

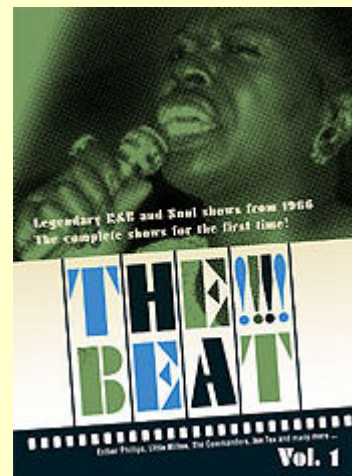


BEAR FAMILY RECORDS

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SHIPPING DATE: MARCH 21, 2005

ARTIST	VARIOUS
TITLE	The !!!! Beat, Vol.1
	Shows 1 - 5
LABEL	Bear Family Records
CATALOG #	BVD 20126
PRICE-CODE	AT
ISBN-CODE	3-89916-114-9
EAN-CODE	 4 000127 201263
FORMAT	DVD Digipac with 20-page booklet
DETAILS	NTSC - codefree - color
GENRE	R&B / Soul
TRACKS	41
PLAYING TIME	



- **First time on DVD**
- **Premier first generation quality, full color**
- **Presenting the best names in soul and R&B**
- **Legendary 1966 THE BEAT!!!!, US television show with live performances**
- **A must-have series for the serious soul collector**

SALES NOTES

'THE !!! BEAT' IS BACK

Once **THE !!! BEAT** was only a legend. Fans and collectors heard that there was a television show in the mid-1960s that captured the absolute very best of the soul and R&B singers of the day. Some said it was made in Nashville and some said that it was made in Dallas. Musicians remembered working on the show and a few people remembered seeing it, but no one seemed to know what had happened to it. Did the tapes still exist? How many shows were there? Who exactly was on it?

Now, nearly forty years later Bear Family answers all the questions. All the episodes still exist! It really was a fabulous show! It really was in color! It really did feature the absolute best of the soul and R&B acts of the day! And whereas once just fragments of the shows made their way onto bootlegs, now the entire series is available in first-generation quality. It has been a long time coming, but now **THE !!! BEAT** is back!

Soul music is bigger than ever now, just as the original practitioners are dying off or performing way past their prime. Revivalists like Joss Stone often only emphasize how great the originals were in their day, so here is a reminder of what **REAL** soul music was like from the absolute original masters.

There were 26 **THE !!! BEAT** shows, and many of the performances were live in the studio with a backup band led by the terrific Clarence 'Gatemouth' Brown. Here are just a few of the original soul and R&B stars captured in their prime:

Bear Family Records • Grenzweg 1 • 27729 Holste-Oldendorf • Germany
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Otis Redding; Little Milton, Esther Phillips, Joe Tex, Etta James, Lattimore Brown, Roscoe Shelton, Carla Thomas, Freddie King, Barbara Lynn, Johnny Taylor, Maurice & The Radiants, Louis Jordan, Mighty Hannibal, Clarence 'Frogman' Henry, Robert Parker, Joe Simon, Mitty Collier, Jamo Thomas, Zz Hill, Lou Rawls, Bobby Hebb, Willie Mitchell, Don Bryant, Ovations, Bar-Kays, Percy Sledge, Garnett Mimms, and Sam & Dave.

When you're talking about soul music, it truly comes no better than this!

Fans in the UK can expect a treat in 2005 in the shape of a multi-part series on SOUL MUSIC, so SOUL is officially back.

Go get every episode of the **THE !!! BEAT**. Exclusively from Bear Family....the new Soul City!

TRACK LISTING

SHOW #1 (recorded January 31, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Little Milton**: We Gonna Make It
3. **Frank Howard & The Commanders**: Shotgun
4. **Esther Phillips**: I Could Have Told You
5. **Gatemouth Brown**: instrumental
6. **Little Milton**: Blind Man
7. **Little Milton**: Who's Cheating Who
8. **Gatemouth Brown**: Okie Dokie Stomp
9. **Esther Phillips**: Just Say Goodbye
10. **Gatemouth Brown**: instrumental

SHOW #2 (recorded February 1, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Joe Tex**: A Sweet Woman Like You (sings harmony to recorded track)
3. **Etta James**: Only Time Will Tell
4. **Little Milton**: We've Got The Winning Hand
5. **Gatemouth Brown**: instrumental
6. **Etta James**: Something's Got A Hold On Me
7. **Frank Howard & The Commanders**: It Didn't Work Out That Way
8. **Gatemouth Brown**: instrumental
9. **Joe Tex**: Hold On To What You Got
10. **Gatemouth Brown**: Funky Mama

SHOW #3 (recorded February 1, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Esther Phillips**: And I Love Him
3. **Lattimore Brown**: I Got You
4. **Lattimore Brown**: I'm Not Through Loving You
5. **Gatemouth Brown**: instrumental
6. **Etta James**: I'm So Sorry For You
7. **Roscoe Shelton**: Money

8. **Roscoe Shelton**: Easy Going Fellow
9. **Etta James, Lattimore Brown, Esther Phillips, Roscoe Shelton & Gatemouth Brown**: What'd I Say

SHOW #4 (recorded February 14, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Lee 'Shot' Williams & Gerri Taylor**: Tighten Up Your Game
3. **Gatemouth Brown**: Have You Ever Been Mistreated
4. **Carla Thomas**: Comfort Me
5. **Gatemouth Brown**: instrumental
6. **Art Grayson**: When I Get Home
7. **Cleo Randle**: Big City Lights
8. **Mighty Joe Young**: Suffering Soul
9. **Gatemouth Brown & Johnny Jones**: Funky Jones
10. **Carla Thomas**: Move On Drifter
11. **Gatemouth Brown**: instrumental

SHOW #5 (recorded February 15, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Jimmy Church**: The Duck
3. **Frank Howard & The Commanders**: Land Of A Thousand Dances
4. **Cleo Randle**: The Best Man I Ever Had
5. **Gatemouth Brown**: Fiddlin'
6. **Joe Tex**: Fresh Out Of Tears
7. **Carla Thomas**: Another Night Without My Man
8. **Carla Thomas**: Baby Let Me Be Good To You
9. **Gatemouth Brown & Johnny Jones**: Hitch Hike
10. **Lee 'Shot' Williams, Cleo Randle, Jimmy Church & Frank Howard**: If I Had A Hammer