

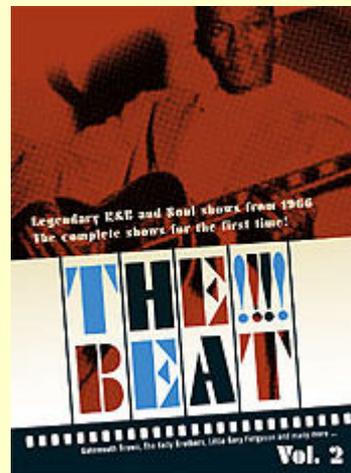


BEAR FAMILY RECORDS

tel +49 (4748) 8216-16 • fax +49 (4748) 8216-20 • email: heidi@bear-family.de

SHIPPING DATE: MARCH 21, 2005

ARTIST	VARIOUS
TITLE	The !!!! Beat, Vol.2
	Shows 6 - 9
LABEL	Bear Family Records
CATALOG #	BVD 20127
PRICE-CODE	AT
ISBN-CODE	3-89916-115-7
EAN-CODE	 4 000127 201270
FORMAT	DVD Digipac
DETAILS	NTSC - codefree - color
GENRE	R&B / Soul
TRACKS	42
PLAYING TIME	



- **First time on DVD**
- **Premier first generation quality, full color**
- **Presenting the best names in soul and R&B**
- **Legendary 1966 THE BEAT!!!!, US television show with live performances**
- **A must-have series for the serious soul collector**

SALES NOTES

'THE !!! BEAT' IS BACK

Once **THE !!! BEAT** was only a legend. Fans and collectors heard that there was a television show in the mid-1960s that captured the absolute very best of the soul and R&B singers of the day. Some said it was made in Nashville and some said that it was made in Dallas. Musicians remembered working on the show and a few people remembered seeing it, but no one seemed to know what had happened to it. Did the tapes still exist? How many shows were there? Who exactly was on it?

Now, nearly forty years later Bear Family answers all the questions. All the episodes still exist! It really was a fabulous show! It really was in color! It really did feature the absolute best of the soul and R&B acts of the day! And whereas once just fragments of the shows made their way onto bootlegs, now the entire series is available in first-generation quality. It has been a long time coming, but now **THE !!! BEAT** is back!

Soul music is bigger than ever now, just as the original practitioners are dying off or performing way past their prime. Revivalists like Joss Stone often only emphasize how great the originals were in their day, so here is a reminder of what **REAL** soul music was like from the absolute original masters.

There were 26 **THE !!! BEAT** shows, and many of the performances were live in the studio with a backup band led by the terrific Clarence 'Gatemouth' Brown. Here are just a few of the original soul and R&B stars captured in their prime:

Bear Family Records • Grenzweg 1 • 27729 Holste-Oldendorf • Germany
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Otis Redding; Little Milton, Esther Phillips, Joe Tex, Etta James, Lattimore Brown, Rosco Shelton, Carla Thomas, Freddie King, Barbara Lynn, Johnny Taylor, Maurice & The Radiants, Louis Jordan, Mighty Hannibal, Clarence 'Frogman' Henry, Robert Parker, Joe Simon, Mitty Collier, Jamo Thomas, Zz Hill, Lou Rawls, Bobby Hebb, Willie Mitchell, Don Bryant, Ovations, Bar-Kays, Percy Sledge, Garnett Mimms, and Sam & Dave.

When you're talking about soul music, it truly comes no better than this!

Fans in the UK can expect a treat in 2005 in the shape of a multi-part series on SOUL MUSIC, so SOUL is officially back.

Go get every episode of the **THE !!! BEAT**. Exclusively from Bear Family....the new Soul City!

TRACK LISTING

SHOW #6 (recorded February 15, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Jimmy Church**: I Can't Turn You Loose
3. **Freddie King**: Hide Away
4. **Freddie King**: I Love The Woman
5. **Gatemouth Brown**: Summertime
6. **Gerri Taylor**: Empty Arms And Bitter Tears
7. **Frank Howard & The Commanders**: Try Me
8. **Jimmy Church**: Uptight Out Of Sight
9. **Gatemouth Brown**: Jamaica Farewell
10. **Jimmy Church with Freddie King, Gerri Taylor & Frank Howard**: Don't You Want A Man Like Me

SHOW #7 (recorded February 16, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Barbara Lynn**: What'd I Say
3. **The Kelly Brothers**: I'm Falling In Love Again
4. **Little Gary Ferguson**: I Got You
5. **Gatemouth Brown**: When My Blue Moon Turns To Gold Again
6. **Barbara Lynn**: You'll Lose A Good Thing
7. **The Kelly Brothers**: I'd Rather Have You
8. **Mighty Joe Young**: Tell Me Why You Want To Hurt Me So
9. **Gatemouth Brown**: fiddle instrumental
10. **The Kelly Brothers**: Amen

SHOW #8 (recorded February 16, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Barbara Lynn**: Money
3. **The Kelly Brothers**: I'm Falling For You
4. **Art Grayson**: I Got Soul
5. **The Beat Boys**: Billy's Bounce
6. **Joe Tex**: The Love You Save May Be Your Own
7. **Joe Tex**: If Sugar Was As Sweet As You
8. **The Kelly Brothers**: You're That Great Big Feeling
9. **Gatemouth Brown**: 12th Street Rag
10. **Barbara Lynn**: It's Better To Have It
11. **Barbara Lynn**: What'd I Say

SHOW #9 (recorded February 16, 1966)

1. Intro by Hoss Allen, incl. The Beat Theme
2. **Freddie King**: San: Ho: Zay
3. **The Carnations**: I'm So Glad To Be In Love
4. **Little Gary Ferguson**: High Heeled Sneakers
5. **Johnny Jones**: Pickin' Berries
6. **Charles 'Charlie' Hodges**: There Is Love
7. **Charles 'Charlie' Hodges**: Can I Run To You
8. **Freddie King**: I'm Tore Down
9. **Gatemouth Brown**: Polk Salad And Hokie
10. **Jimmy Church**: The Tennessee Waltz
11. **Little Gary Ferguson**: I Got My Mojo Workin'