stanley J. Hoffman. Stanley wrote *Satellite Baby*.